

CARTOON NETWORK s t u d i o s

Date 12/01/14



"The Return Of The Vampire King Part 3 – Vamps About" 1025-214 Original Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

Storyboard by Tom Herpich & Steve Wolfhard

Animation Studio RDK

[©] Cartoon Network, Copyright 2013, all rights reserved. This material is the property of The Cartoon Network Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manor except for production purposes and may not be sold or transferred.



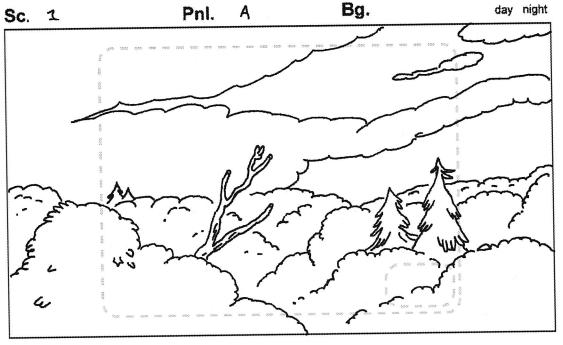
Page 1

Sc. Pnl. Bg. day night

ARAMPS

ABOUT

BY TOM & STEVE



	log

MUSIC (ALREADY GOING)

Action:

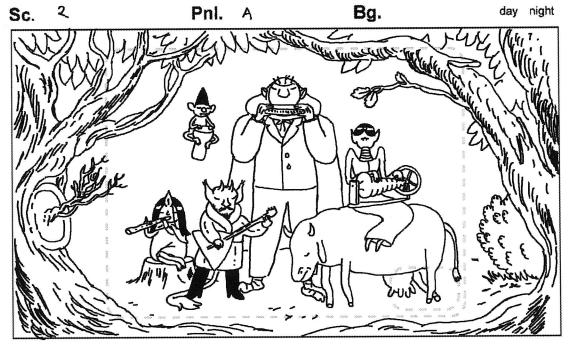
EARLY MORNING

Timing:

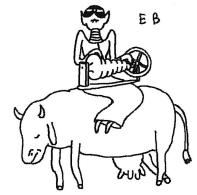
Production:

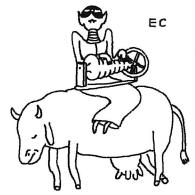


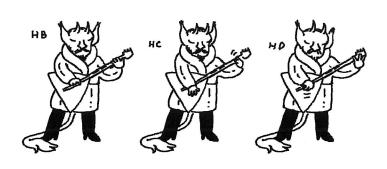
Page 2









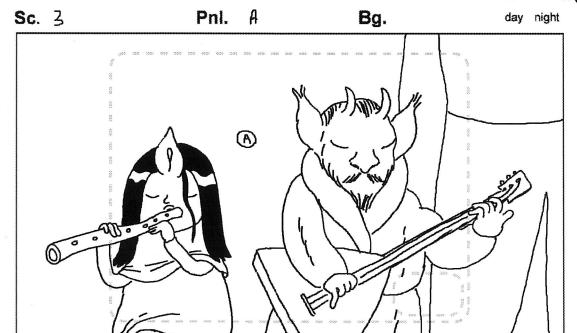


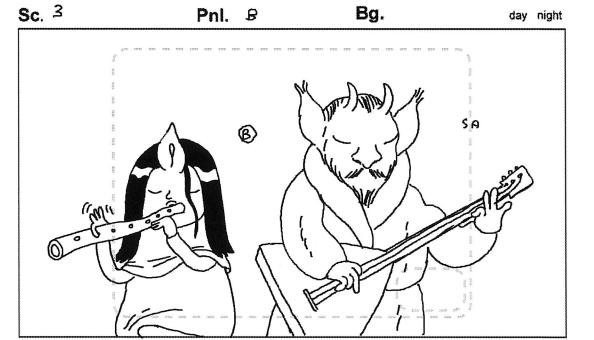


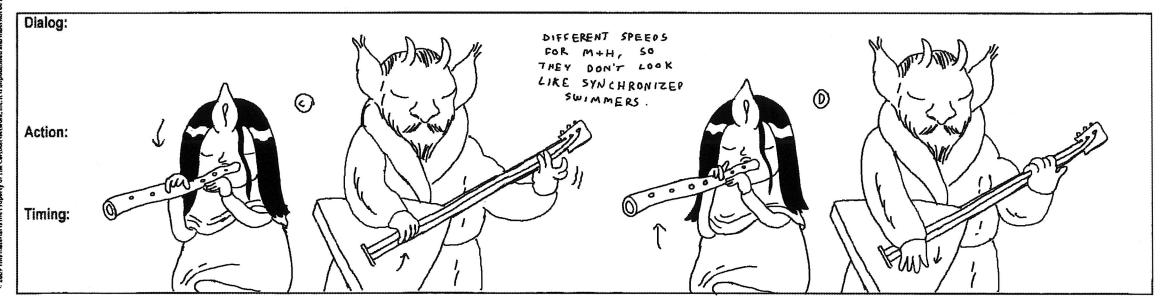




Page 3





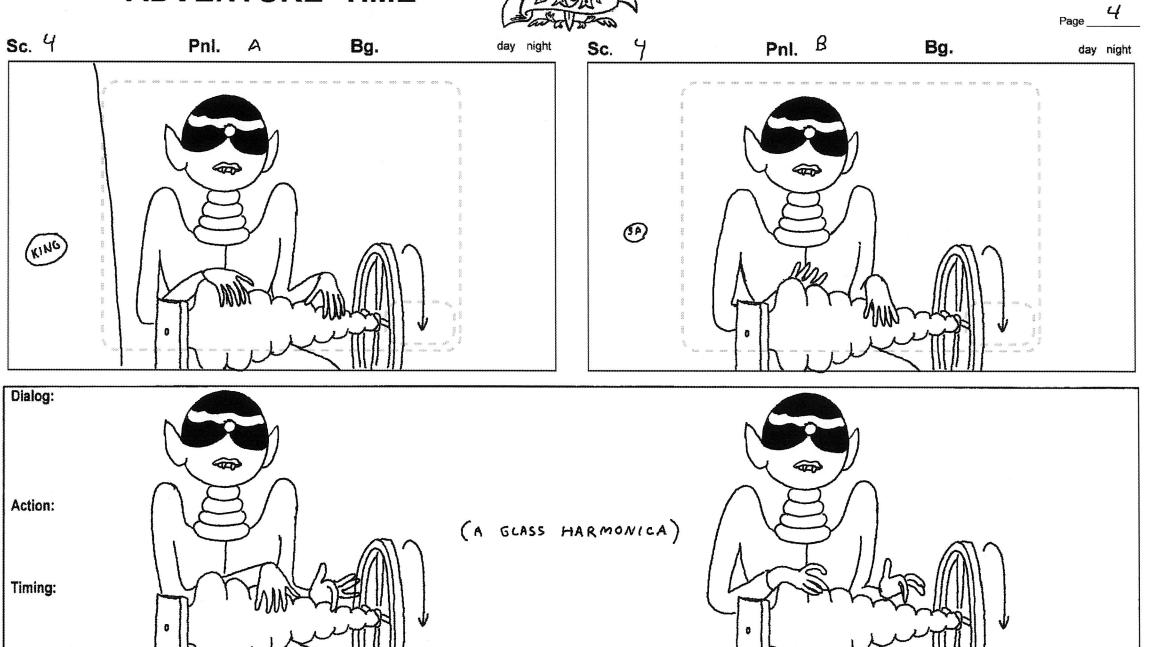


1034-214

EPISODE#

Production:

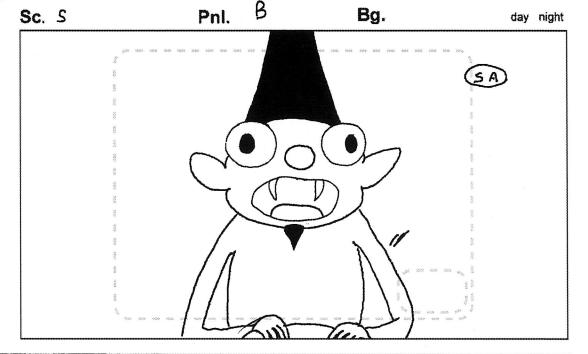






Page 5

Sc. 5 Pnl. A Bg. day night



Dialog:

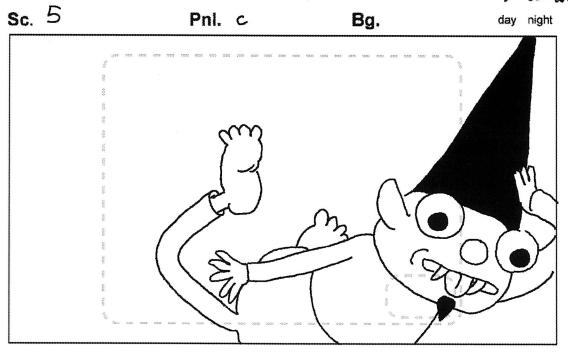
FY HEY THIS IS NUTS, RIGHT.

Action:

Timing:

Production :





Pnl. D Bg. day night

Dia	VU.
DOT NAME	

Action:

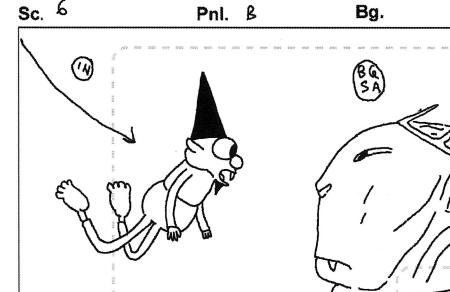
Timing:



Page 7

day night

Sc. 6 Pnl. A Bg. day night



Dialog:

E)

LOOK, TUE

Action:

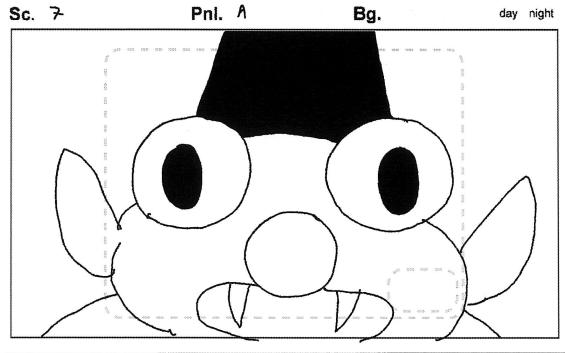
Timing:

Production:

EPISODE#

2000 This material is the Property of The Cannon Menuse





Pnl. B Bg. day night

Dialog:

G OT

BOTH MY TEETH!

LOOR!

Action:

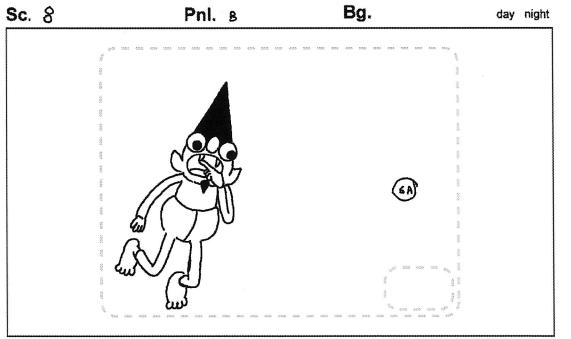
Timing:

Production:



Page **q**

Sc. 8 Pnl. A Bg. day night



log:
WM.

E) I COST ONE IN A BOX TURTLE, ONCE.

Action:

SPOKEN WITH HIS
MOUTH OPEN , LIKE AT
THE DENTIST.

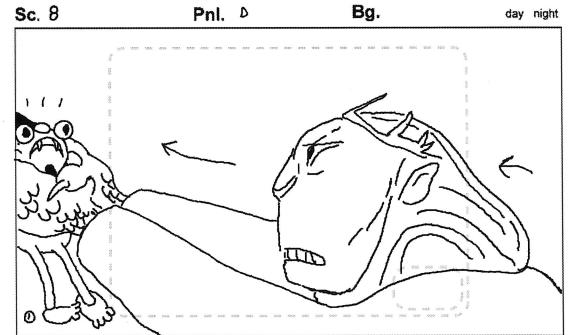
Timing:

Production:



Page 10

Sc. 8 Pnl. c Bg. day night



C)ia	la	q	*
			**	

E) ALSO, I USED TO BE DEAD.

E AH

Action:

- KING FAST LIKE A SNAKE -FOOL KICKING FRANTICALLY.

Timing:



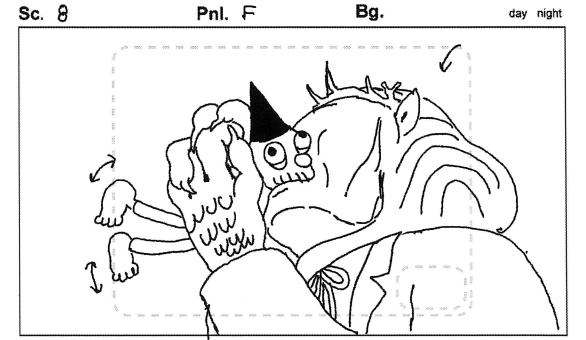






Page //

Sc. 8 Pni, E Bg, day night



Dialog:

MMF!

1 MMMM MMM

Action:

WHAT A KISS!

Timing:

Production:

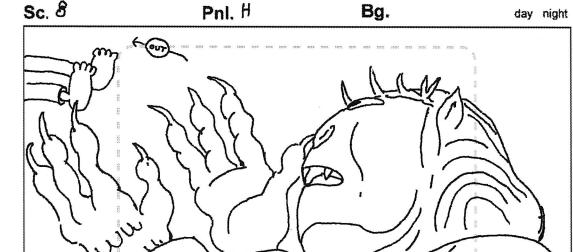
EPISODE#

2000 This material is the Brancon



Page 12

Sc. 8 Pnl. G Bg. day night



Dialog:

@ MMM ...

R/ MMWAH!

Action:

THE FOOL STRUGGLES.

Timing:

Production:

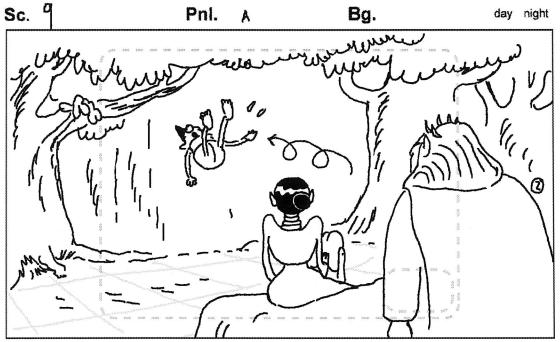
1034-214

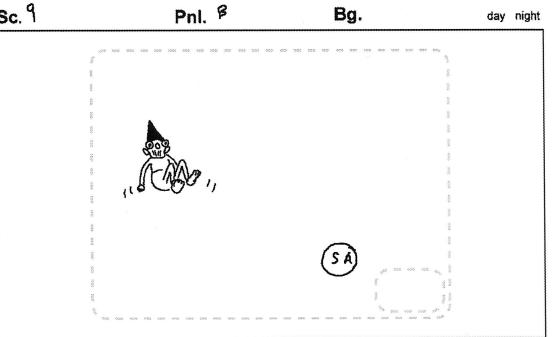
EPISODE #

" 3000 This material is the Breston



Page / 3





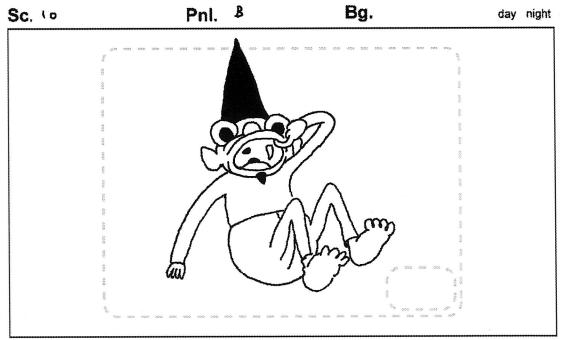
Dialog:		
	Market Ma	
Action:		
Timing:		

Production:



Page 14

Sc. 10 Pnl. A Bg. day night



Dialog:		
		-
Action:		
Timing:		

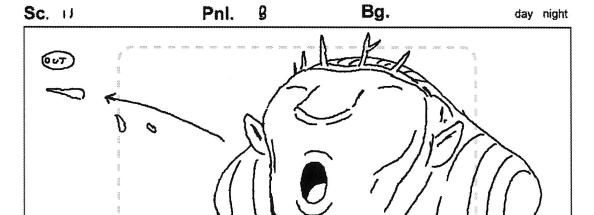
2009 This material is the Property of The Centoon Betweek, inc.

· uo



Page 15

Sc.) Pnl. A Bg. day night



Dialog:

(K) = P00!=

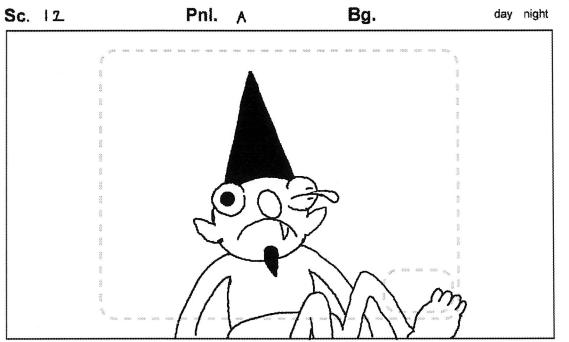
Action:

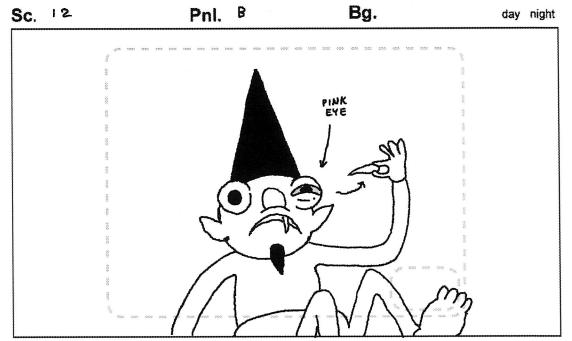
Timing:

Production:



Page__16





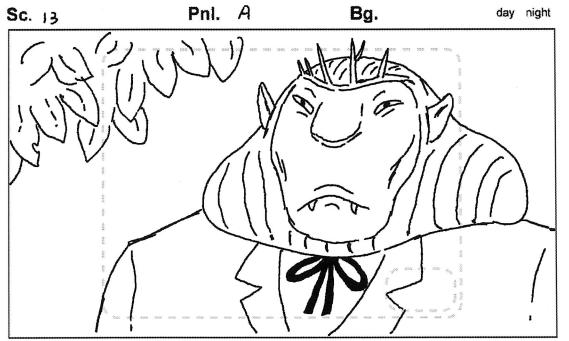
Dialog:			
Action:			
Timing:			

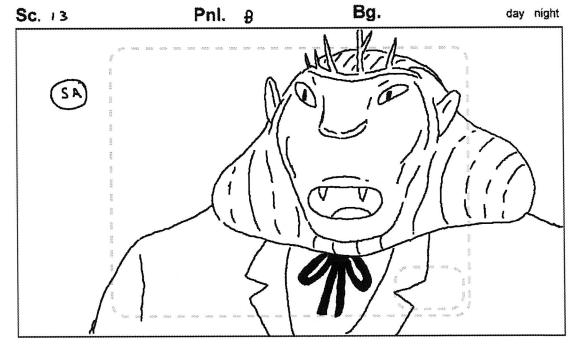
Change This managed in the Branch of The C

Production



Page 17





Dialog:

B FOOL, THIS IS LIFE.

Action:

5.P.

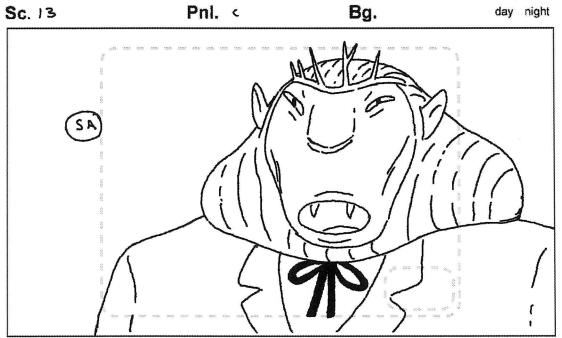
Timing:

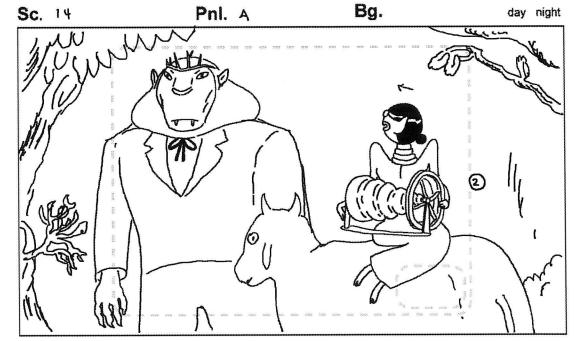
Production:

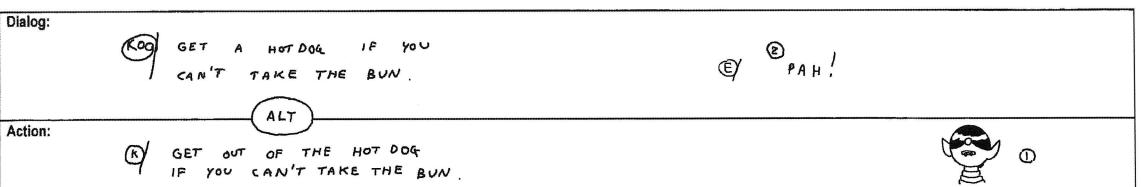
EPISODE#

2 Socia This material is the Pronent of Th

Page 18







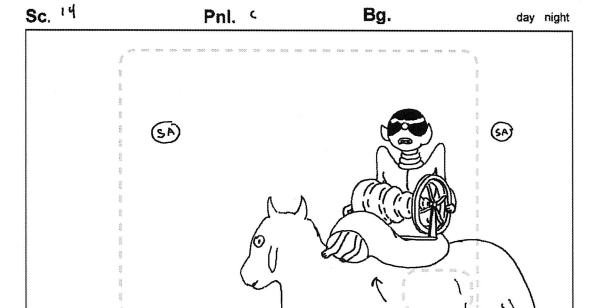
Timing:

Production:



Page / 9

Sc. (4 Pnl. 8 Bg. day night



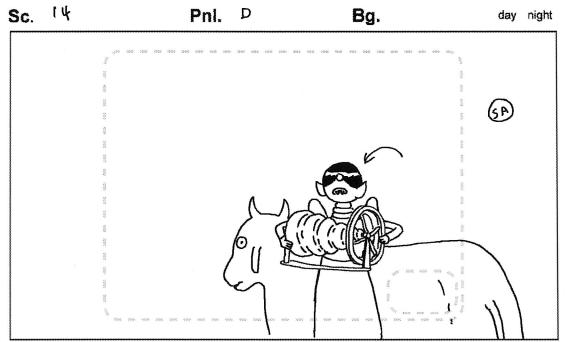
Dialog:							
E/ IT	TASTES	DIFFERENT HE	RE.		T T		
,			*	÷			
Action:							

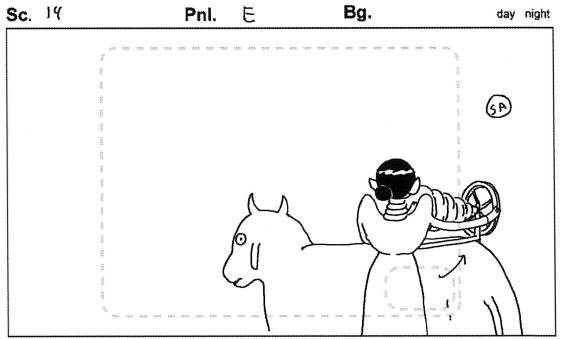
Timing:

Production:



2*0*

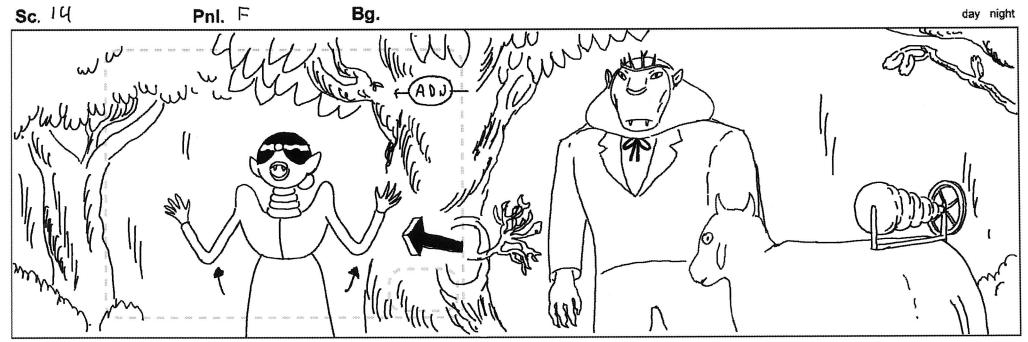




Dialog:			
Action:			***************************************
Addan			
Timing:			



Page Z 1



Dialog:	© /	WHERE	ARE	W€ ?	JT 'S	i I KE		

Action:

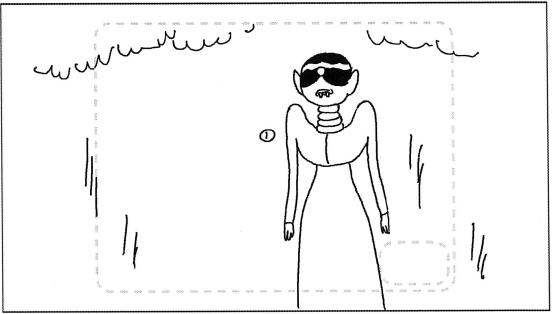
Timing:

Production:



Pnl. A Bg. Sc. 15

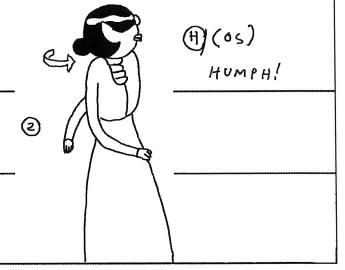
Pnl. A Bg. Sc. 16



Dialog:	WE	FELL	ASLEER	0 N	A	RAF ^T
7 AND	wok£	UP	IN	STRANG	€	SEAS

Timing:

Action:

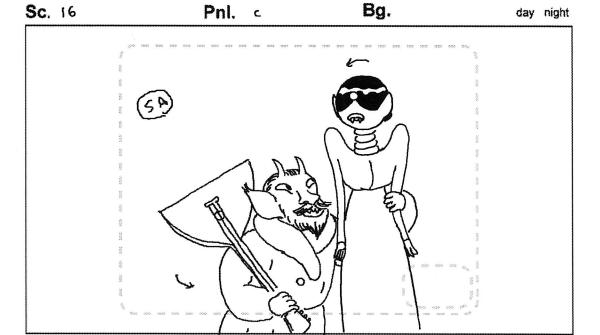


Production:



Page 23

Sc. 16 Pnl. B Bg. day night



m	i.m	log	

(H)

FELL ASLEEP?

(CONT) WE DIED! THE DEMON MARCELINE
STAKED US ALL! AND LISTEN,

Action:

= WHEELS AROUND HER =

Timing:

Production :

034-2



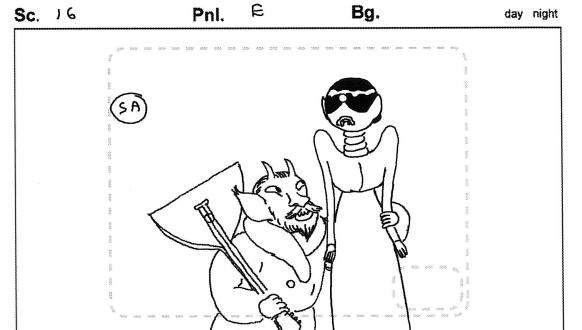
Page 2 4

Sc. 16

Pnl. 0

Bg.

day night



Dialog:				•••••						
	my 7		(cont.)	I	DUN	KNOW	AN'	I	DUN	CARE.
	Jan Com						***************************************			
Action: PLAYFULLY SLAPS HER ON THE		A B (A								
EAR					***************************************					
Timing:		®								
	A Comment of the comm									

The state of the s

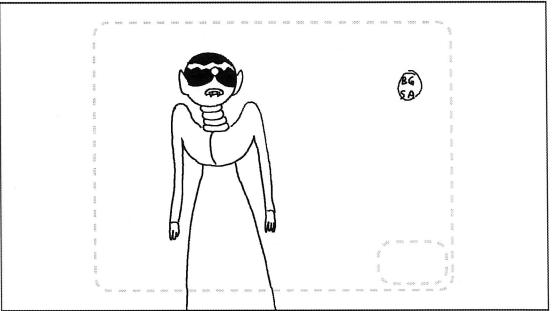
Dradustion



Page_25

Sc. 16 Pnl. F Bg. day night (UT)

Sc. 16 Bg. Pnl. G day night



n	is	log	*
U	ia	wy	*

To ALIVE AND I'M COING EATING!

Action:

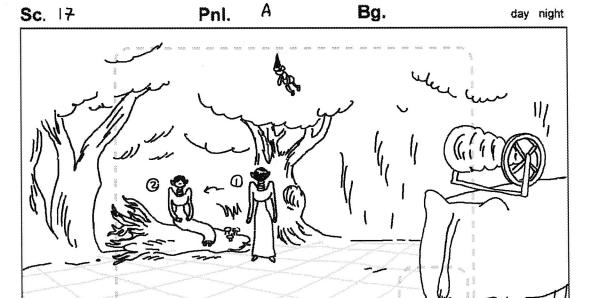
Timing:

Production:



Page 26

Sc. 16 Pnl. H Bg. day night



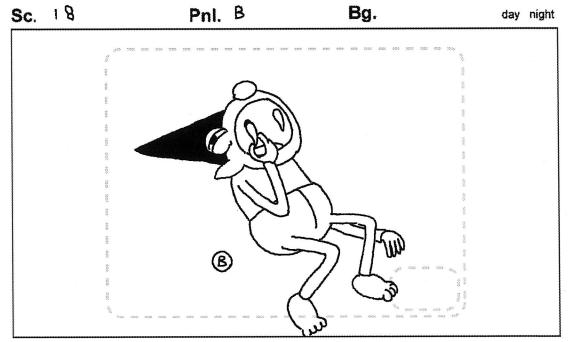
Dialog:					
Action:					
Timing:				8	

Production:



Page Z 7

Sc. 18 Pnl. A Bg. day night



Dialog:			
Action:	TRIES TO GET THE TOOTH BACK IN.	A B A B A	
Timing:			

Production:

2



Page __ 28

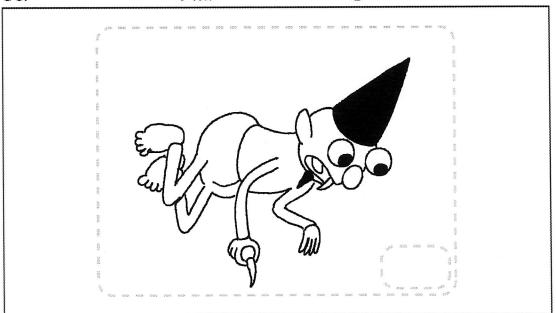
Sc. 18 Pnl. ⁴ Bg.

18

Pnl.

Bg.

day night



Dialog:

ANYONE HAVE ANY MILK FOR THIS?

DO YOU ... LIKE , CARRY MILK?

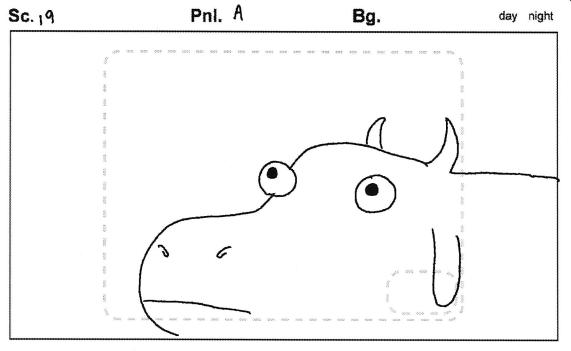
Action:

Timing:

Production:



Page_29



Sc. 19

Pnl. B

Bg. day night

Dialog:

@ Moo !!!

Action:

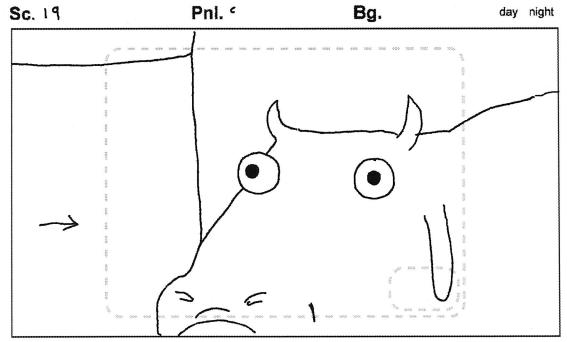
Timing:

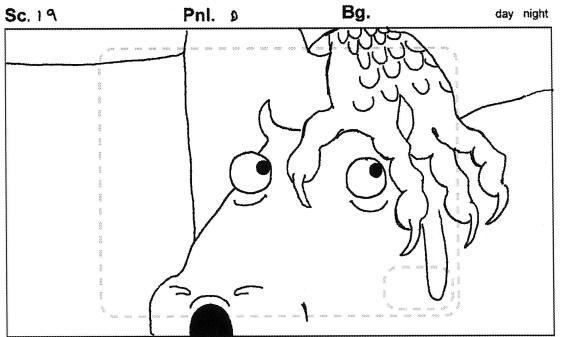
Production:

.034-2



Page 30





Dialog:

@ MOO?!

Action:

KING ENTERS

Timing:

Production:

1034-214



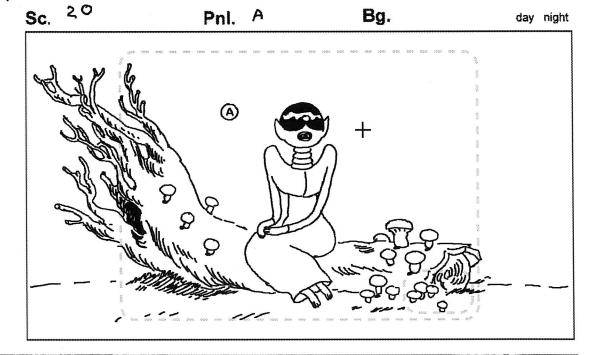
Page 3 |

Sc. 19

Pni. E

Bg. day night

One of the control o

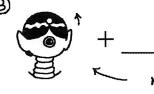


Dialog:			
	©	MEEEE	!!!!!

E ATHIS IS WELL AND GOOD FOR YOU, E

- 1		4.			
£	١ſ	ti	n	П:	•

Timing:



KIND OF SPITS THE WORD "YOU",



Sc. ZO Pnl. B Bg. Pnl. A Bg. day night



FORE ST

Action:

GNAWING ON HIS BALALAIKA .

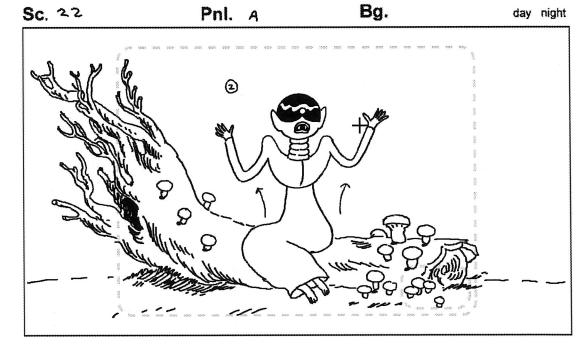
Timing:

Production:



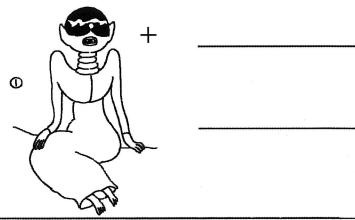
Page __**33**

Sc. 21 Pnl. B Bg. day night



THE

Dialog:	(KIND OF A GRINNING NOISE AND A GROWL TOGETHER)	Œ)	0@	WHERE ARE
Action:				•
Timing:				



COMFORTS

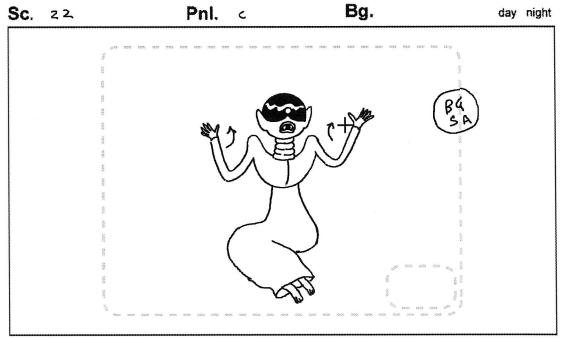
OF THE

Production:



Page 34

Sc. 2 7 Pnl. B Bg. day night



lia	0	Q:
		•

E THE MINIONS!

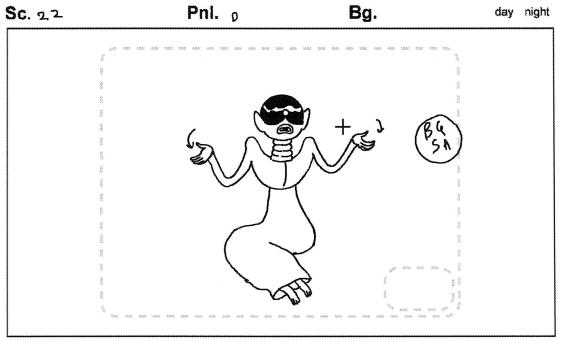
Action:

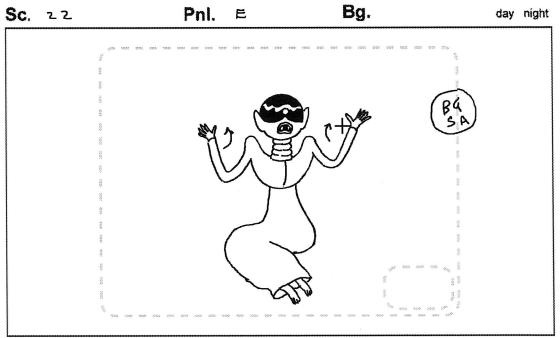
Timing:

Production:



Page 35





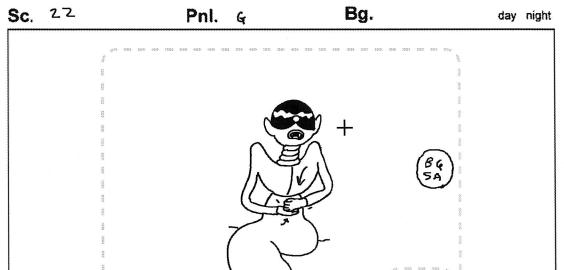
Ulalog:	E) THE	BLOOD!	
Action:			
Timing:			

.

Production:



Page 36



Dialog:

(

JHE

(cont) - GOOD BLOOD! WITH THE

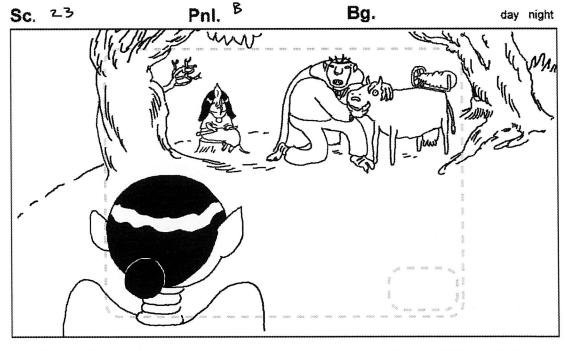
Action:

Timing:

Production:



Page 37



1	υ	18	log
1	-		

RI THE GOLD LEAF WAS STUPID.

Action:

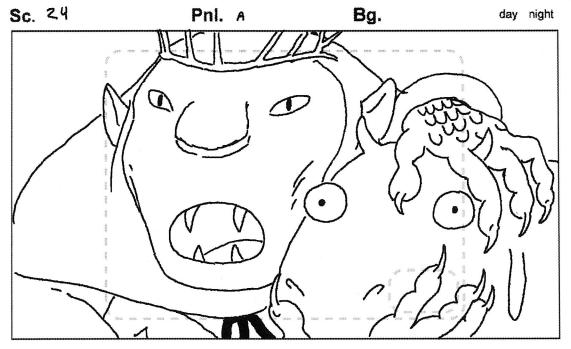
Timing:

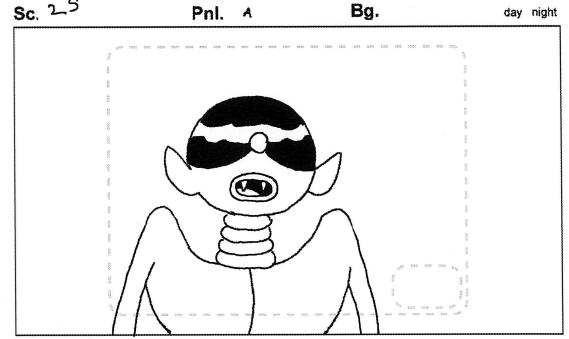
Production:

2



Page 38





Dialog:	(P)	ĮΤ	DIDN'T		TASTE	LIKE	ANYTHING.
	•	IT	WAS	JUST	EXPEN	SIVE.	

@ WE -

Action:

Timing:

Production:



Sc. 25 Pnl. B Bg.

Pnl. c

Bg.

day night

EPISODE#

Dialog:

EX (CONT) FIRED -

C (COM) STANDARDS!!

Action:

SHUDDERS IN RAGE . SHE

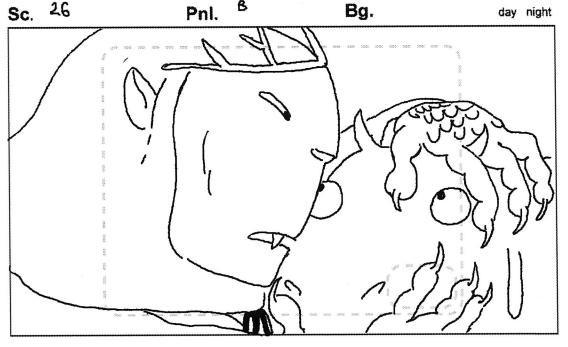
Timing:

Production:



Page 40

Sc. 26 Pnl. A Bg. day night



Dialog:

(05)

©

DOES N'T

T MATTE

ATTER W

CHEN WEND

ARC

OR WHERE WE ARE BELAUGE

wi

E ARE

Action:

Timing:

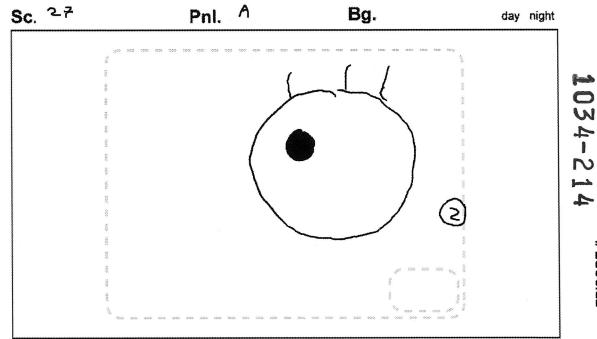
Production:

1034-214



Page 41

Sc. 26 Pnl. Bg. day night



Dialog:

MUST START REBUILDING OUR REALM.

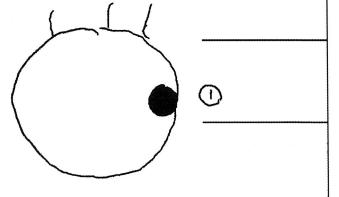
Action:

DRAGS

DOWN HIS THUMB

BLAC K TONGUE

Timing:

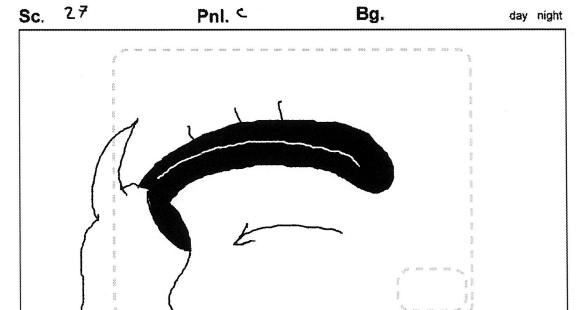


Production:



Page 42

Sc. 2.7 Pnl. 9 Bg. day night



Dialog:

(05) THERE'S LIFE HERE AND

Action:

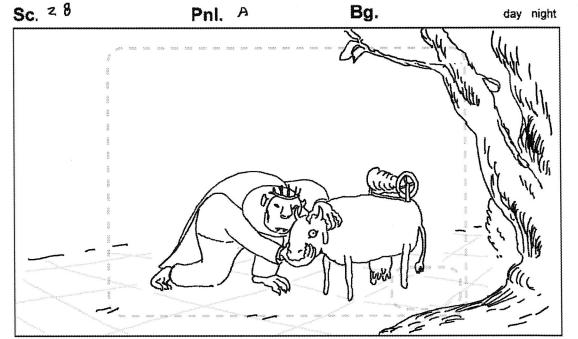
Timing:

Production:



Page 43

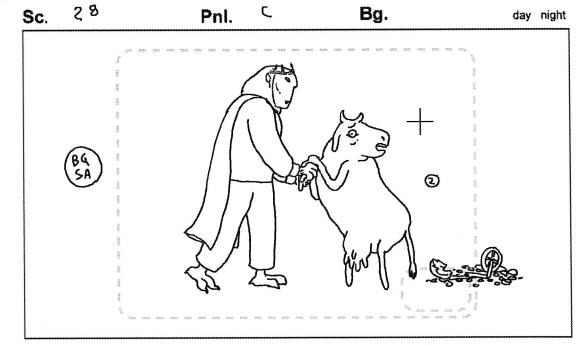
Sc. 2,7 Pnl. D Bg, day night



Dialog: (os)	 B€T)T 'S	PATHETIC .	(05) WE MARCH IN, WE TAKE CONTROL,
Action:				THE HIVE .' (cons. they sc.)
Timing:		9		



Page 44

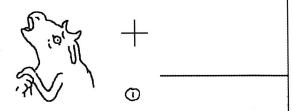


Di	-	-	-
3 111	64 I		E 3 '

(KING HUMS/SINGS TO HIMSELF THRU SC.)

Action:

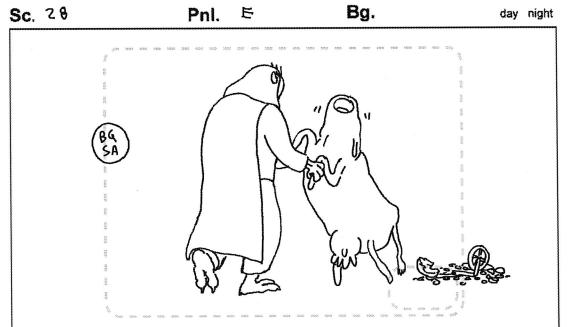
Timing:





Page 나요

Sc. 28 Pnl. P Bg. day night



Dialog:			
Action:			 ***************************************
Hotion.	NOT AN ELEGANT D KIND OF A GENTLE	ANCE, SHUFFLE.	
Timing:	-		

Production:



H6

Sc. 28

Pnl. F Bg. day night

Bg. day night

Sc. 28 Pnl. G Bg. day night

Dialog:

Action:

Timing:

cow SHUFFLES .

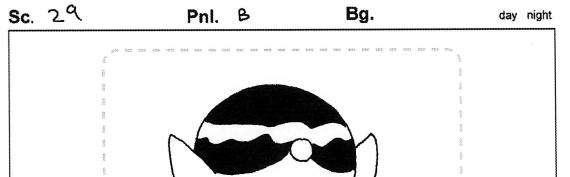
© 2009 This material is the Property o

Production:



Page 47

Sc. 29 Pnl. A Bg. day night



Dialog:

E MY KING, ARE YOU LISTENING ?

(OS)

I DUNNO.

Action:

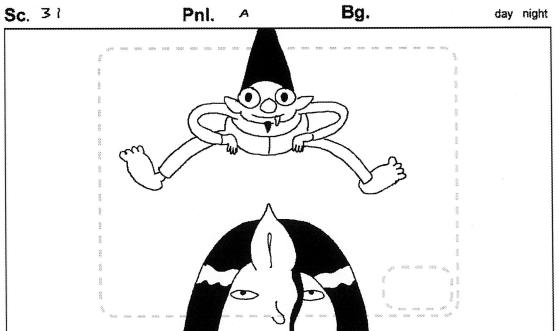
Timing:

Production:



Page 48

Sc. 30 Pnl. A Bg. day night



Dialog:

E LIKE

Action:

Timing:

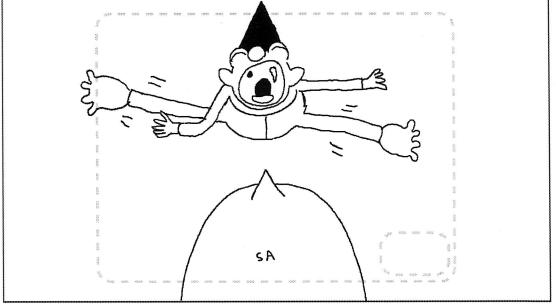
Production:



Page _ 4 9

Pnl. Sc. 31 Bg. SA

Bg. Pnl. Sc. 31 day night



Dialog:

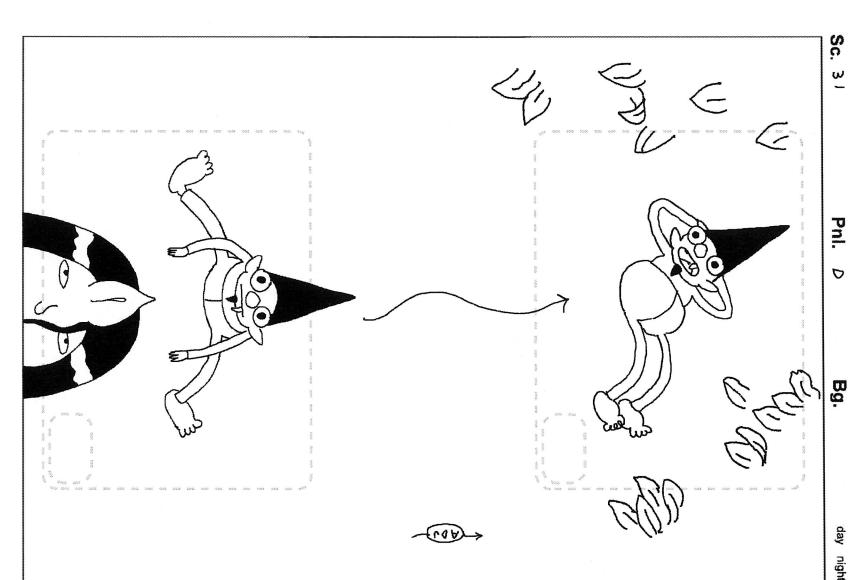
Action:

Timing:

Production:



Page_50

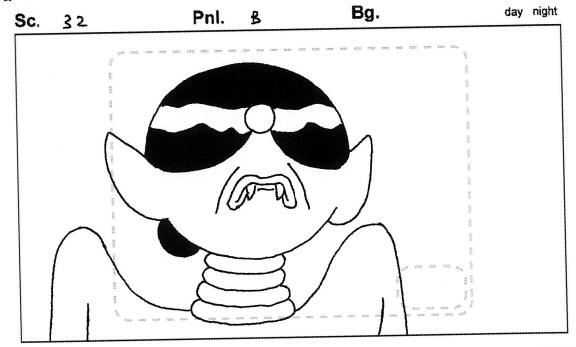


1 WHAT DOWN TOWN. JA TSON D



Page_5/

Sc. 32 Pnl. A Bg. day night



Dialog:		
A .4:		
Action:		
Timing:		

a 2009 This material is the Property of The Corto

Production:



52

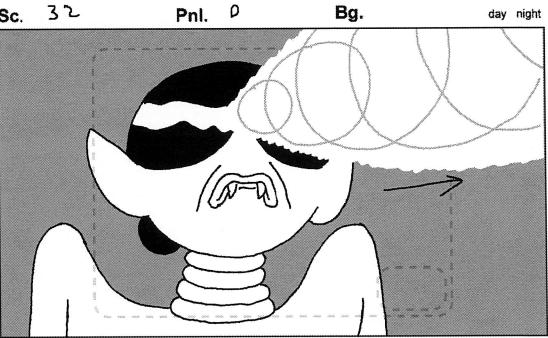
Sc. 32

Pnl. c

Bg.

Pnl. D

day night



		•
Nie	$\Delta \alpha$	¥
Dia	luy	*

Action:

BQ.

DARKEUS

HYPNO - WAVES.

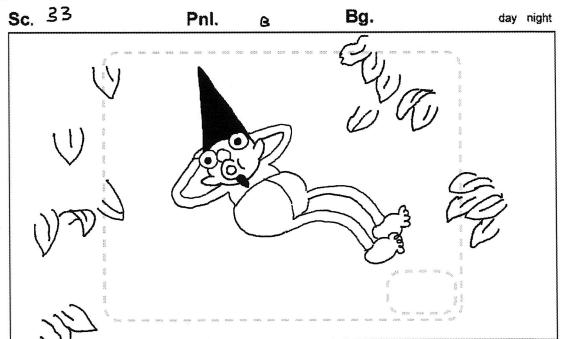
Timing:

Production:



Page_S3

Sc. 33 Pnl. A Bg. day night



-	t_	1 -	-
U	18	IC	g

(F) WHOOPS , I'M HYPNOTIZED.

Action:

Timing:

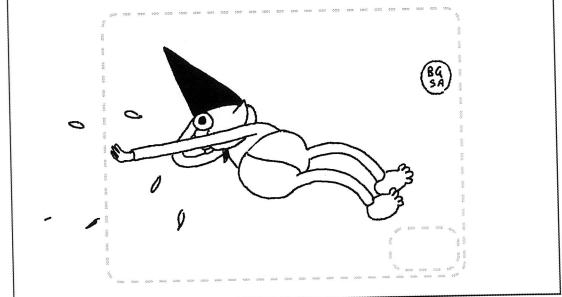
Production:

1034-214



Sc. 3³ Bg. Pnl. 4

Sc. 33 Bg. Pnl. D day night



> 1	
Dia	A4:
Dia	wu.

SEX = SLAP! =

Action:

MECHANICALLY MOUING

Timing:

Production:



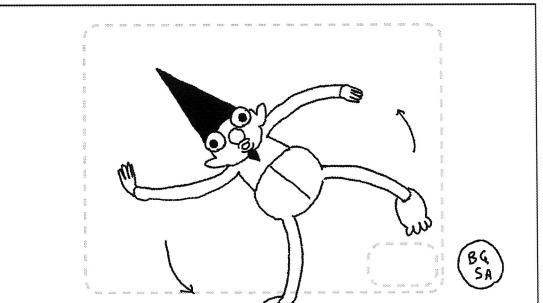
55

Sc. 33 Pnl. E Bg.

Pnl. F

Bg.

day night



Dialog:		

Action:

STARTS PINWHEELING

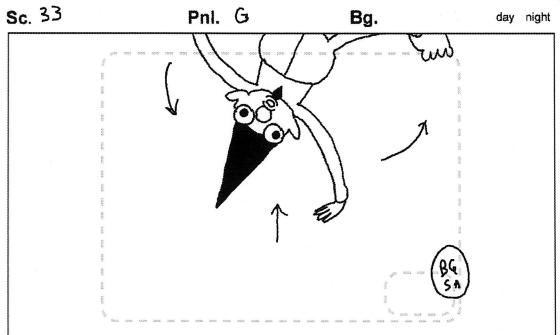
Timing:

Production:



\$6.

day night



Pnl. H

Bg.

Dialog:			
Action:			-
Addidi.			
Timing:			



57

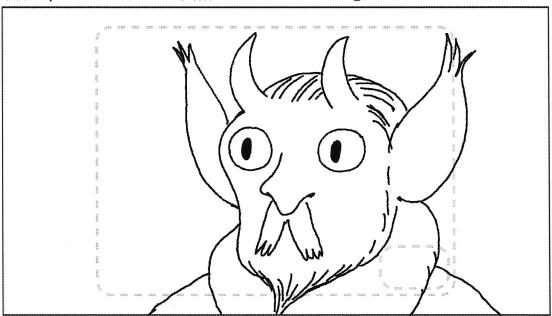
Sc. 34 Pnl. A Bg.

Sc. 34

Pnl.

Bg.

day night



g:
361.

Action:

Timing:



Production:



Page 58

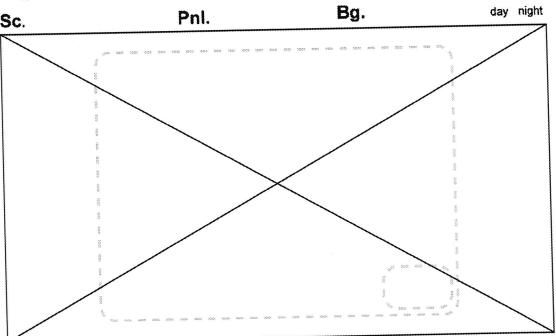
EPISODE #

Production:

Sc. 35

Pnl. A Bg. day night

A Bg. day night

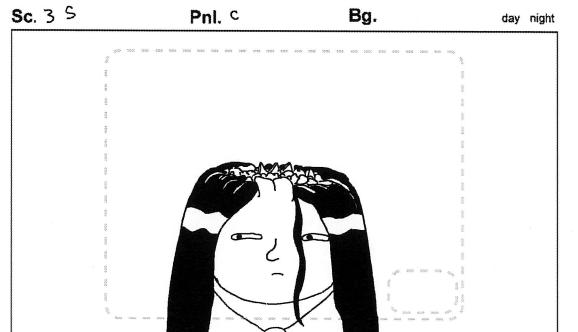


Dialog:				
Action:	HOLD A BEAT , SO KIDS CAN REGISTER WHAT'S HAPPENEO.			
Timing:			· · · · · · · · · · · · · · · · · · ·	



	S	9	
Page			

Sc. 35 Pnl. B Bg. day night



Dialog:				
Antina				
Action:				
Timing:				

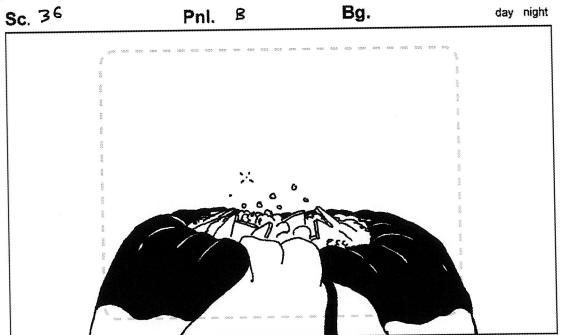


Page 60

Sc. 36

Pnl. A

Bg. day night



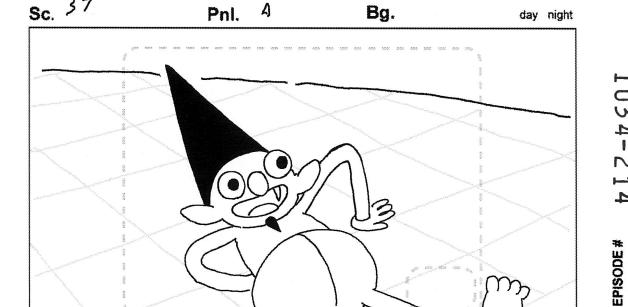
Dialog:			
Action:	LIKE GROUND BEEF AND EGG SHELLS.	KIND C	OF BUBBLES
Timing:			

2009 This material is the Property of the

Production:



6 1 Page



Dialog:



POP

F HAHA, GOOD OL' "BACKWORDS EGG"!

Action:

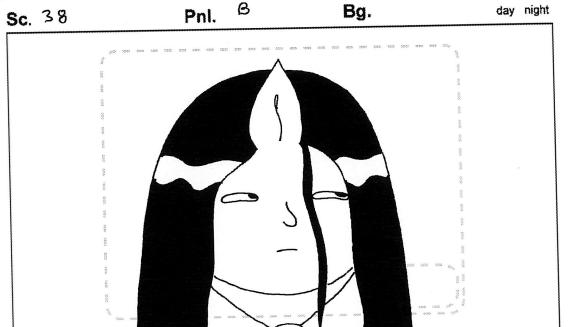
Timing:

Production :



Page 62

Sc. 38 Pnl. A Bg.



Dialog:

(SINGING/ HUMMING TO HIMSELF)

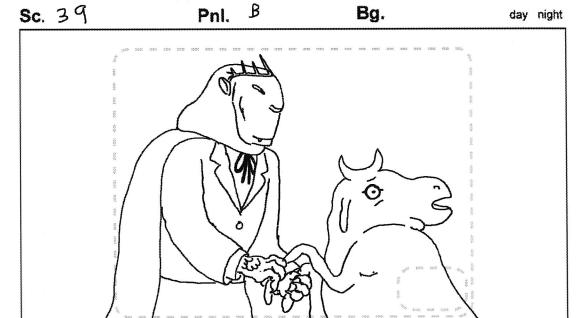
Action:

Timing:



Page 63

Sc. 3q Pnl. A Bg. day night



Dialog:

(SINGING/ HUMMING TO HIMSELF.)

C PLEASE ...

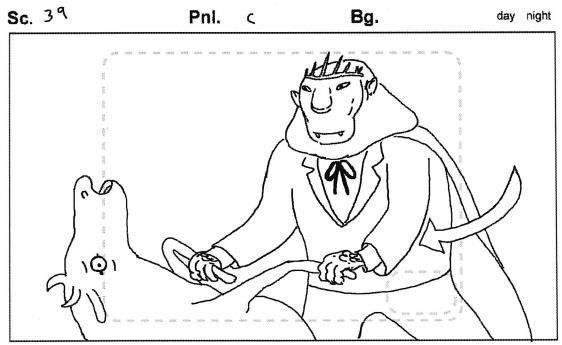
Action:

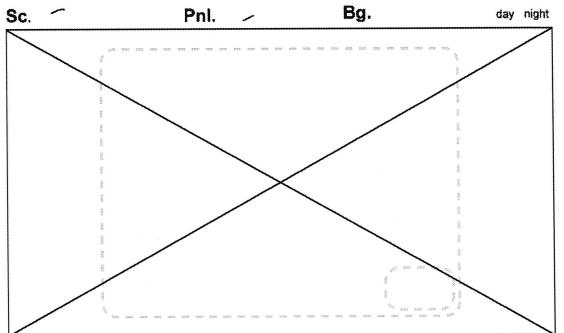
Timing:

Droduotíon .



Page 64





Dialog:						
(cont)	I	DONT	LIKE	TO	DANCE	

Action:

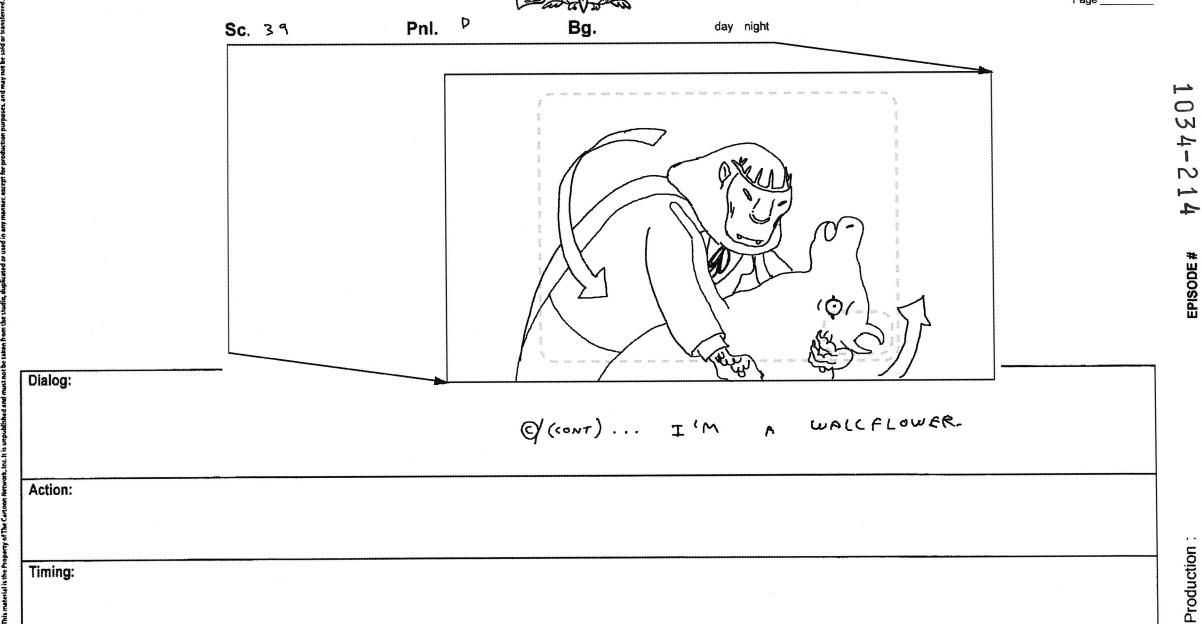
Timing:

Production:

1034-214



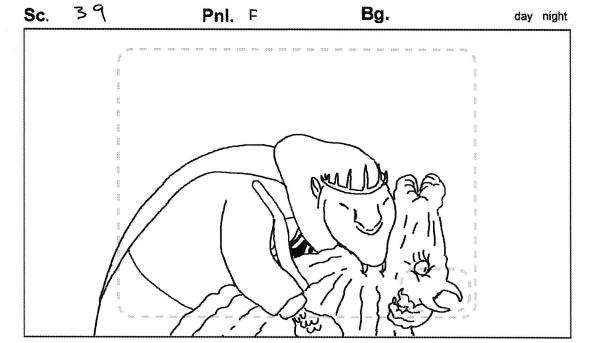
Page ___





Page 66

Sc. 39 Pnl, E Bg. day night



~	ž	1	
H	ıa	ın	g:
***	***		а.

© 0 H / /

Action:

FAST . LIKE A PREDATOR .

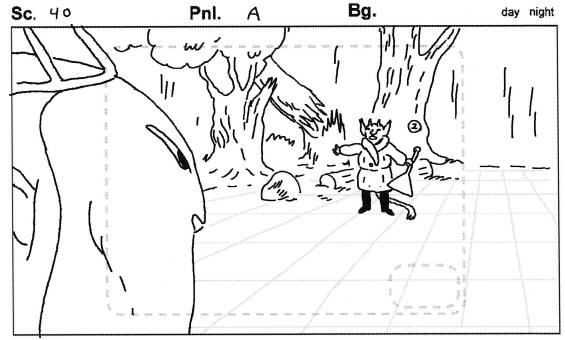
Timing:

Production:



Page 67

Sc. 39 Pnl. G Bg. day night



og: (o \$)	(H)	SUR	£Γλ	400	AGREE	THAT	THIS
\sim		15	OUR	CHANCE	שך	90	BACK
HY MY KING		To	0 U R	000	WAYS		

Action:

Timing:

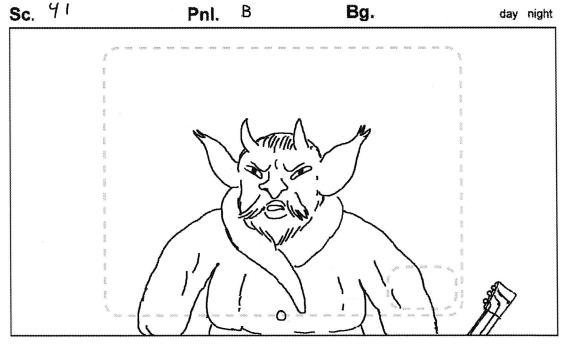


Production:



Page 68

Sc. 41 Pnl. A Bg. day night



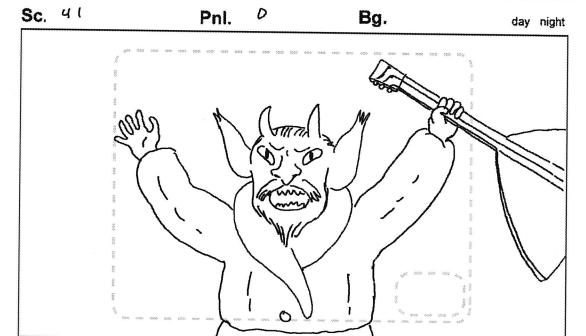
Dialog:				
		H	SURECY	
Action:	5. P.			
Timing:				

" Borto This masterial is the Branch of The Cal

Production:



Sc. 41 Pnl. C Bg.



 				•
*		. 2	0	
	и.		•	

DIVERGING FROM THE OLD WAYS

(CONT)

VULNERABLE

FIRST TIME !!!! THE

Action:

Timing:

Production:

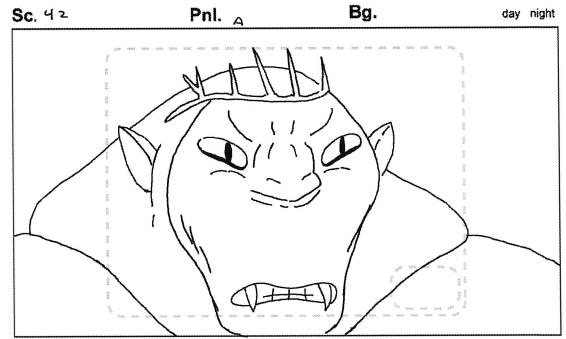


Page 70

Sc. 41

Pnl. E

Bg. day night



Dialog:

(H) HURK !!!

Action:

(ONSTRICTED

Timing:

Production:

034-2

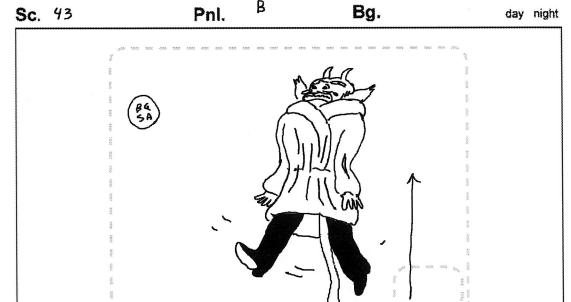
EPISODE#

Change This masteristic that Branch of



Page 71

Sc. 43 Pnl. A Bg. day night

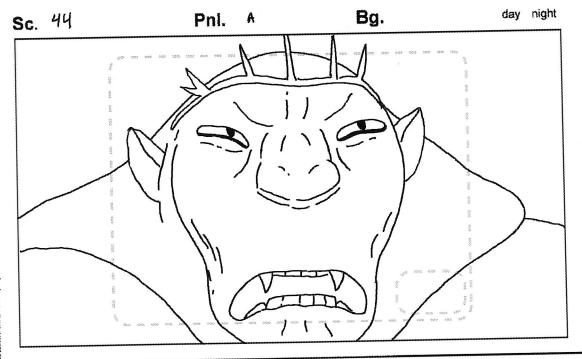


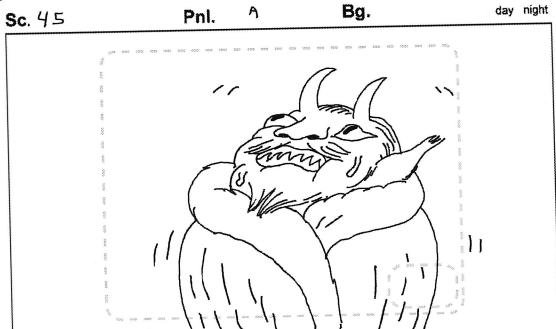
Ulalog:		H (ar	או דאנ)	
Action:	@ au/ 11/ m	(a) () () () () () () ()	0 m////mi	@ au/ / / () () () () ()
Timing:	REPEATED:			

Production:



Page 72





Dialog:						\neg	,
(C)	5	UR	E	L	$\langle \rangle$,

A) HURK!!!

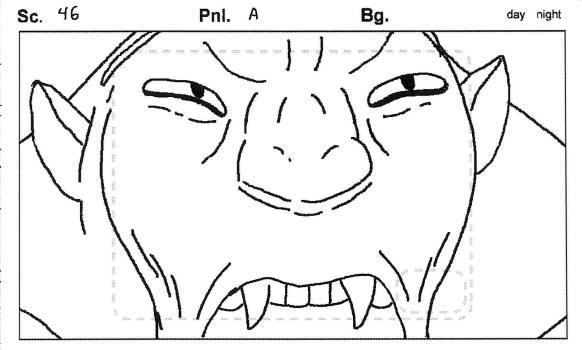
Action:

Timing:

Production:



Page 73



Bg. Sc. 47 Pnl. day night



****		*****	*****	****
n	ia	10	-	*
u	IQ	ľ	- 4	*

TEMPLE!!!

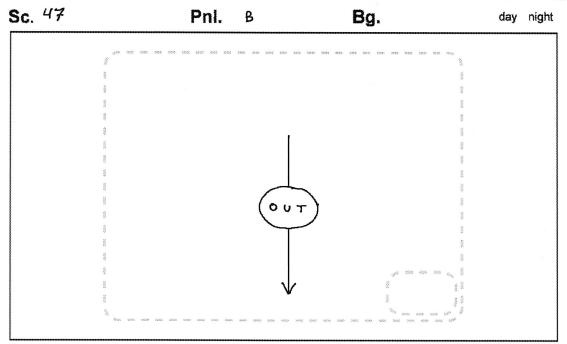
Action:

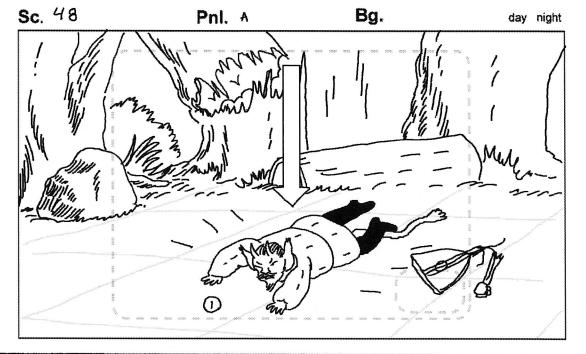
Timing:

Production:



Page 74





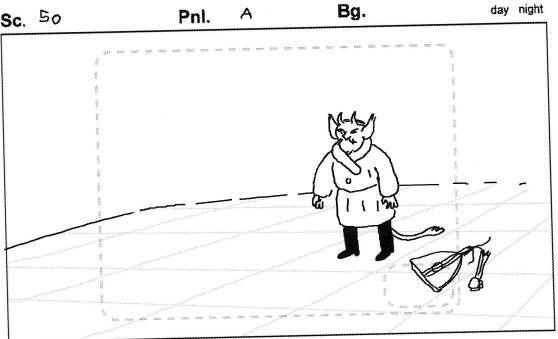
Dialog:	A GASP!
Action:	
Timing:	2

Production



Page 75

Sc. 49 Pnl. A Bg. day night



Dialog:

(K)

I AM YOUR KING, AND I SAY

IT'S A NEW ERA! THIS IS

A DIFFERENT WORLD,

Action:

5.P.

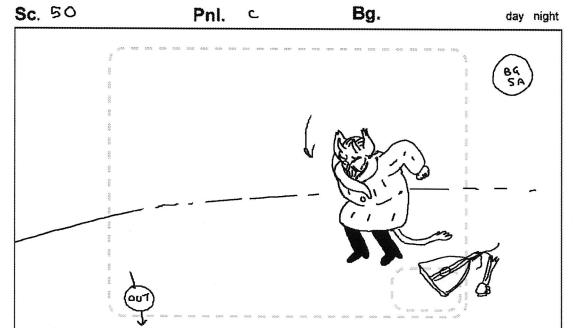
Timing:

Production:



Page 76

Sc. 50 Pnl. g Bg. day night



Г	-			
		65	Ιος	
	U	α	w	4.
			2	7 -

(K)

OLD FASHIONED IDEAS HAVE NO PLACE HERE!

Action:

Timing:

Production :

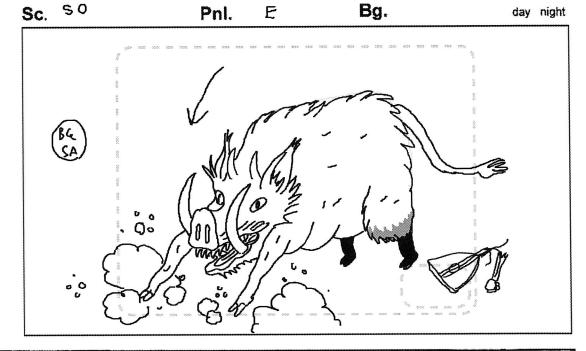


ヲヲ Page

Sc. 50

Pni. D

Bg. day night



Dia	loa:

€ GROWLS €

Action:

Timing:

Production:



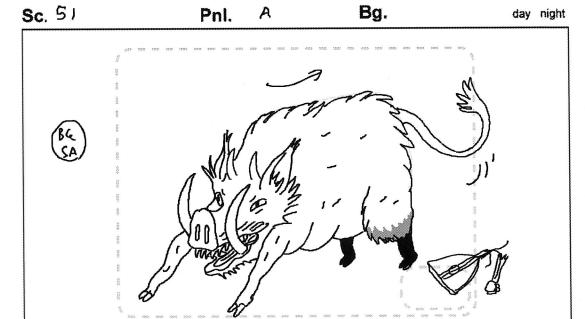
Page 78

Sc. 50

Pnl. F

Bg.

day night



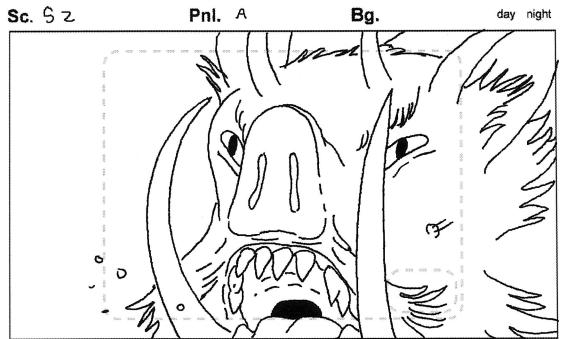
Action:

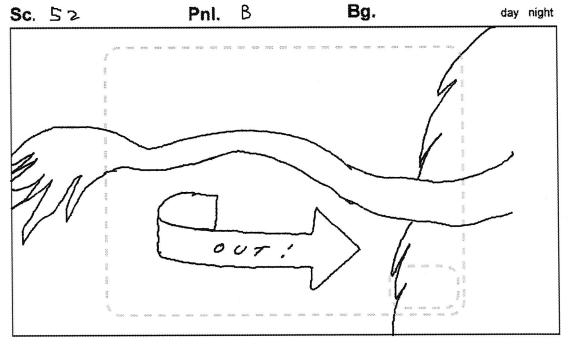
Timing:

Production:



Page 79





Dialog:	,			
(H)	DO	WHAT	YOU	LIKE!
9	I K	NOW	WHAT'S	RIGHT!

Action:

Timing:

Production:



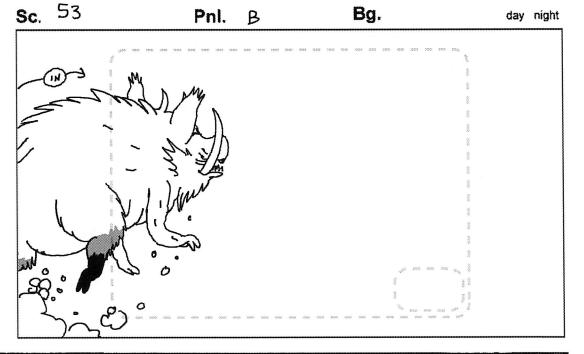
Page 8 0

Sc. 53

Pnl. A

Bg. day night

A by the state of the stat



D	ial	O]:

Action:

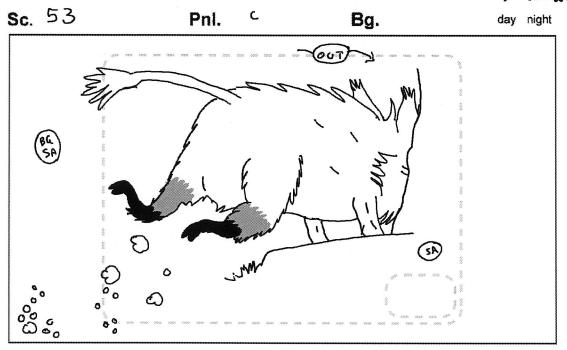
GALLOPS IN.

Timing:

Production:



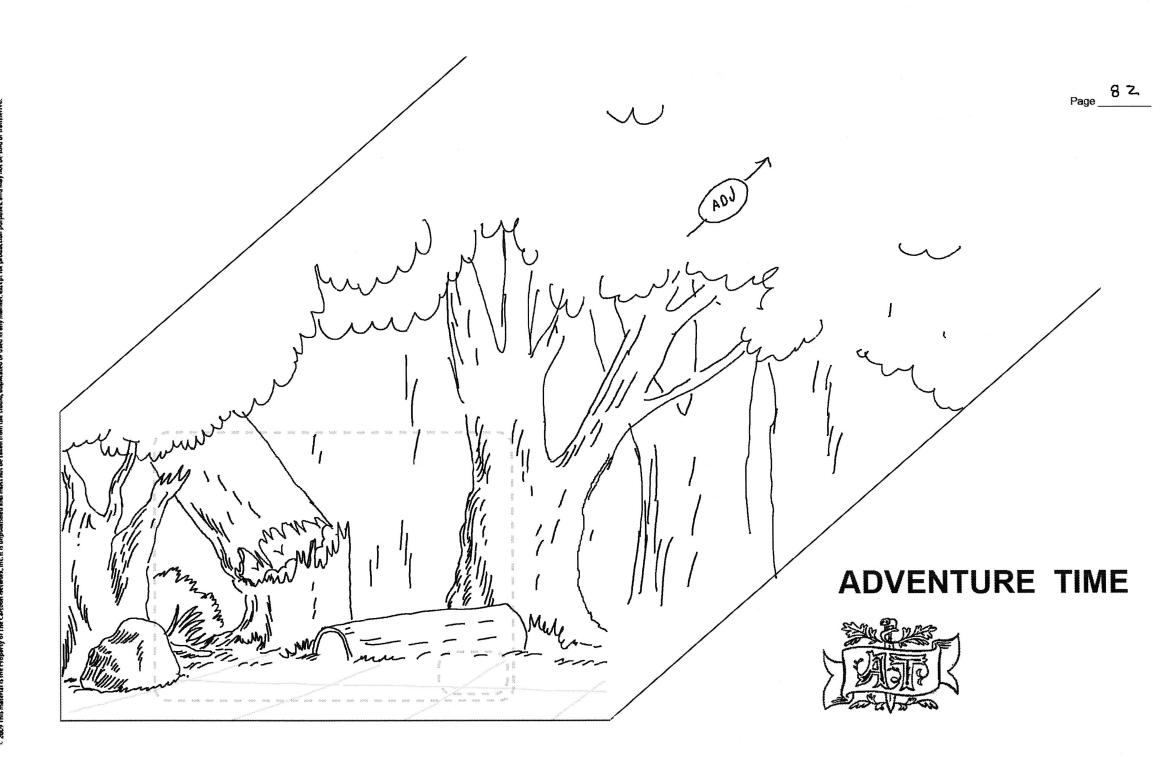
Page 81

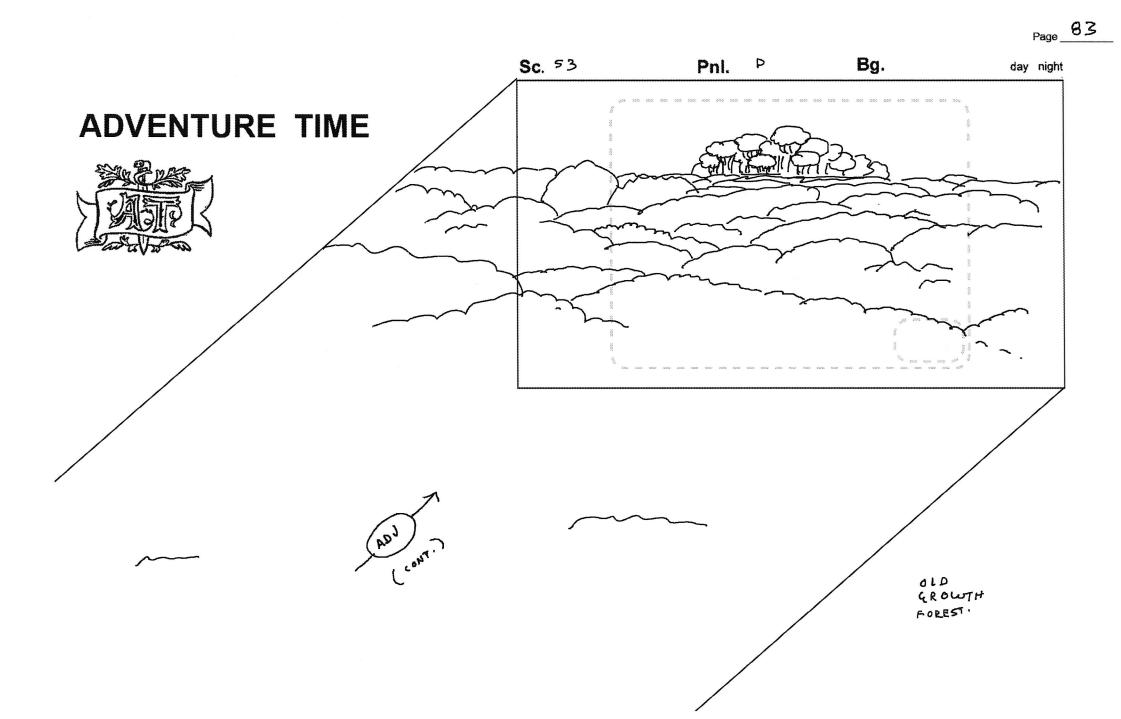


Sc. Pnl. Bg. day night

Dialog:			
Action:			

Timing:			

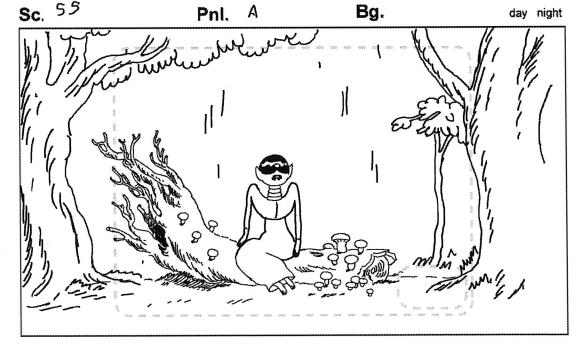






Page 84

Sc. Sq Pnl. A Bg. day night



Dialog:

ENOUGH! IF TO CATERWAUL LI

IF YOU ARE GOING LIKE THIS THEN I MAY BUILDING MY ARMY.

Action:

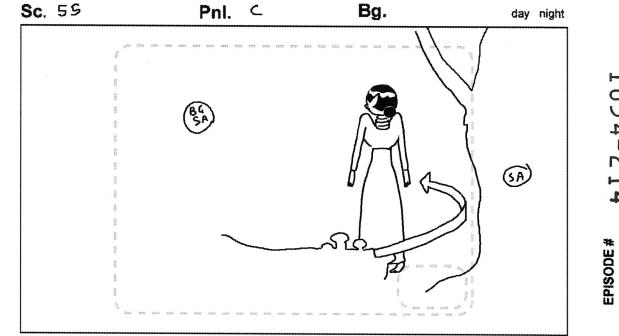
Timing:

Production :

034 - 2



Page <u>85</u>



Dialog:

(1)

HASTA LUEGO, TURDS.

Action:

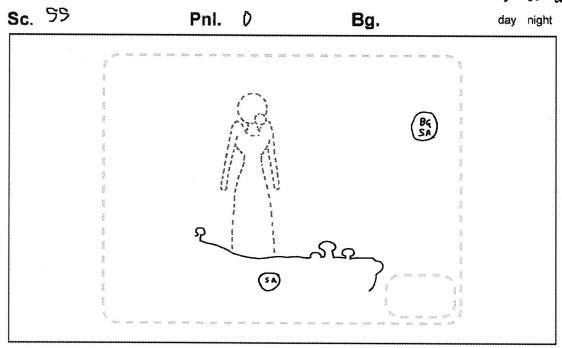
THE EMPRESS LOOKS SO

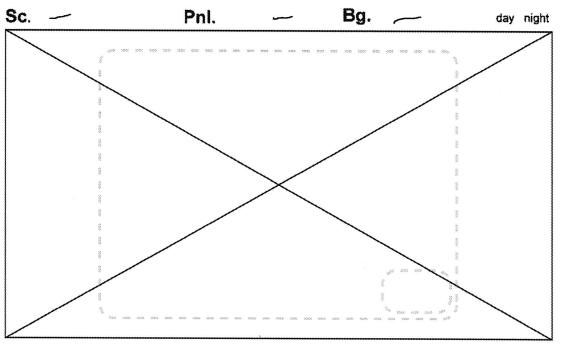
Timing:

Production



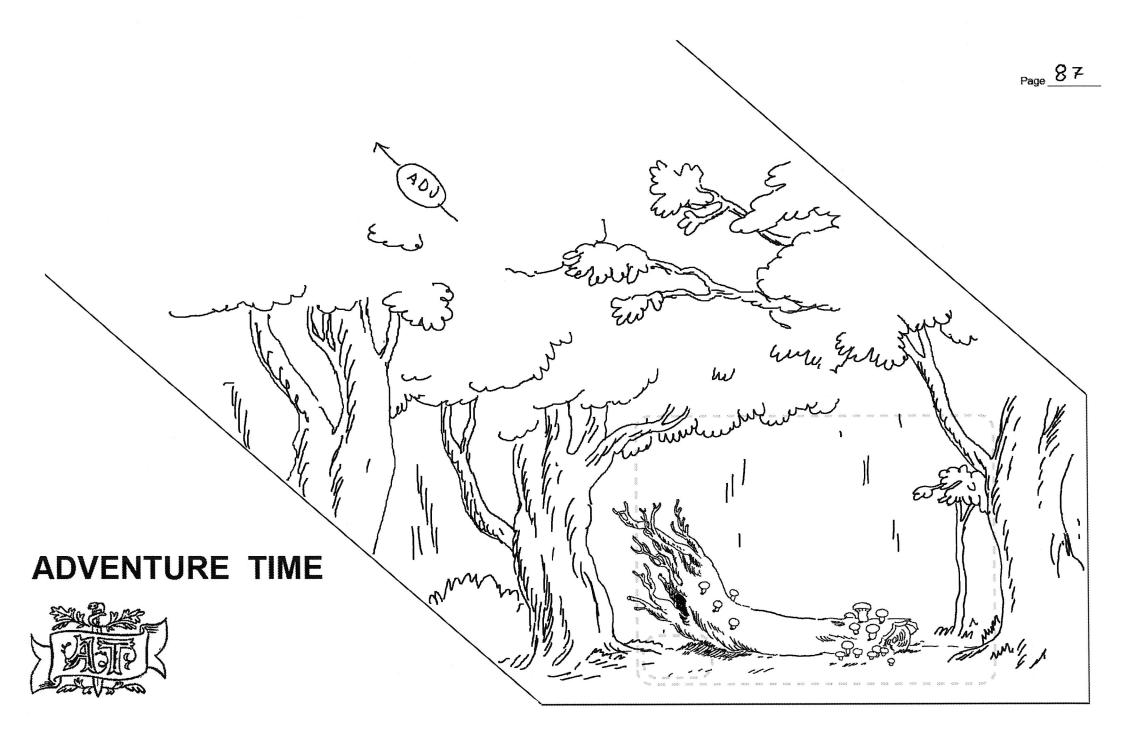
Page 86



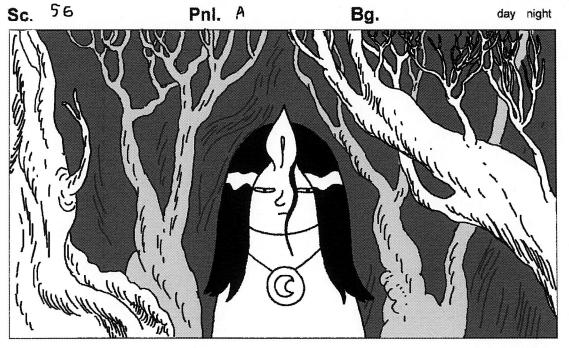


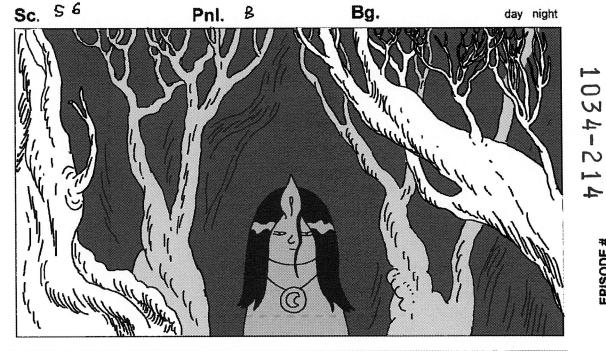
Dialog:					
Action:					***************************************
	BECOMES	INVISIBLE .			
Timing:					

Production:







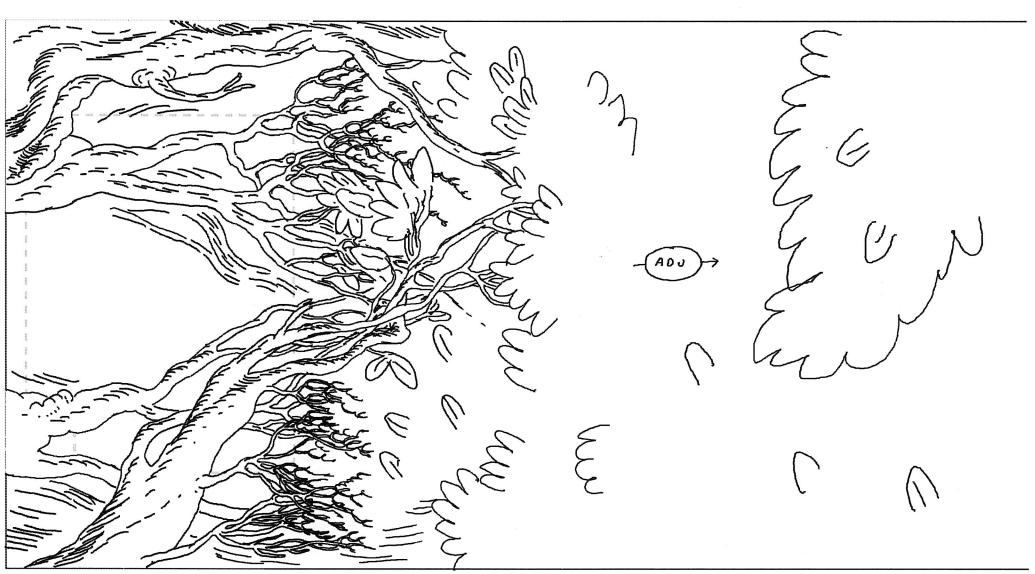


Dialog:				
Action:				
	SLIDES	INTO	THE	DARKNESS
Timing:				

Production:



Page 90

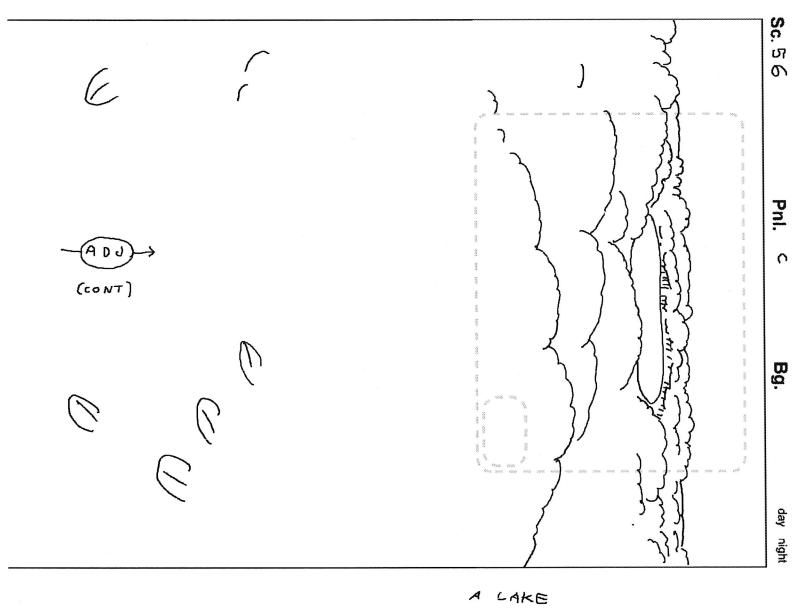


EFISO

Production



۹۱ Page



64-214

EPISODE #

Production

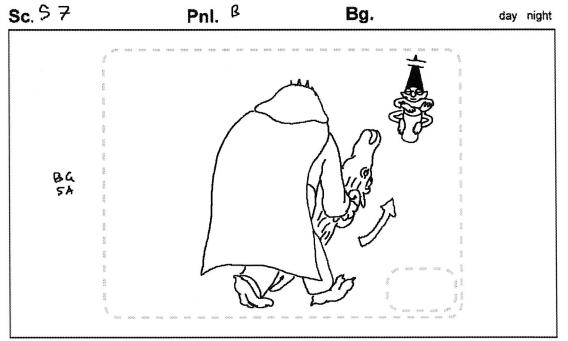


Page 97

Sc. 57

Pnl. A

Bg. day night



Dialog:

SFEX PRUM MING

HUMMING / SINGING.

Action:

- KING DANCING,
- FOOL DRUMMING

DRUMING

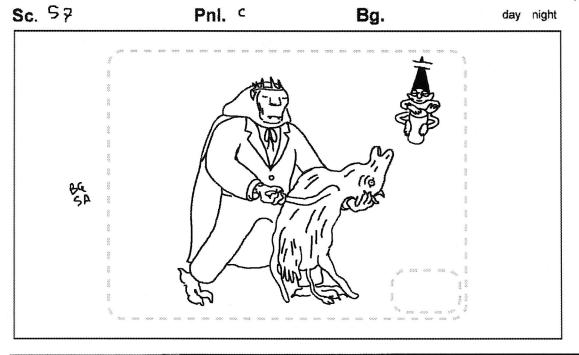
Shows This make it is the Branch of The

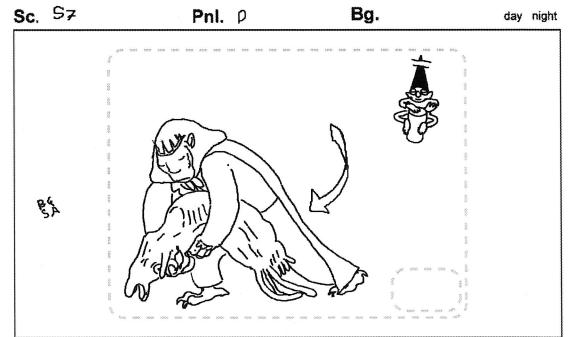
Production:

3



Page 93





Claiog:	
Action:	
	··· AND DIP!
Timing:	

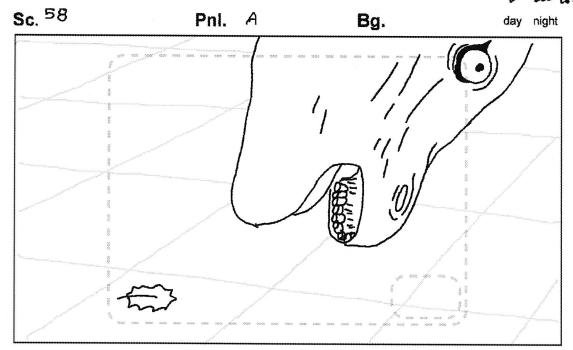
Sode This material is the Property of The Cart

roduction

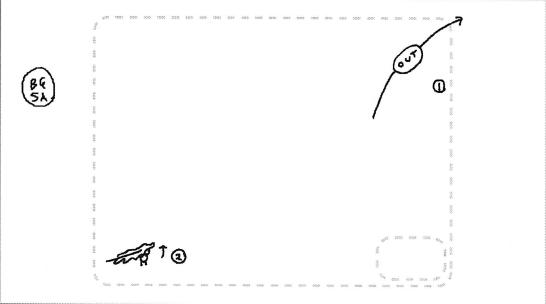
1034-214



Page 94



Sc. 58 Pnl. B Bg. day night



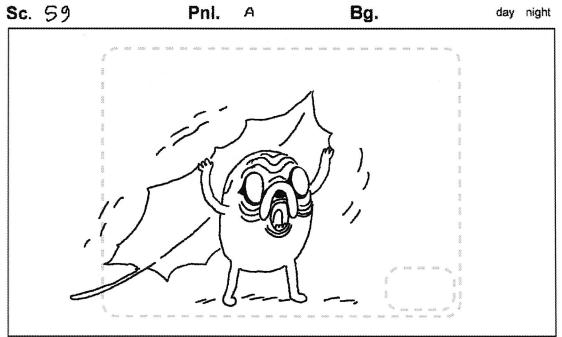
Dialog:	
Action:	
Timing:	

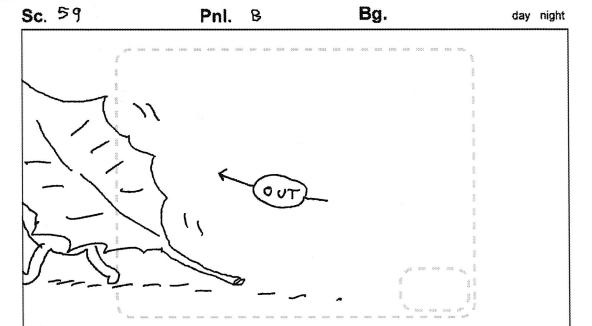
" Sand This makes of its the Branch of It

Production:



Page 95



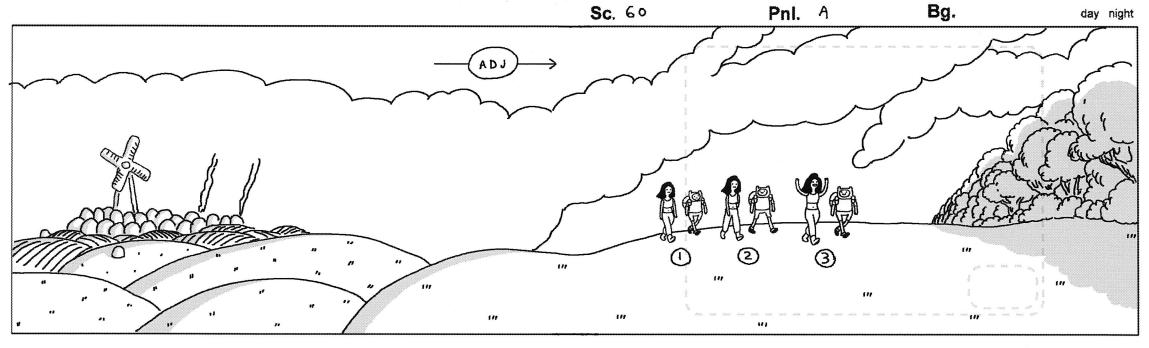


Dialog:		
Action:	SHAKING WITH FRIGHT."	ı
Timing:		

Production:



Page 96



71	65		
//	ΩI	u	м
	Ì)ial	Dialo

F) DYOU SURE THE SUN'S NOT HURTING

NOPE	THIS	ıS	GREEEEAT!
	1 1112	1 –	O IVE E CE

Action:

Timing:

Production:

1034-214



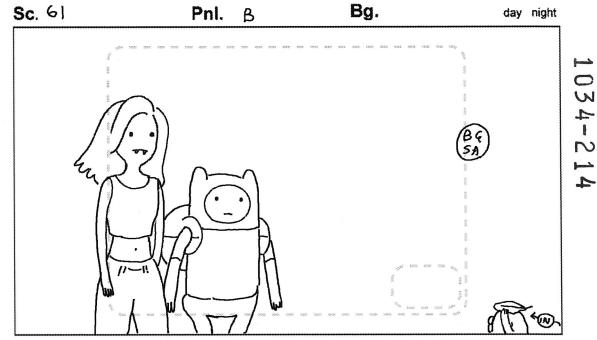
Page 97

Sc. 61

Pnl. A

Bg.

day night



Dialog:

9

= GASPING & PANTING =

Action:

UAKES STILL PRETTY
SMALL.

Timing:

Production:

The state of the s



98

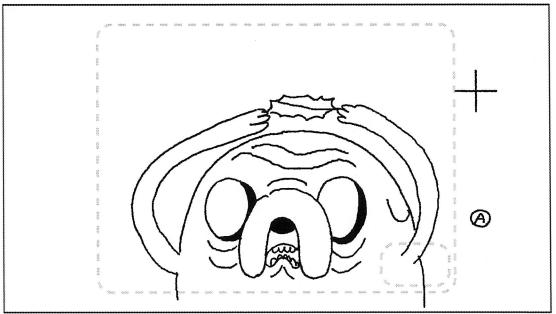
Sc. 61 Bg. Pnl. c

Sc. 62

Pnl. A

Bg.

day night



Dialog:

1 = HUFF! HUFF!

O = HUFF! HUFF! =

1'M, = HOO 3

B

Production:

EPISODE#

Action:

ABABA

BRE ATHING HEAVY

Timing:



Page 99

Sc. 62 Pnl. B Bg. day night

Sc. 62 Pnl. C Bg. day night

TEETH AND E HUFFE SHIRLEY

O AAAAAH!

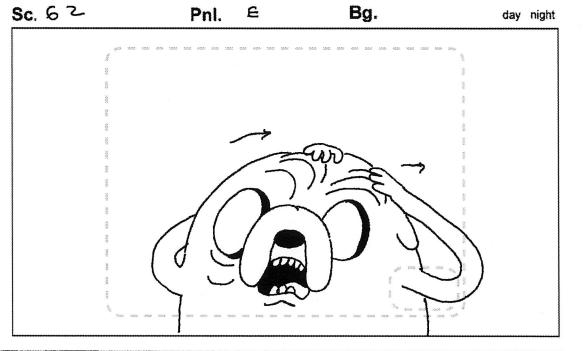
TEARS UP LEAF.

034-



Page 100

Sc. 62 Pnl. D Bg. day night



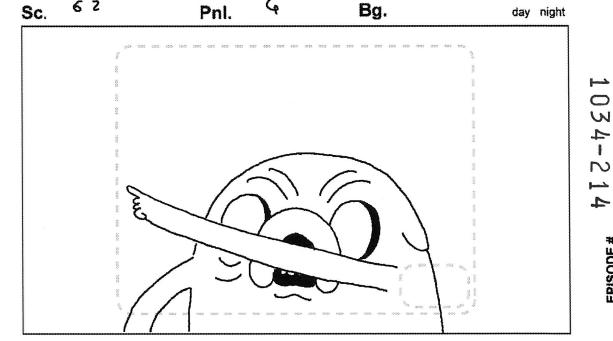
Dialog:	Q	I RAN INTO SOME VAMPIRES!
Action:	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
		PULLING BACK HIS SKIN.
Timing:		

Production



Page __ (O)

Sc. 62 Pnl. F Bg.



og:

THEY WERE BEING WEIRD AS CRABS,

(CONT) DO YOU KNOW THESE OILY DOILIES, MARCELINE?!

Action:

Timing:

Production:



Page_/りて

Sc. 63 Pnl. A Bg. day night

Sc. 63 Pnl. Bg. day night

Dialog:

MY WHAT , NO.

Timing:

Action:

Production:

034-2



Page 103

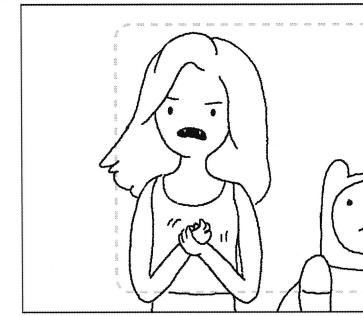
Sc. 63 Pnl. C Bg.

Sc. 6 3

Pnl. D

Bg.

day night



0 S N

4

EPISODE#

Dialog:

MEAN, NO! I'M CURED !

... IT IS WEIRD THOUGH, THAT THIS HAPPENING AT ABOUT THE SAME TIME I GOT UN-GUNKED ...

Action:

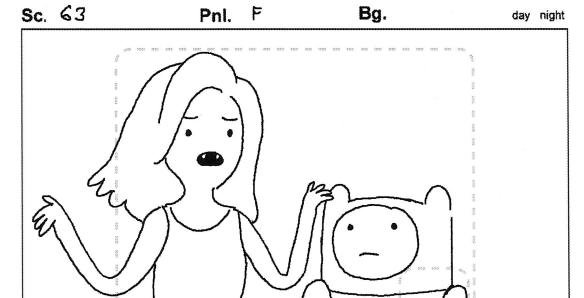
RUBBING HANDS .

Timing:

Production:



Page 164



Dialog:

I CAN'T NOOPLE THIS OUT,

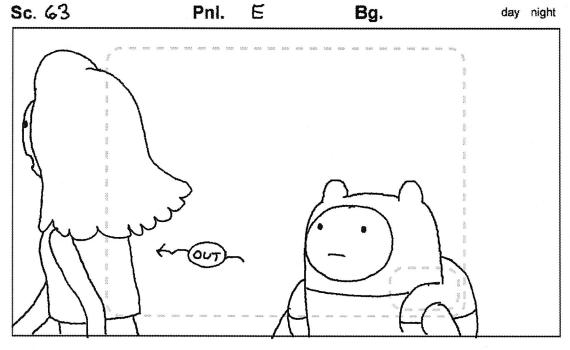
Action:

Timing:

Production:



Page 105



Sc. 64 Pnl. A Bg. day night

Dialog:

MY I GOTTA GO SEE BONNIE.

Action:

RUNS OFF.

Timing:

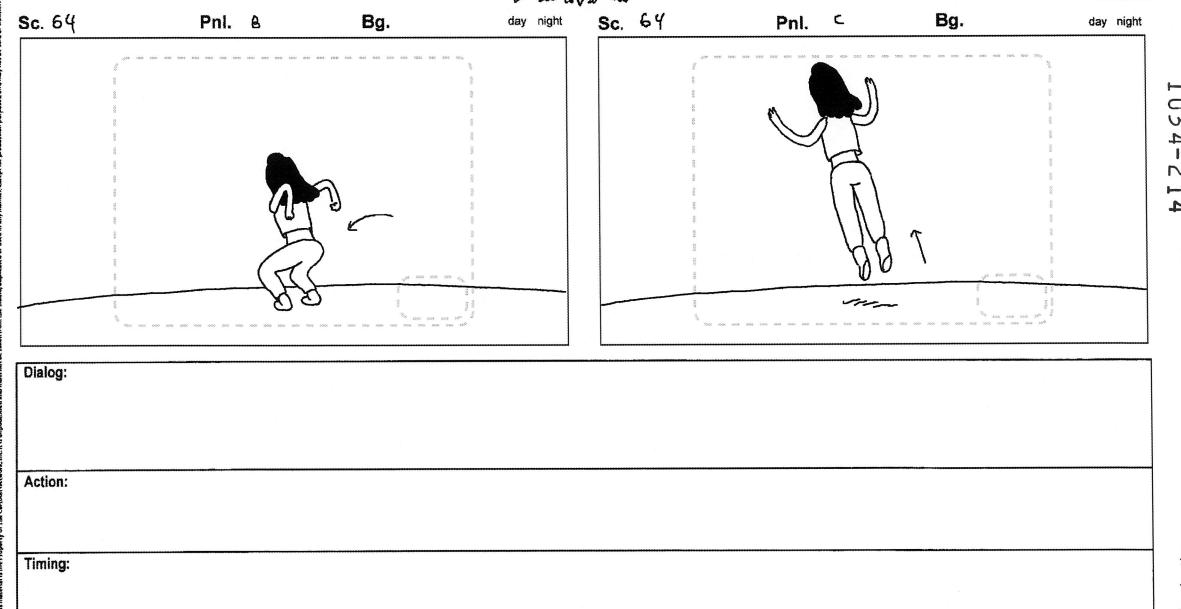
Production:

EPISODE #

Santa Mark material of the Santa San



Page 10 6



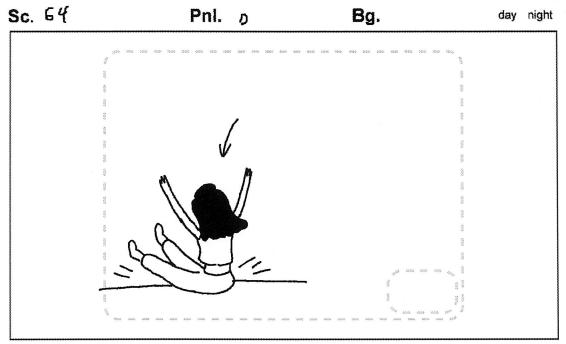
034-

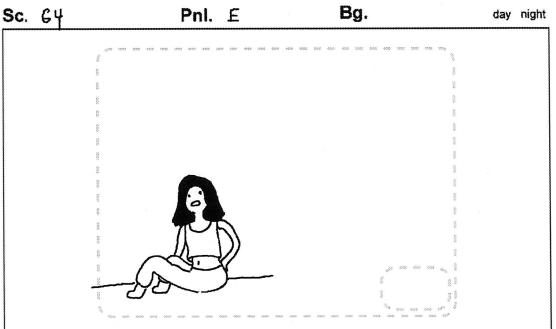
EPISODE#

Production:



Page_107

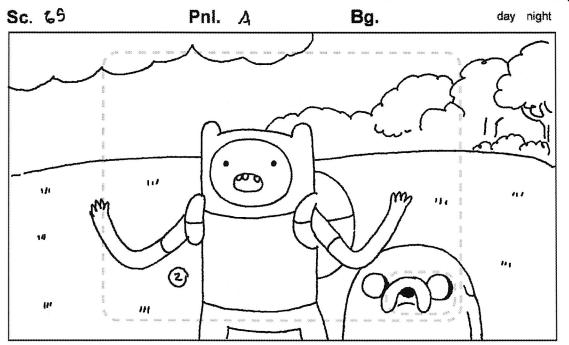


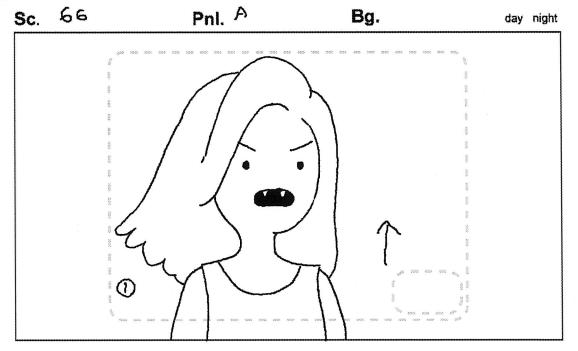


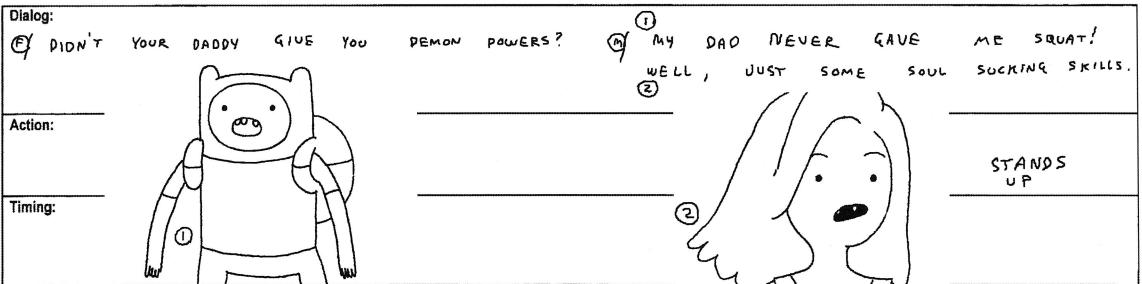
Dialog:					-				
	(4)	DOCH!		@ /	OH YEAH,	I GUESS	I'M i	WALKIN'.	
Action:							***************************************		,
		,					,		
Timing:									
2									



Page 108







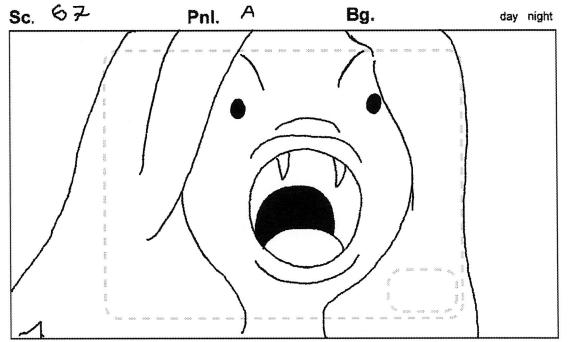
Production:

034-2



Page 109

Sc. 66 Pnl. B Bg, day night



Dialog:

M REMEMBER THIS?

ESUKKK! E

Action:

Timing:

Production:



Sc. 68 Pnl. A Bg.

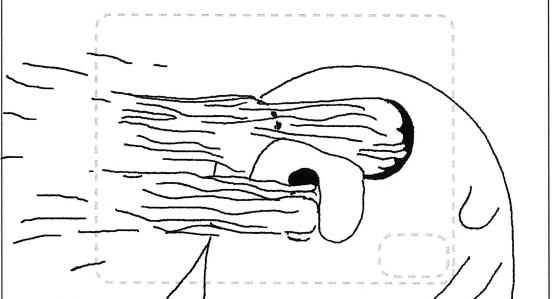
Pnl. 8

Bg.

day night

1034-

EPISODE#



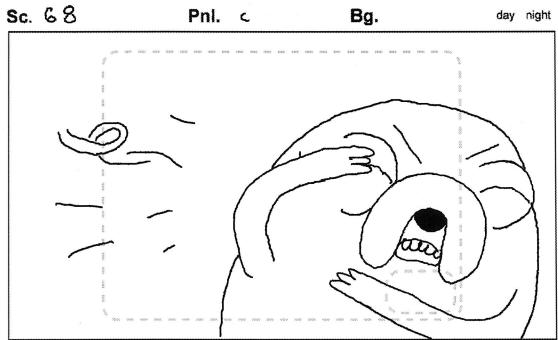
Di	-	-	~	*
	26			

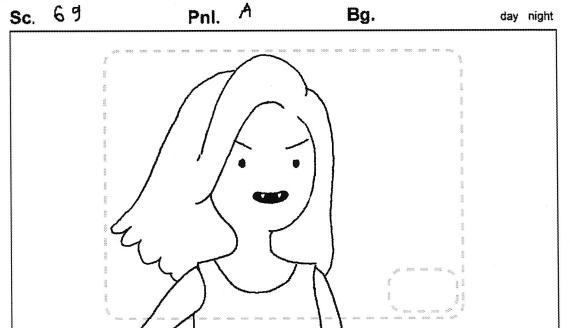
Action:

SOUL SUCKIN'.

Timing:







Dia	VU.
PA 123	wy.

WY AAH! MY SOUL!

MEH! HEH! HEH!

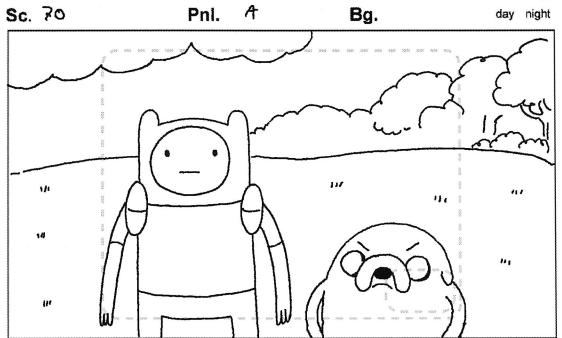
Action:

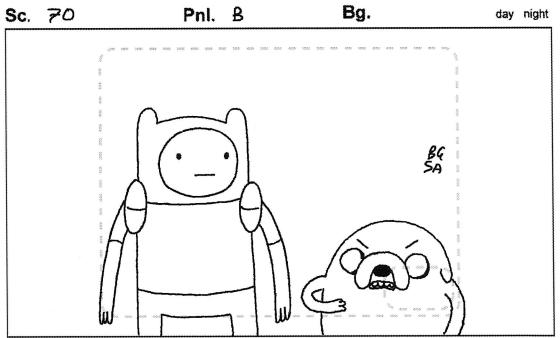
Timing:

Production:



Page 112





Dialog:	Q	v4H,	EVEN	THOUGH	I GOT	MY	
		SOUL	Suck	EP I'LL	STILL	QIVE Y	סט
		A 8	RIPE TO	BONNIE'	'S .		

Timing:

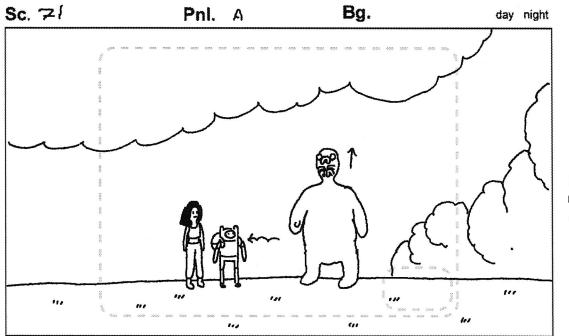
Action:

Production:



Page_113

Sc. 70 Pnl. C Bg. day night



W.
g:

Action:

FINN BACKS OFF.

Timing:

Production:

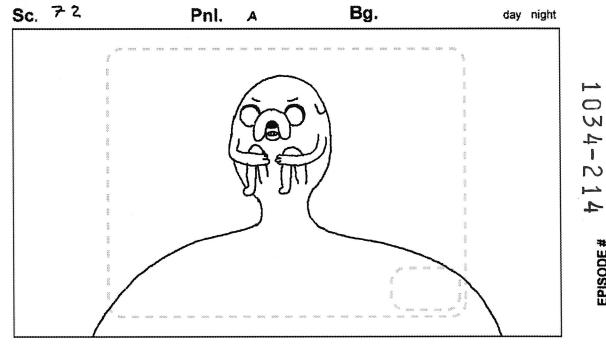


2

EPISODE#

Production:

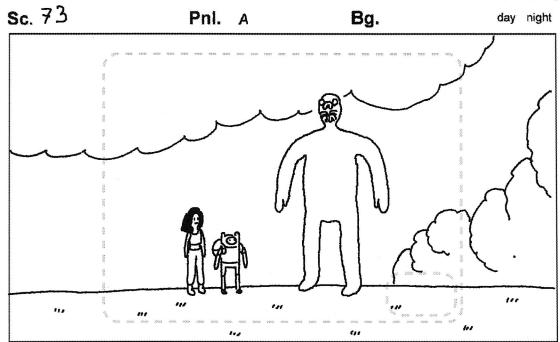
Pnl. B Bg. Sc. 71



OF BECAUSE I'M GOOD.	
	Of BECAUSE I'M GOOD.



Page 1/5



Dialog:	ŧ			
A - 41			 	 ***************************************
Action:				
				•••••••••••
Timing:				

Production:



Bg. Sc. 73 Pnl. c

Pnl. D Bg.

day night

EPISODE#

Dialog: Action: Timing:



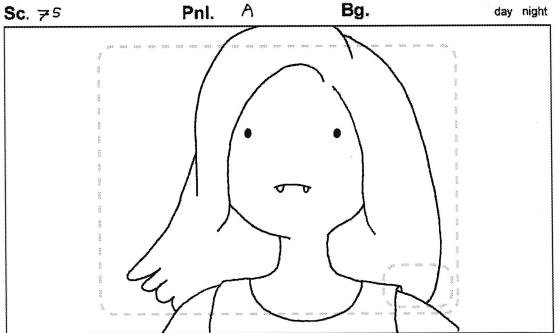
Page 117

034 - 2

4

EPISODE#

Sc. 74 Pnl. A Bg. day night



D	ia	la	g	*

Action:

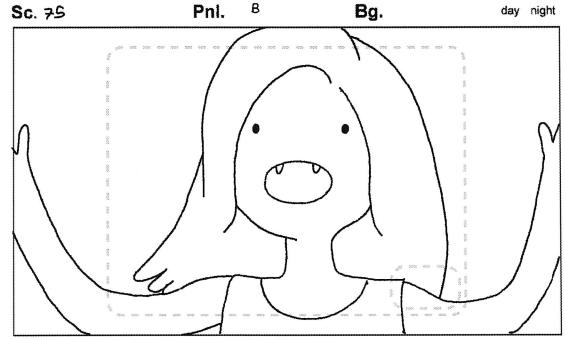
BONNIE'S CABIN, (WHICHEVER MAIN ESTABLISHING SHOT WE'RE USING REQULARLY.)

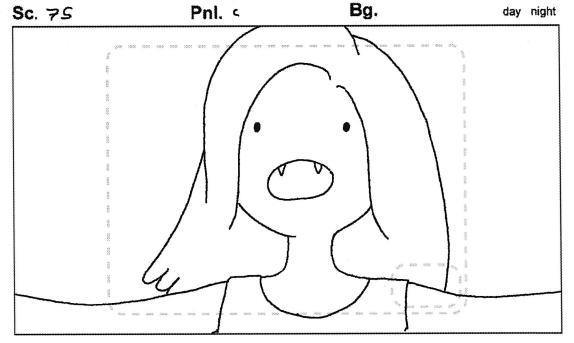
(DOES SHE STILL HAVE BITE MARKS?)

Timing:



Page 118





Dialog:

M BONNIE I DON'T GET IT !!!

JAKE'S TALKING ABOUT VAMPS

MAT THE SAME TIME YOU FIXED

ME,

Action:

Timing:

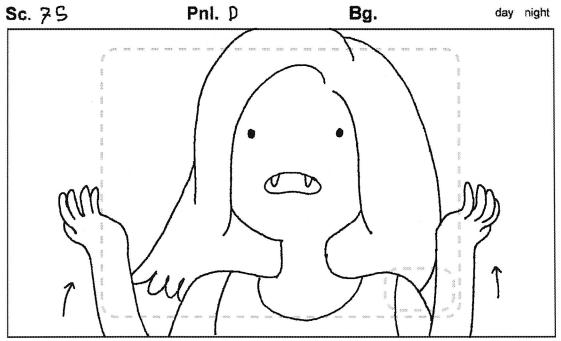
Production :

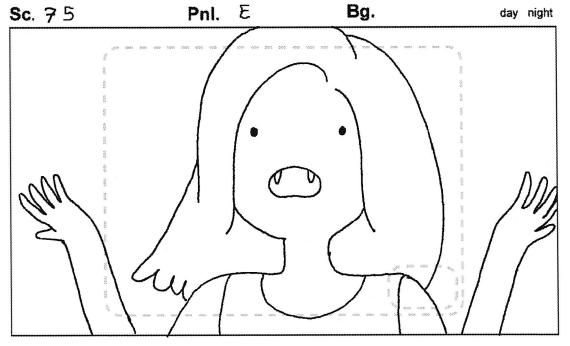
034-

2



Page 119





7			_	
	-	·	100	
	* 1	10		٠.

(CONT) AND THERE CAN'T BE ANY STILL AROUND!

M IT'S TOO WEIRD!!

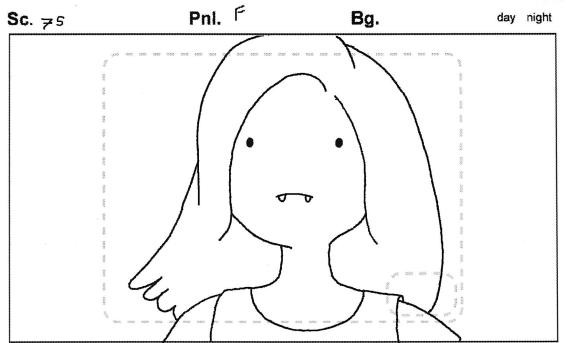
Action:

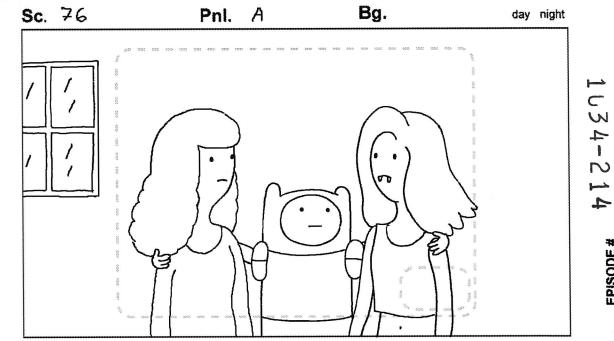
Timing:

Production:



Page 120





Dialog:			
¥ 4*			
Action:			
Action:		FINN'S LOOKING AT	
Action:		FINN'S LOOKING AT	

Production:

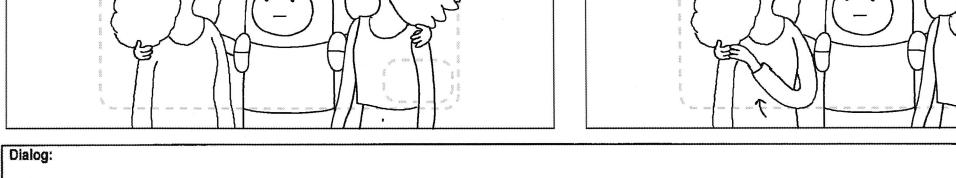
4



Page /21

Sc. 76 Pni. 8 Bg. day night





B /	WELL,				

Action:		
	_	

... THEN HE LOOKS AT BONNIE

Timing:

Production :

W

2

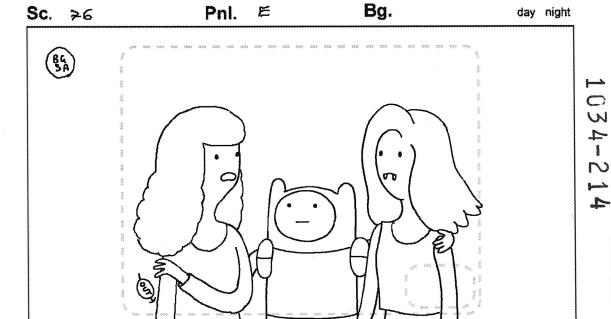
EPISODE#

" Socia This material is the Property of The Cana



Page 122

Sc. 76 Bg. Pnl. D 84



Dialog:

BY (CONT) CLEARLY SOMETHING'S CREEPING AROUND.

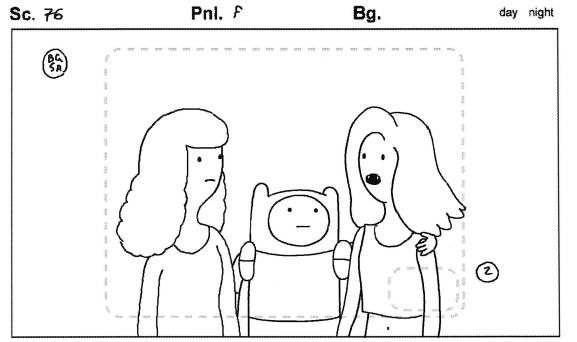
Action:

BONNIE REMOVES FINNS HAND.

Timing:



Page 123



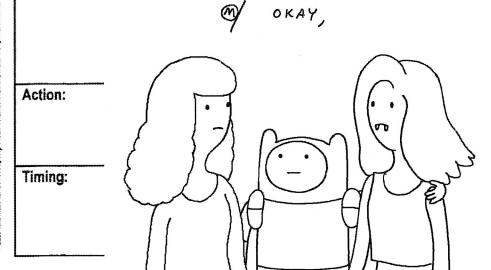
Sc. 76

Pnl. G

Bg. day night

PASTE

OF ME?



Dialog:

M (CONT)



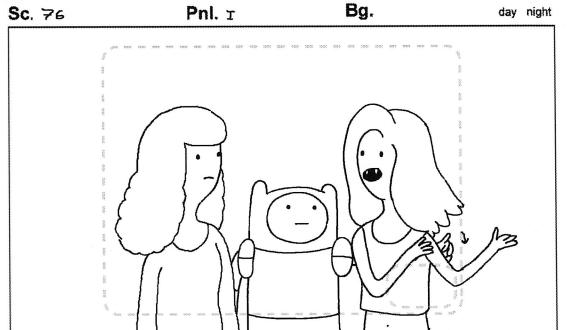
Page 12 (

C S

2

EPISODE #

Bg. Pnl. H Sc. 76



£.3	300	log	3
* 3	124	8 3E 8	Е



TH AT

SHOULD

BE ALL

THAT'S

LEFT

THAT'S

VAMPIRIC -

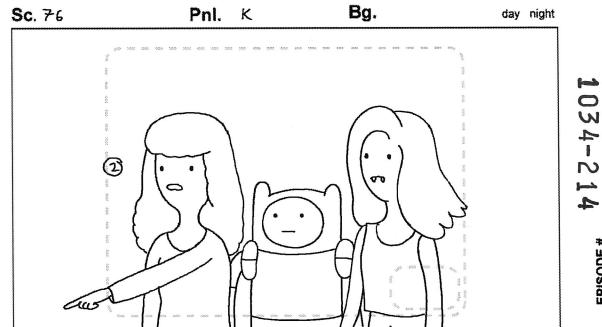
Action:

Timing:



Page __ /2 \$

Pnl. J Bg. Sc. 76

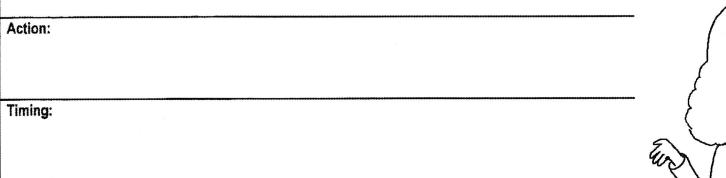


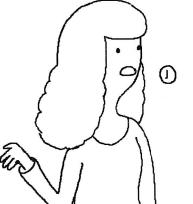
***************************************	***************************************
Dia	100:
ula	wy.

(CONT.) IN THE MODERN WORLD!

OVER THERE, THE SAFETY BUCKET

	_	_		
1	Ξ	7	١	
ŧ	•	٥.	,	

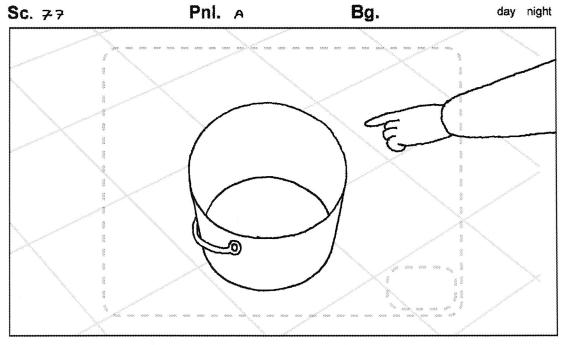


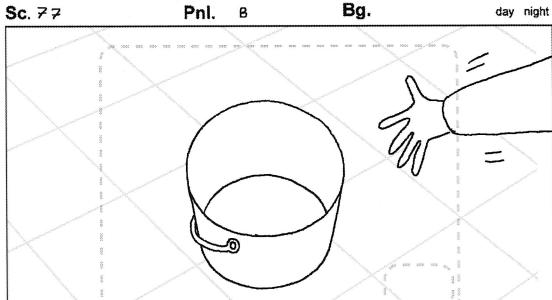


Production:



Page IZ6





Dialog:

® WHAT !!!!

Timing:

Action:

Production:

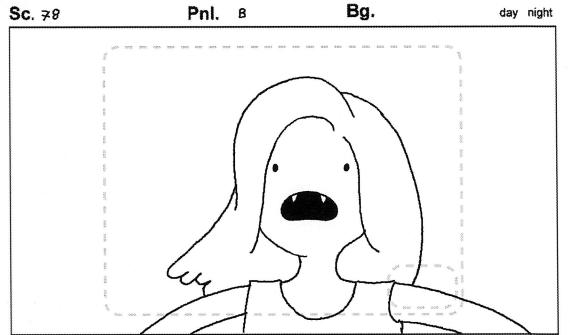
1034-2



Page ___127

Sc. 78

Pnl. A Bg. day night



ala	
all	y.
	alc

(HUNKED ITSELF INTO FULL-BLOWN VAMPS?

Action:

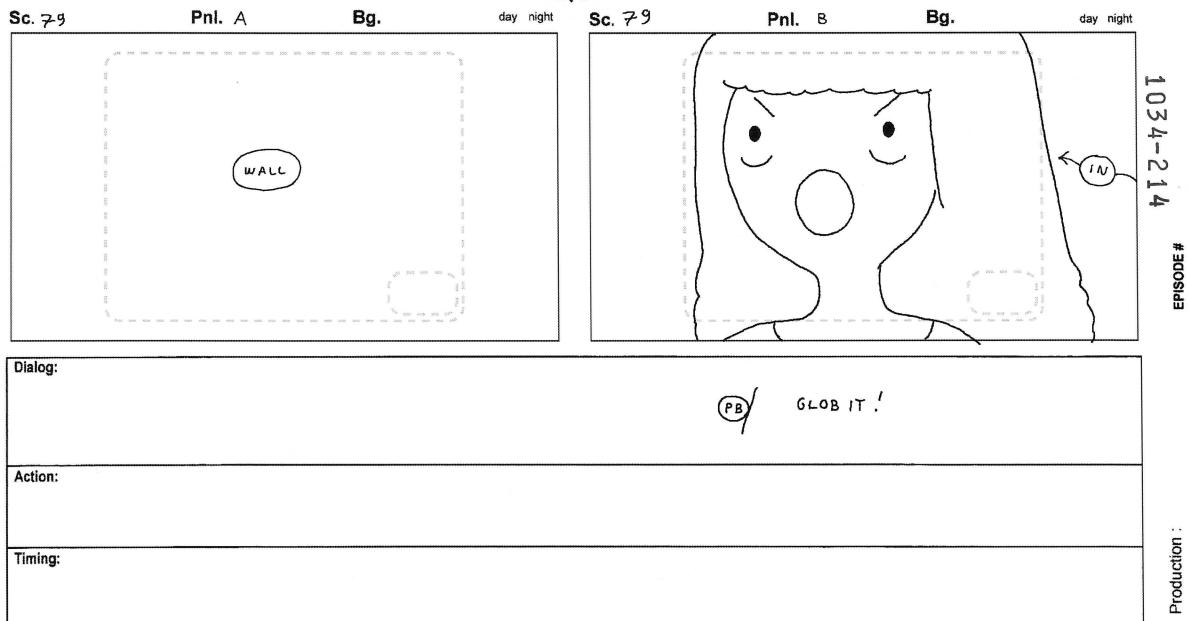
Timing:

Production :

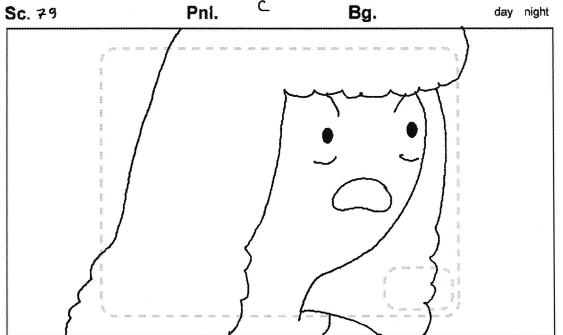
1034-2

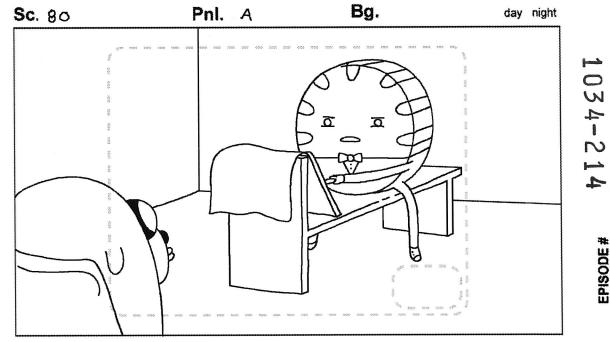


Page 128









Dialog:



PEP-BUTT WHAT DID YOU DO

WITH	THE	GUNK	17!

	1	_	V	•
- (P	P	51	
	ĸ,		7	

HOLD ON I'M WORKING.

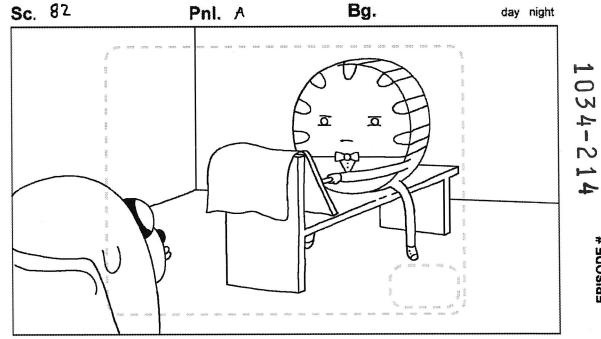
Action:

Timing:

Production:



Sc. 81 Pnl. A Bg.



Dialog: ONE THAT LOOKED OK. WAS A LIKE IF A BABY - SNAKE BABY-BABY.

Action:

Timing:

Production:



131

day night

Sc. 82 Pnl. 8 Bg. day night

Sc. 92

Pnl. C

Bg.

EPISODE#

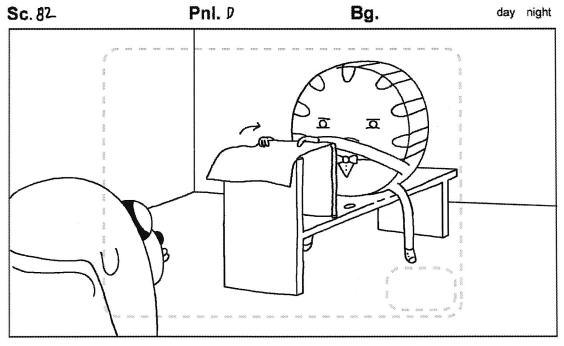
2

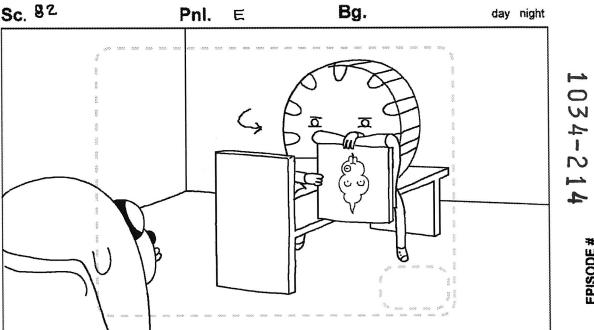
Dialog:

2009 This material is the Property of Th



Page____





Action:					
Timing:					

Dialog:

EPISODE#



Page 133

Sc. 83

Pnl. A

Bg.

day night

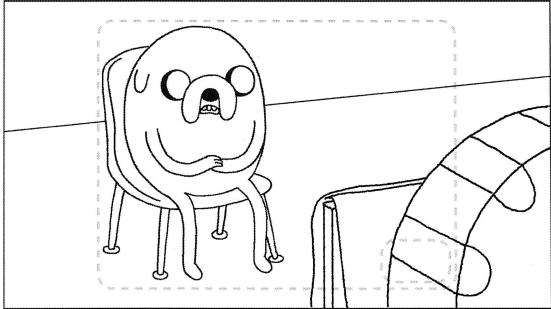
Sc. 93

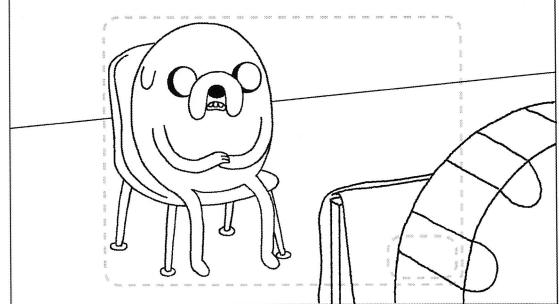
Pnl. B

Bg.

day night

--,





	-	•••••
~		loc

W NAH THAT'S NOT RIGHT

OF THERE WAS ANOTHER ONE THAT LOOKED LIKE IF AN ANT HILL WERE A GIRL.

Action:

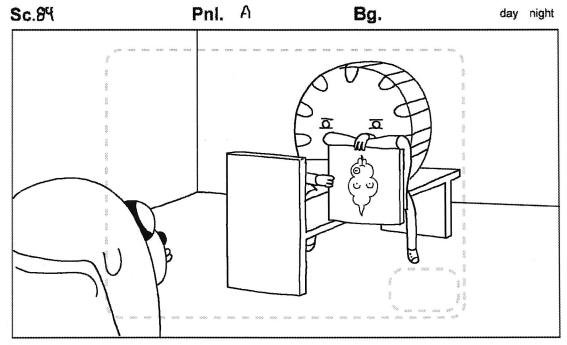
Timing:

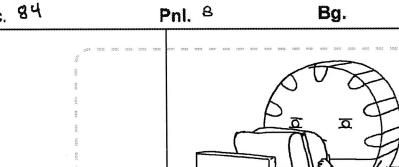
Production:



Page 134

day night





034-

2

EPISODE#

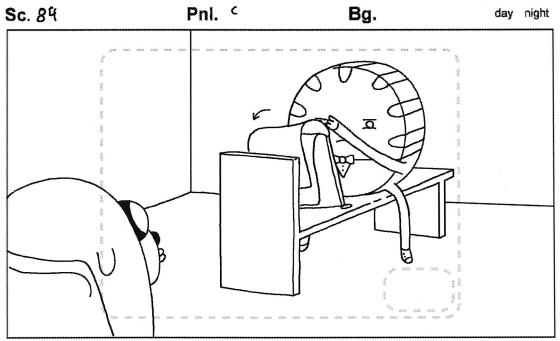
Dialog:

Timing:

Action:



Page ___ 135



Sc. 84 Pnl. D Bg. day night

Dialog:

Action:

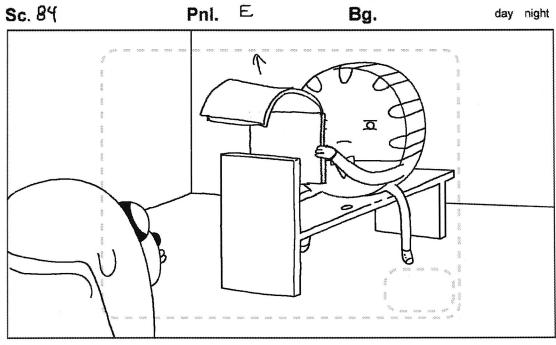
Timing:

Production:

034-

2

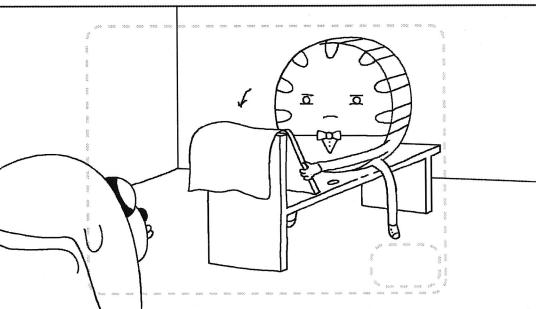




Pnl. F

Bg.

day night



og	*
	og

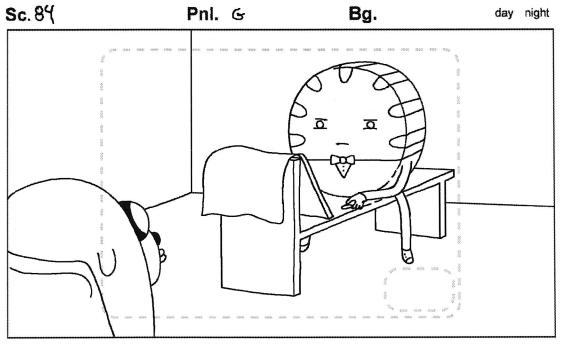
Action:

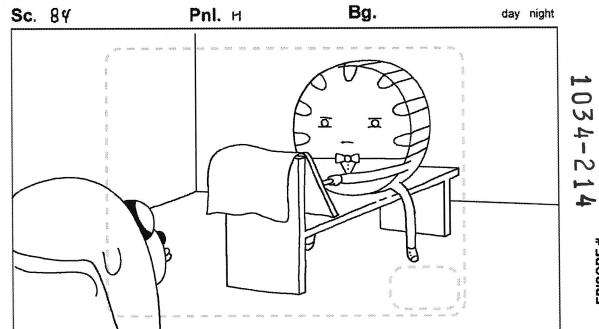
Timing:

Production:



Page 137



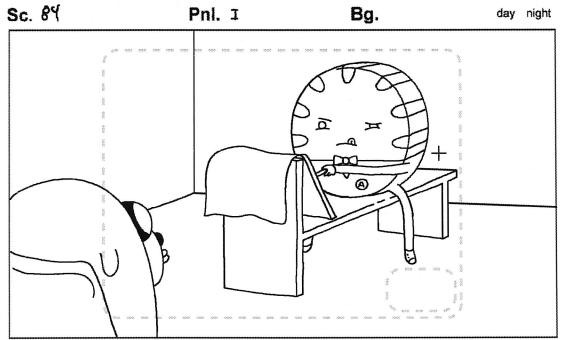


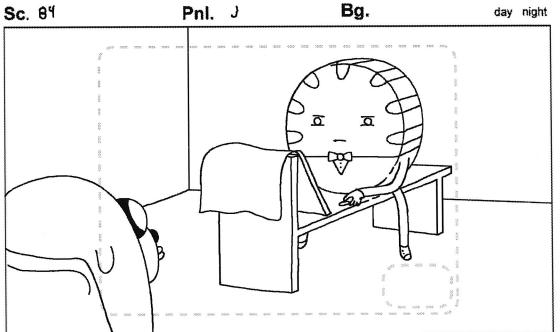
Dialog:				
Action:		·		
			,	
Timing:				

Production:



Page_ 138





Dialog:

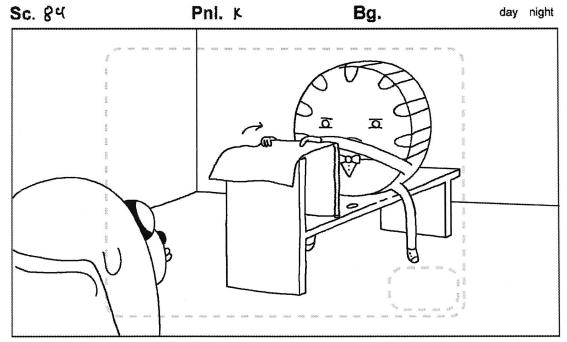
Production:

2

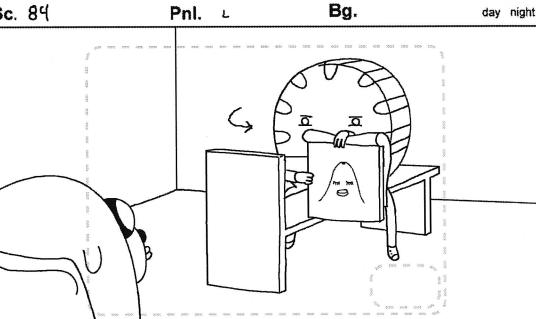


Page 139

day night



Sc. 84



Dia	loa:
*** ****	

Action:

Timing:

Production:

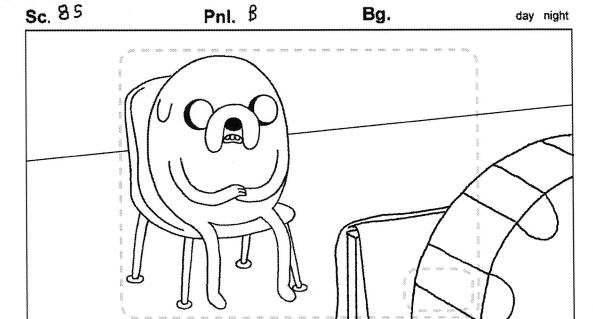


Page / 40

Sc. 85

Pnl. A

Bg. day night



Dialog:

W NAH THAT'S NOT RIGHT

THERE'S ONE THEM THAT LOOKED

Action:

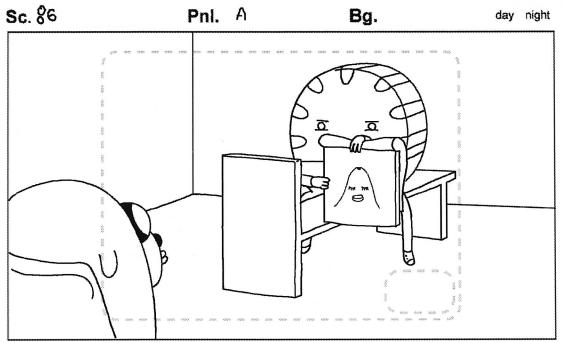
Timing:

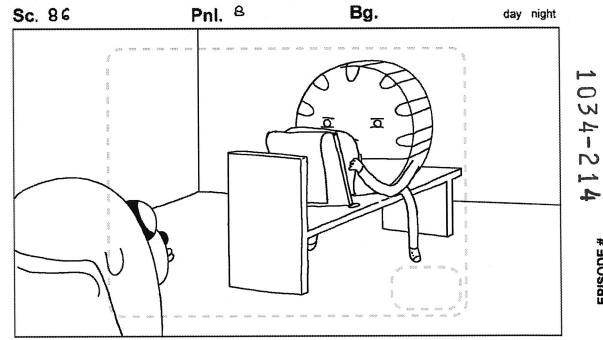
Production:

1034-214



Page _____/ **4** /



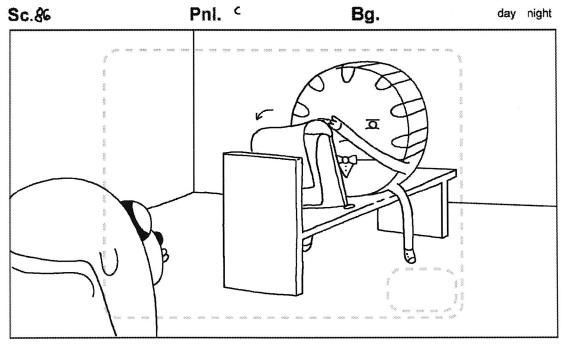


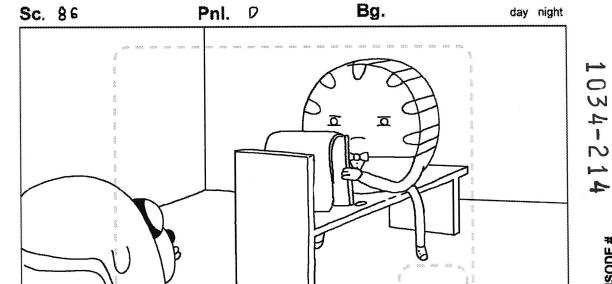
Dialog:			
	-		
Action:			
Timing:			

Production:



Page 142



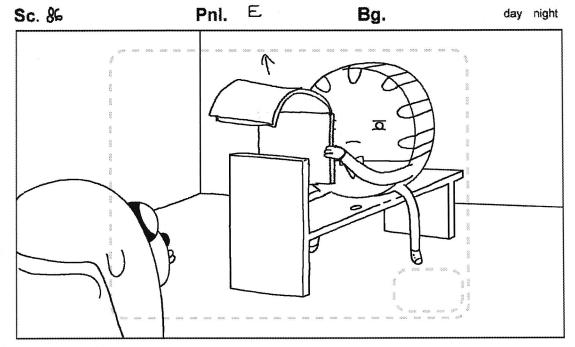


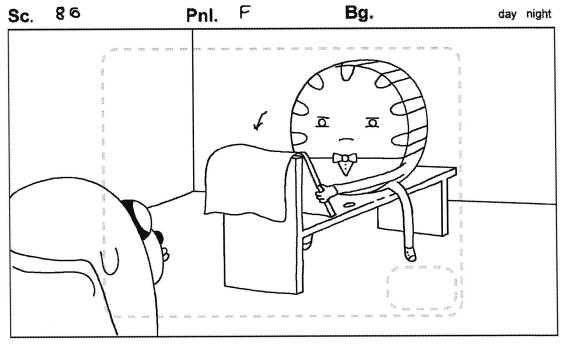
Dialog:		
Action:		
Timing:		

Production:



Page 143





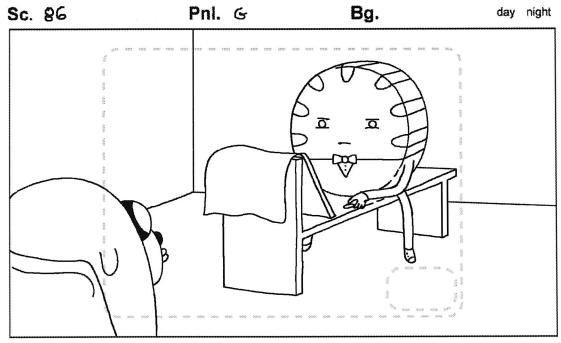
Dialog:	
Action:	
Timing:	

Production:

1034-214



Page 144



Sc. 86

Pnl. H

Bg.

03

2

EPISODE #

day night

Dia	log:
-	

Action:

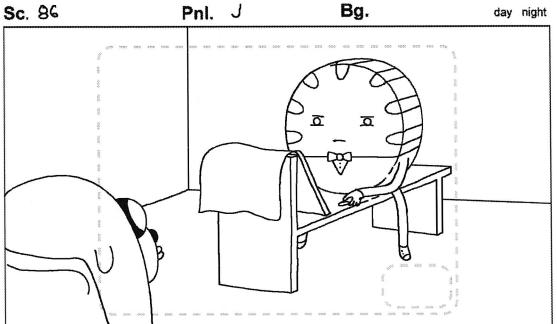
Timing:



Page 145

03

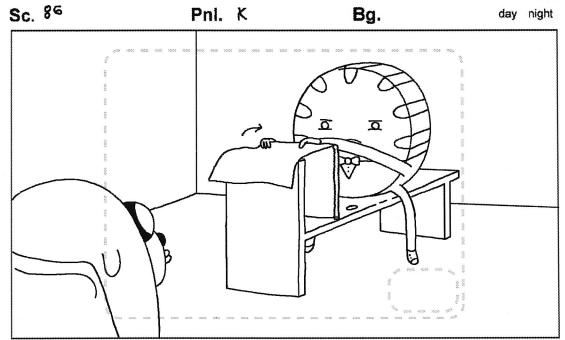
Sc. 86 Pnl. 1 Bg. day night

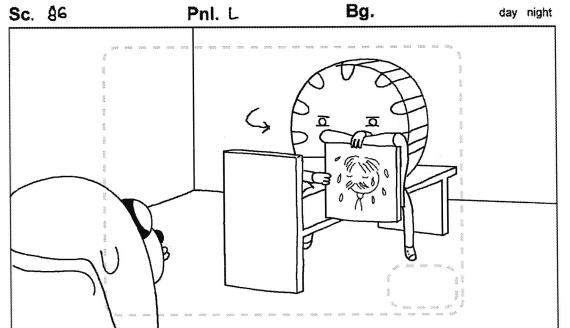


Dialog:



Page 146





Dialog:		
Action:		
Timing:		

Show This masses is in the Pronenty of The Cannon Merwerk, Inc. 18 is

Production:



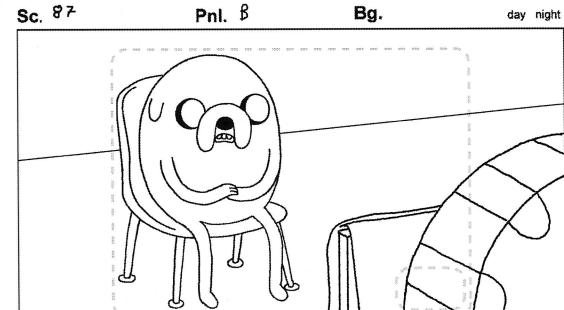
Page _____

Sc. 87

Pnl. A

Bg.

day night



**********	*	***	***	***	**
Dis					
2 310	3	8	•		*

W NAH THAT'S NOT RIGHT

THERE WAS A LADY WHO LOOKED LIKE BLACK DRAPES ON A CAKE POP.

Action:

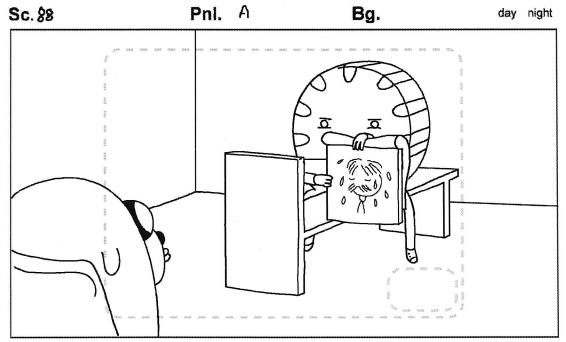
Timing:

Production:

1034-214



Page_I48

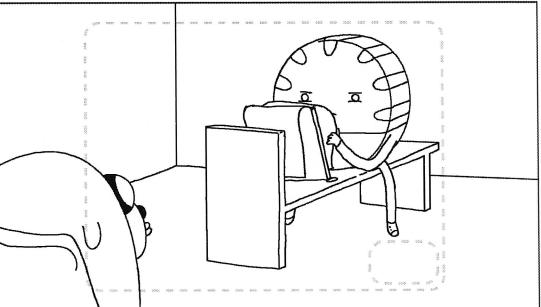


Sc. 98

Pnl. 8

Bg.

day night



Dialog:

Action:

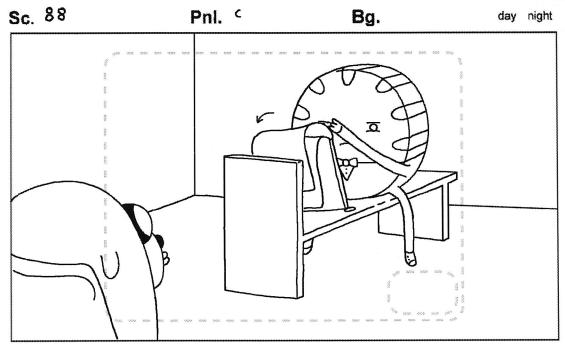
Timing:

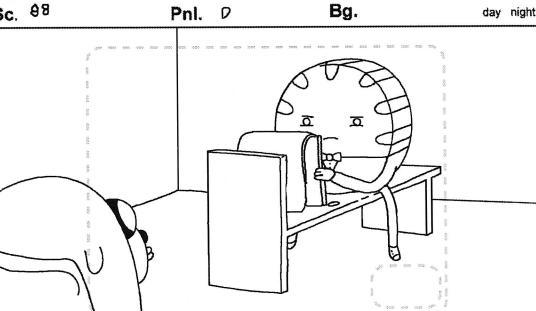
Production:



Page / 4 9

day night





1034-2

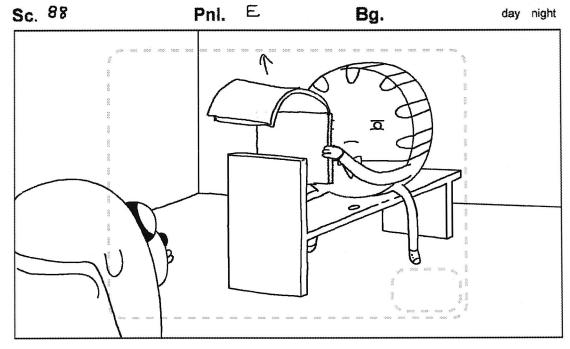
EPISODE#

Production:

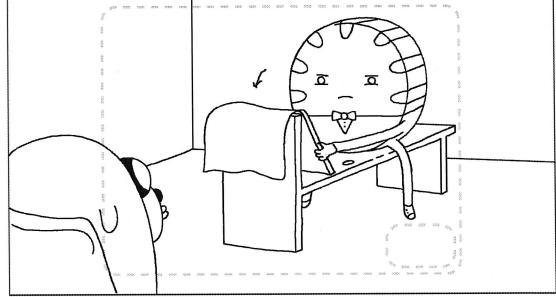
Dialog: Action: Timing:



Page 150



Pnl. F Bg. day night



Dialog:	
Action:	
Timing:	

Production:

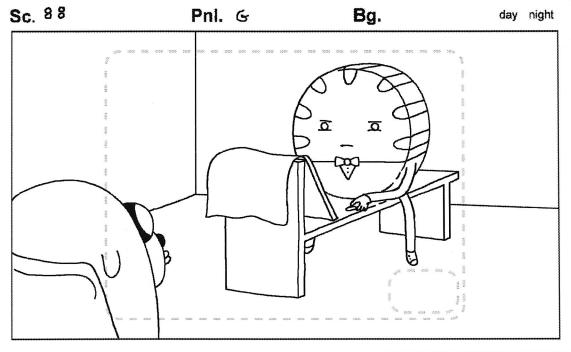


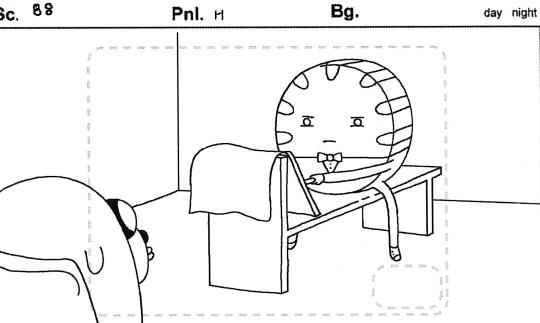
Page JS)

day night

0 S

N





Bg.

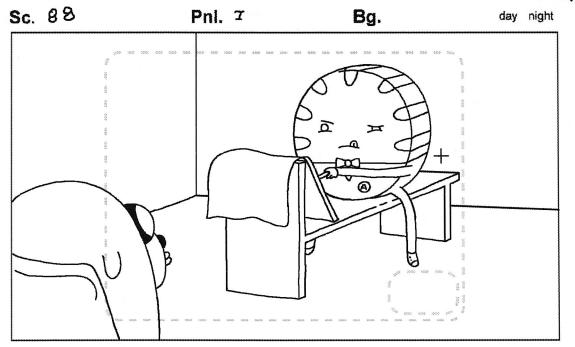
	-	·		
n	ia	1	3	*
u	10	ш	.,	4.

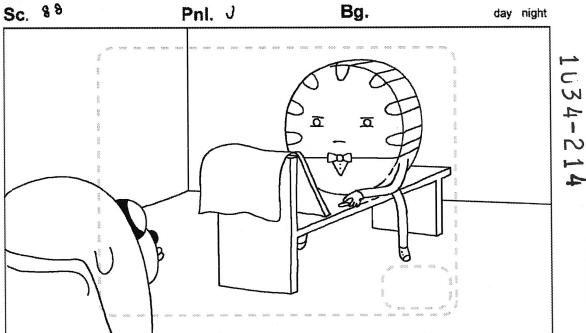
Action:

Timing:

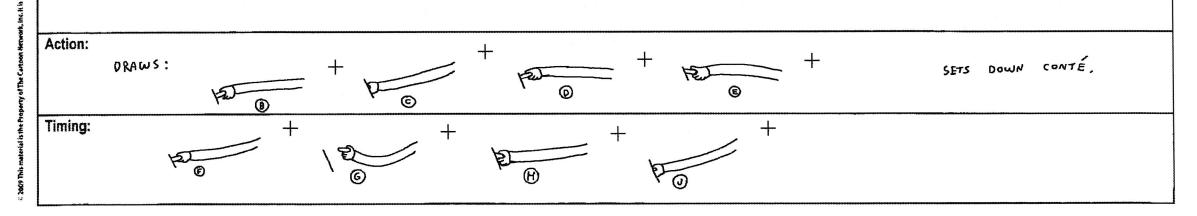


Page / 52





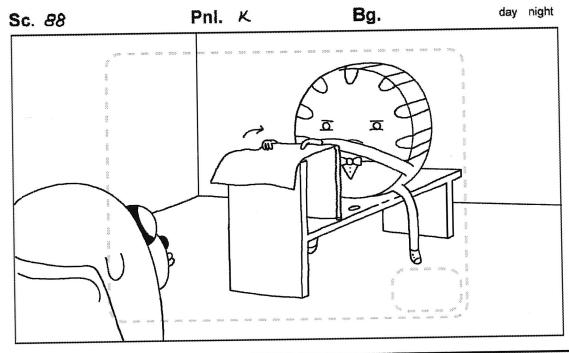
Dialog:

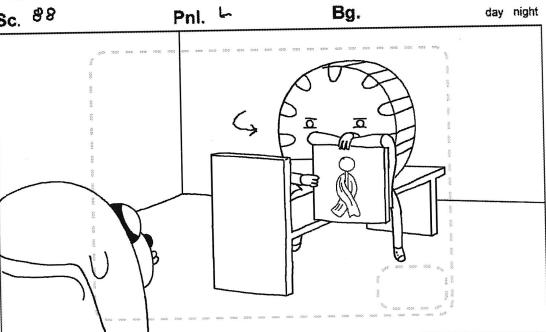


EPISODE#



Page 153





Di	Dialog:			
A	Action:			
Ti	Timing:			

2009 This material is the Property of The C

Production

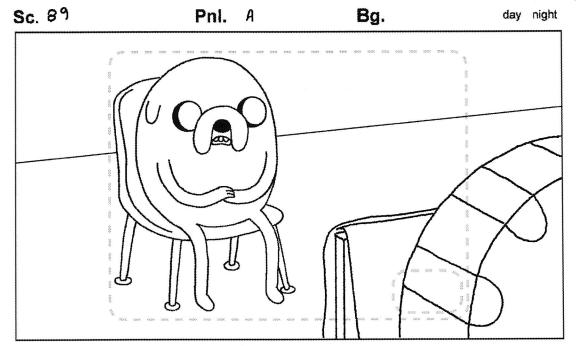
1034-214 #adosida

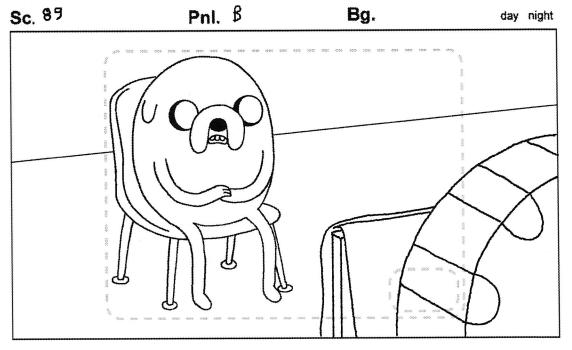
Production:

ADVENTURE TIME



Page 154

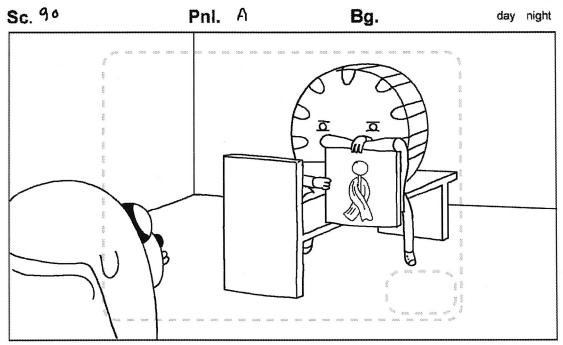


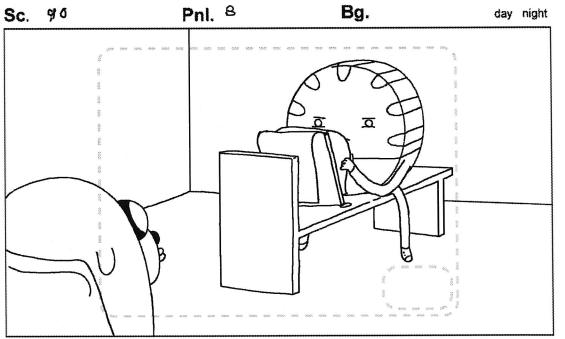


Dialog:	③	NAH	THAT 'S	Not	RIGHT	Ø		THERE ANGRY LOAF		rc cooked
Action:			X			-				
Timing:										



Page / 55





Dialog:				
Action:				
Timing:				

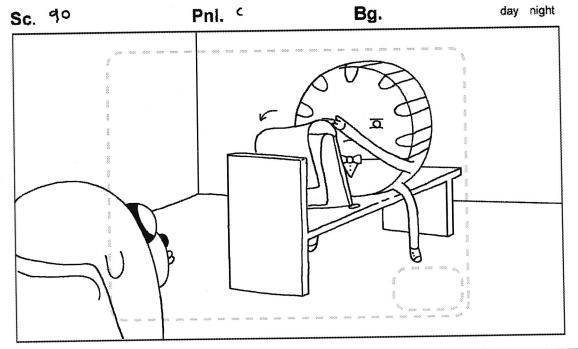
Production:

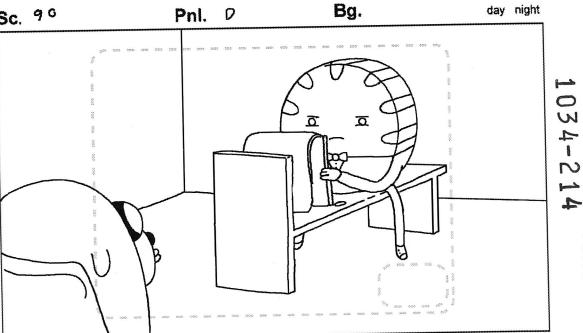
1034-214



Page_156

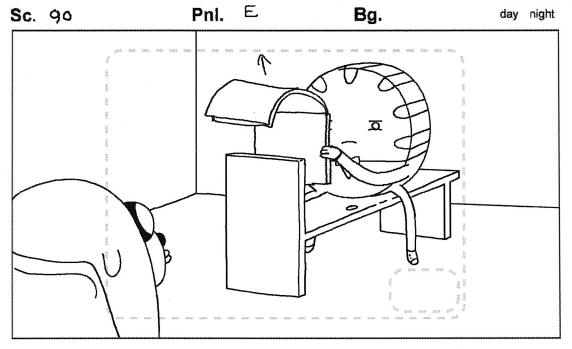
EPISODE #

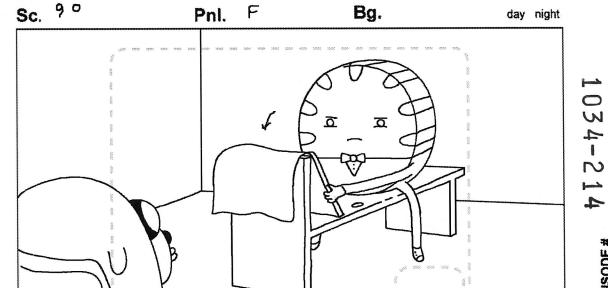




Dialog:		
Action:		
Adion		
Timing:		







Action:			
ACTION:			
9			
Timina:			

The state of the s

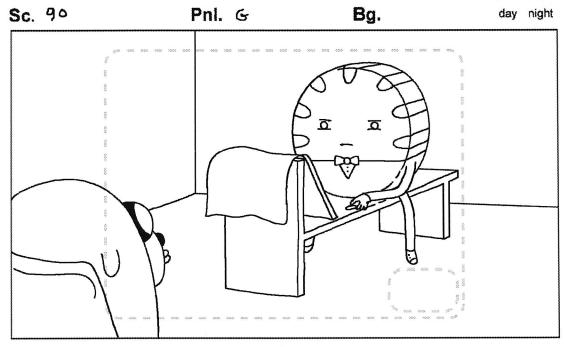
Dialog:

Production:

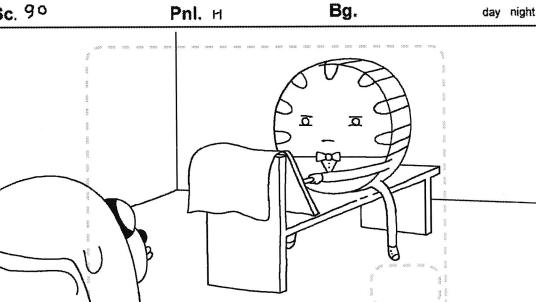


Page___158

day night



Sc. 90



Bg.

Dialog:

Action:

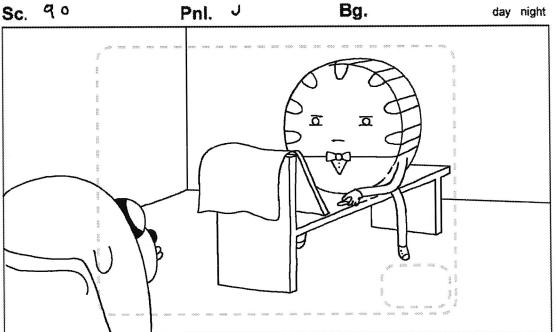
Timing:

Production:



Page 159

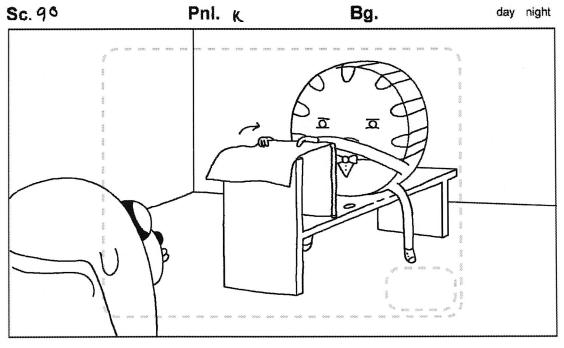
Sc. 90 Pnl. I Bg. day night

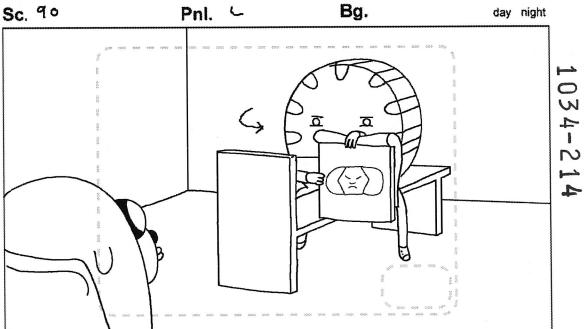


Dialog:

Production:





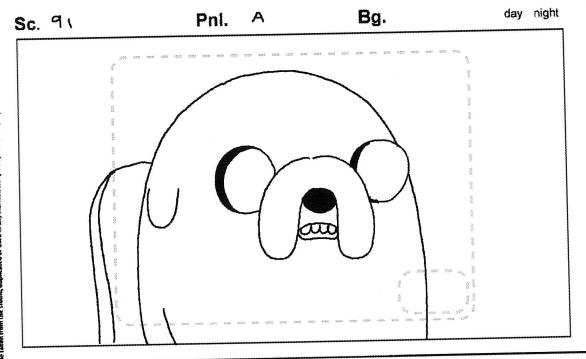


Dialog:					
Action:					***************************************
Timing:				***************************************	
P.					

Production:



Page 161



Sc. Pnl. Bg. day night

Dialog:	NAH	T HAT'S	NOT-		
1	он,	A CTUALL)	THAT	one's	PRETTY
ž.	CLOSE.				

Action:

Timing:

Production:

2

Sc. 91



Pnl. B

Bg.

day night

162

1034-21

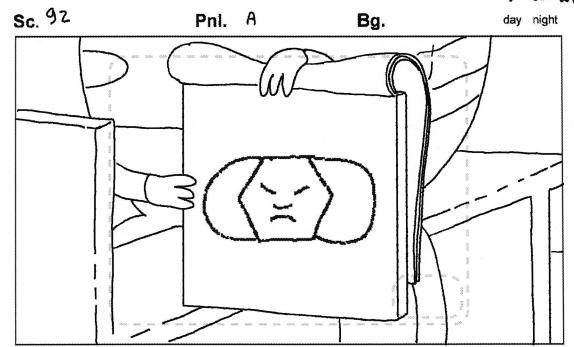
EPISODE#

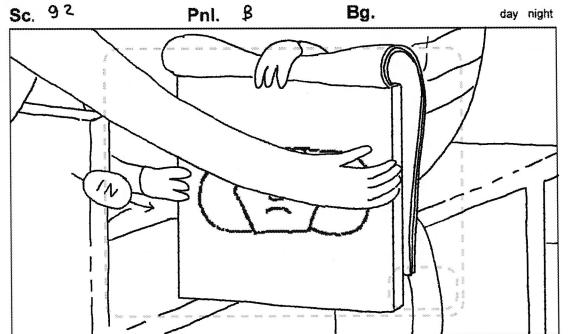
OF WHAT!

roduction



/63





Dialog:			
Action:			
Timing:			

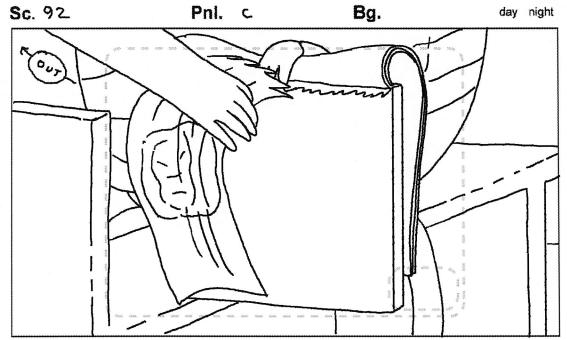
. Sond This masterial is the Branch of The Cartes Bennut to

Production:

1034-2



Page 16 H



Sc. 92 Pnl. D Bg. day night

Dialog:

SFX RRRIP!

Action:

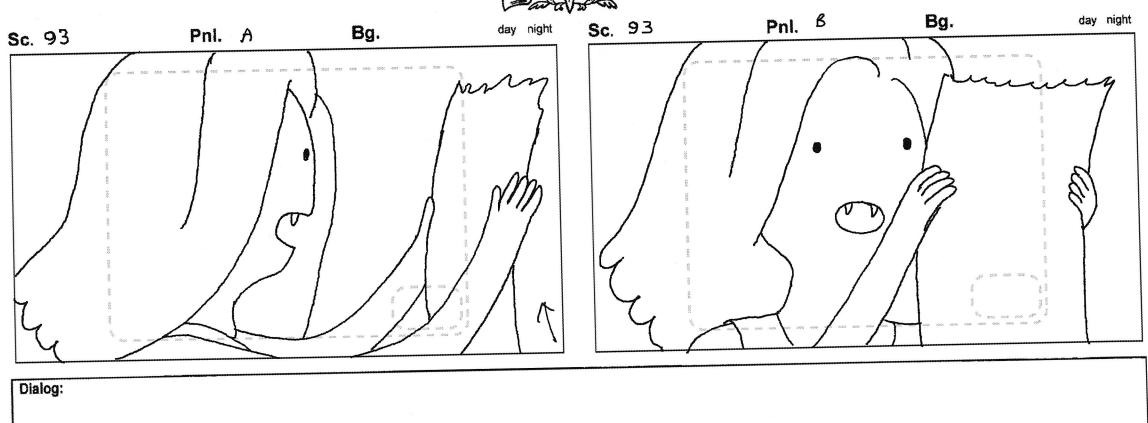
Timing:

Production:

1034-214



Page 165



Dialog:	
Action:	CAM. WHIPS AROUND
Timing:	CAM. WHIPS AROUND

Production:

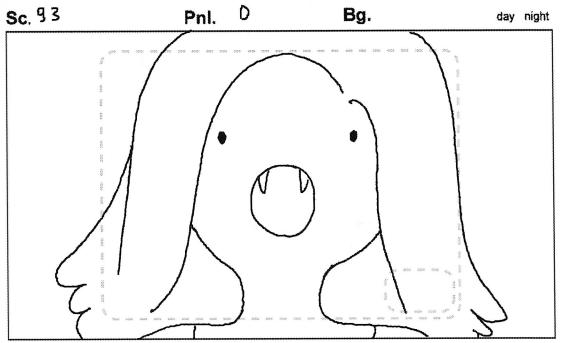


Page __ | 66

Sc. 93

Pnl. C

Bg. day night



*******			••••	
D	-	١,	-	1
U	α	ĸ	ш	,

MY = GASP! =

Action:

Timing:

Production:

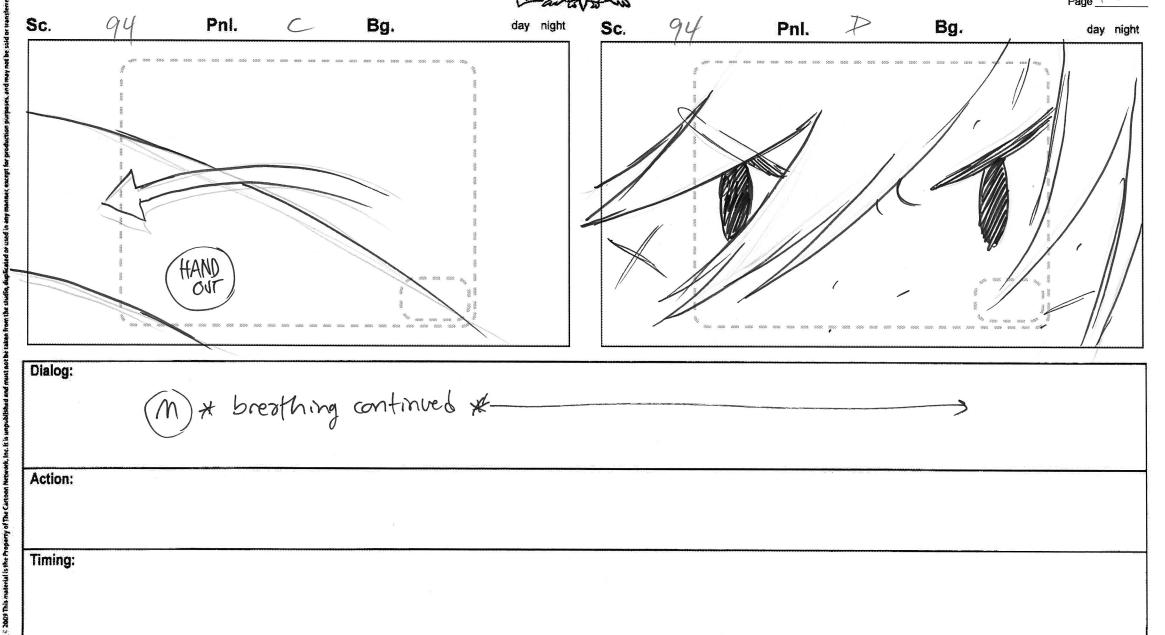


Page 67

Sc. 94	Pni.	· A	Bg.	day night	Sc.	94	Pnl.	В	Bg.	day night	
										HAND	1034-214 #36
Dialog: Action: Timing:	n:)* +	teavy, wi	ld-animal	bresthing	- Marce	eline's ha	md enter	is frome seyes.	to push		oduction : EPISODI



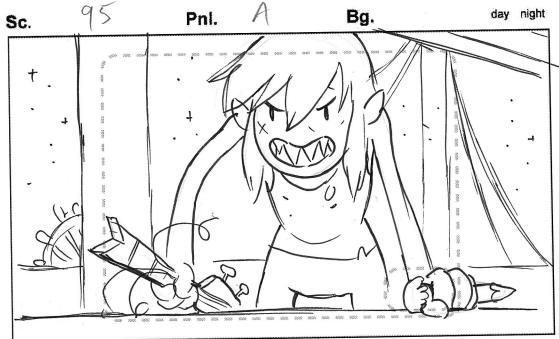
Page 168

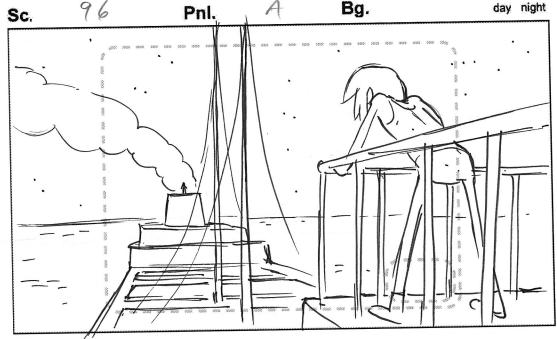


Production:



Page | 69





KING (05) (relling from Listrace) You can stop this now Marceline, it's not too late.

Misheavy breathing * Dialog:

KNO: (05) Look of yourself: you've got power now - I see it -

Action:

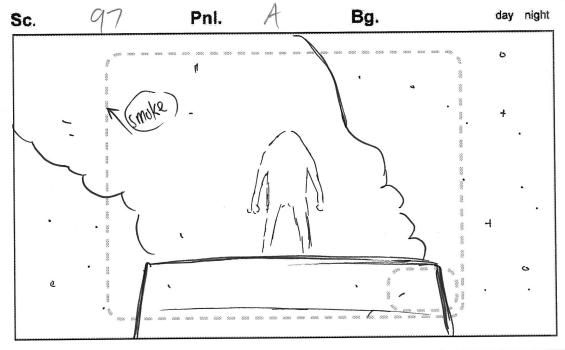
- Marceline breathes heavily, tired from Fighting the Vampire King.

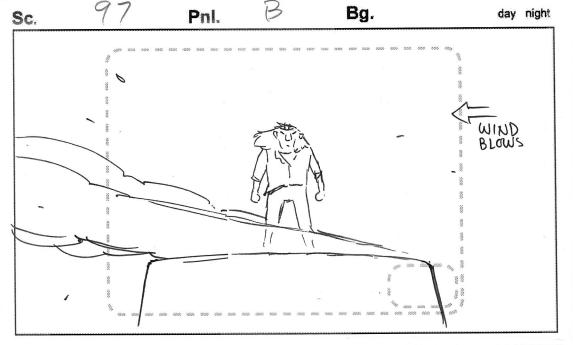
- Smoke drifts from the freighter's smokestack

Timing:

Production:







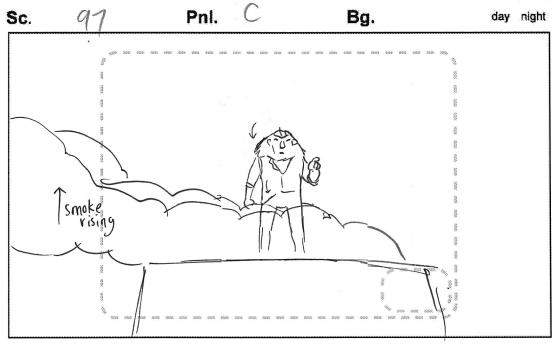
Dialog:	
	1 1 1 c 1 c (f/) 4
Action:	- Wind beows the smoke, ruffling the. Vampire King's mane
	Vampire King's mane
Timing:	

Charles and a death of the state of the state of

Production:



Page 17/





Dialog: (k:)	BW	you	broven't	bisq
	5	P(ice.	`

(k) os its making you crazy.

Action:	- Mone	png	smoke	settle	3-2	Wind
	dies	Lown	10			

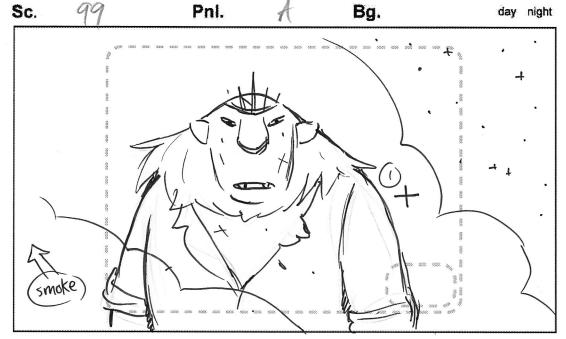
Timing:

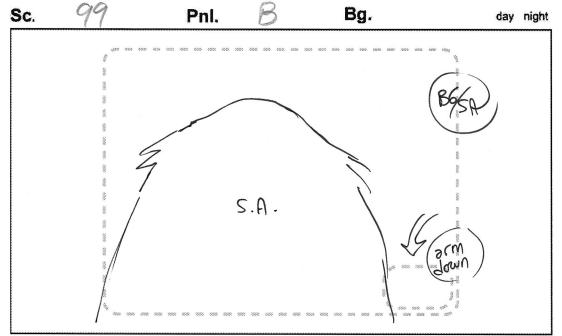
Production:

EPISODE#

2 3000 Deix material is the Process







Dialog:

You staked everyone Marceline, there's no one left but me.

Action:

Timing:



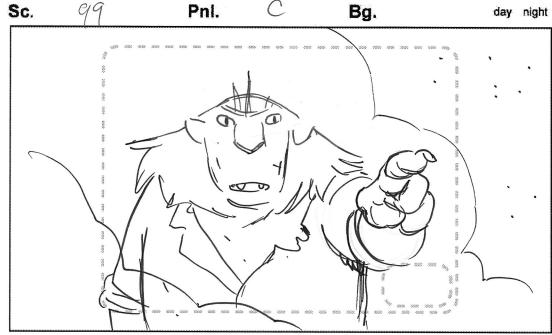


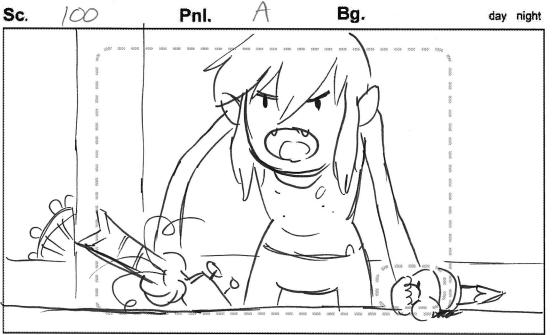
Production:

034-214



Page (73





-11						
Dialog:		1.1		4	1	
	(V)	Would	110	WIRE	JUC	M
	(6)	Morria	900	001/		0,1
				۲)		
		PINTINO	<00	cies		
		Collic	Spe	, ,		
			1			

M:) Geez louisc! For the last time, Yes! That is literally my entire plan.

Action:

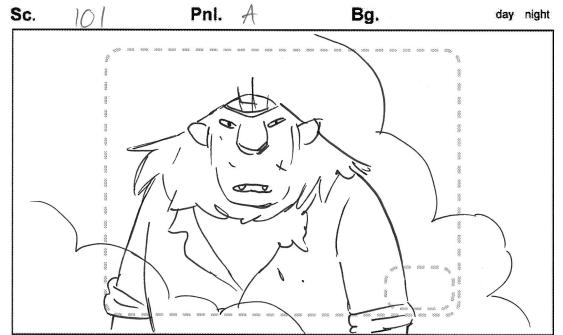
Timing:

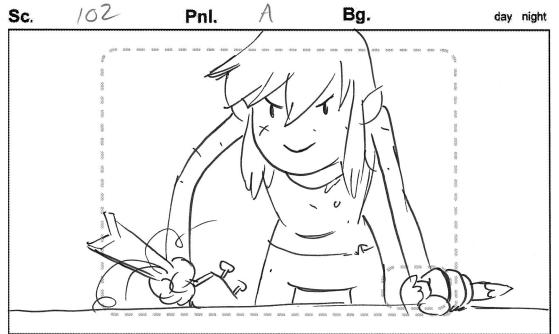
Production:



1034-2

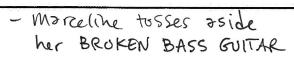
EPISODE #





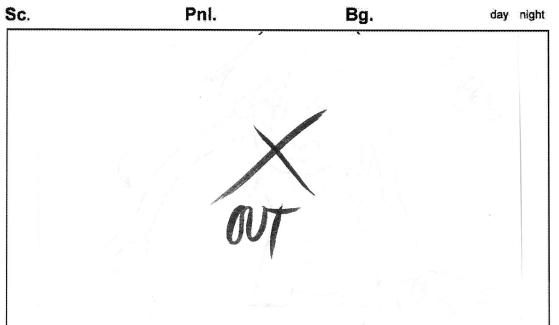
Dialog: K: # g c cm	it then.
Action:	

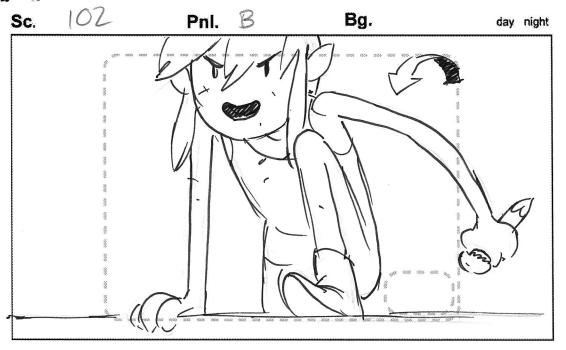
Timing:





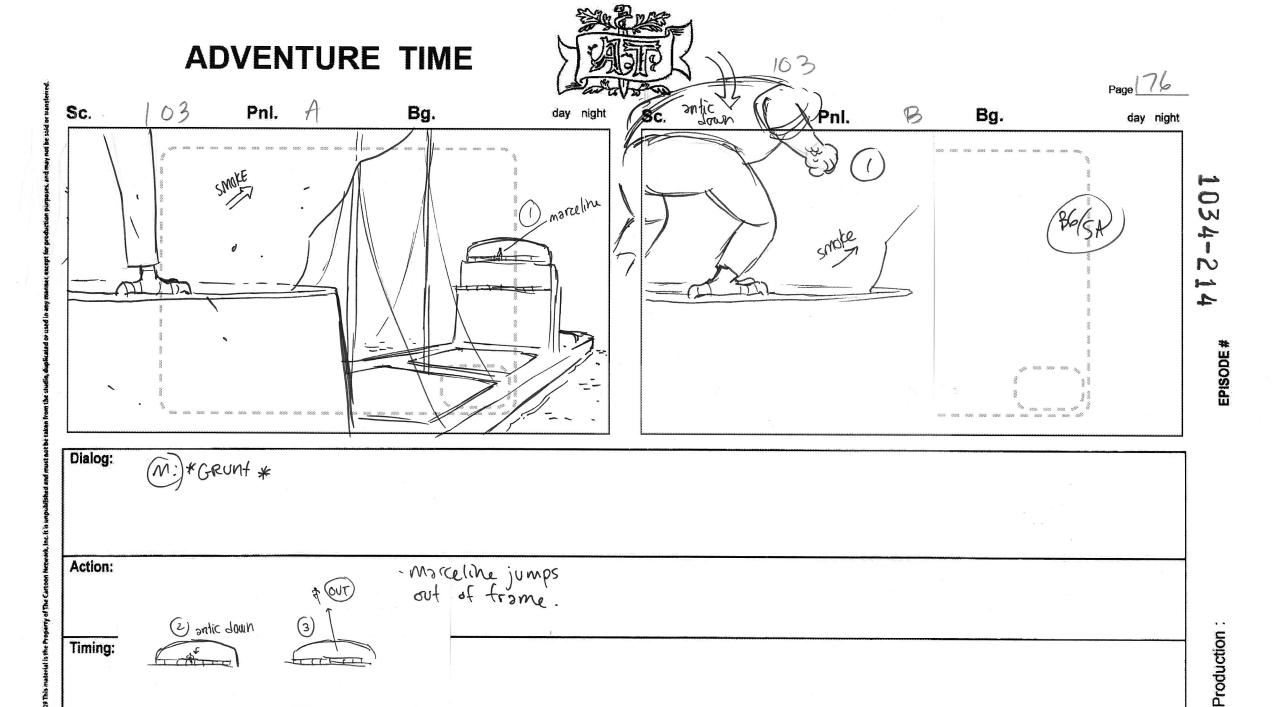
Page 175





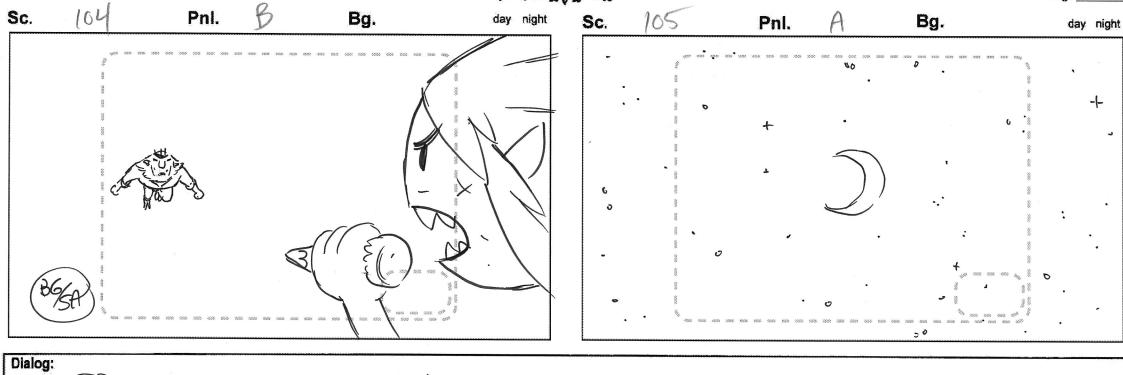
Dialog: -	M:) ah-dah.
Action:	- Marceline steps onto vailing, preparing to jump.
Timing:	

)34-214 #300sid3





Page 178

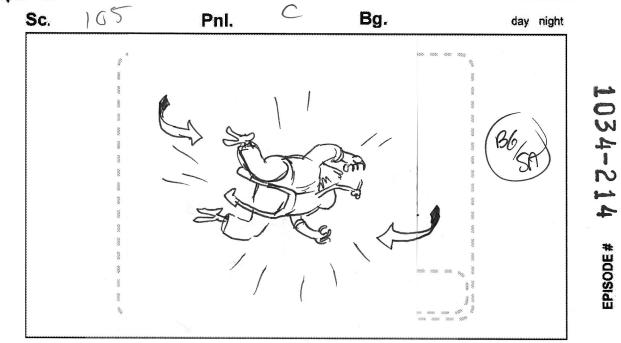


#
ш
ā
0
S
<u>a</u>
Ш

(M:) BLAH!	BLAHBLAH BLAH!		
Action:			
Timing:			



105 Pnl. Sc. Bg.



ı	0	-	-
ŧ	Di	U	ч
ŧ			•

Action:

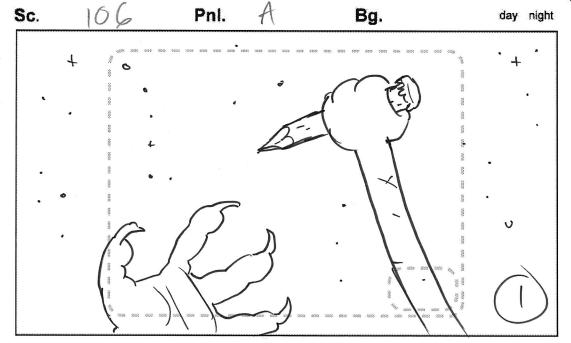
- King md Morceline slam into one snother in mid-dir.

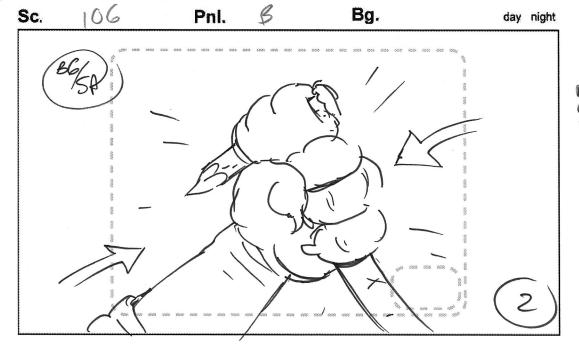
Timing:

Production:



Page 180



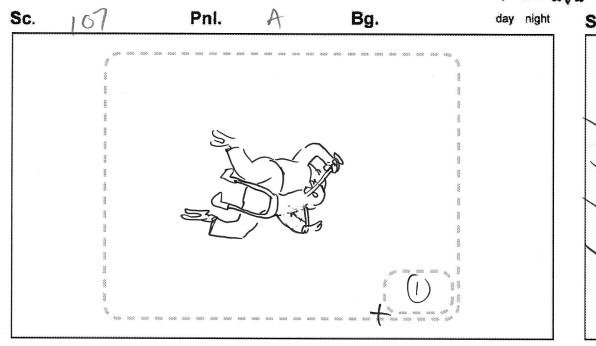


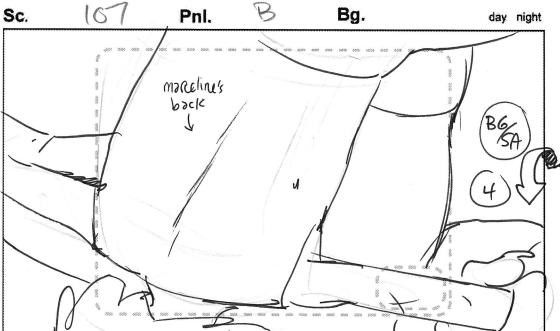
Dialog:										
Action:	- Via	- anickla	53+5/006	1002 0 calm 15)(M));	She 4	eries to	clake 1	a. Wa	
	King	gotterig	collings	marceline's	21111 23	3,000	(1103 16	STORE I	ricin.	
Timing:		2								

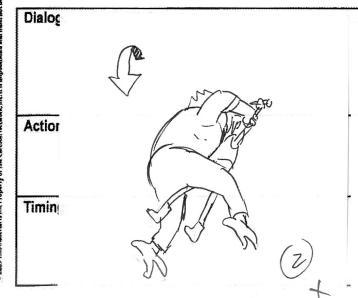
Production :



Page 18







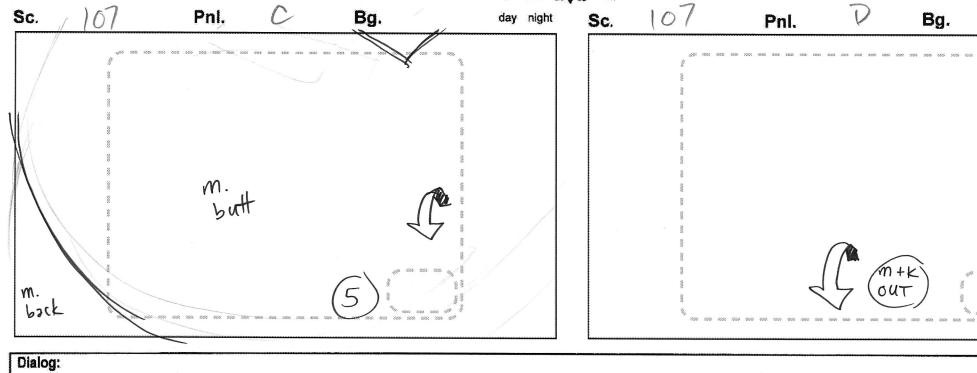


-King & Marceline tumble out of the sky towards the freighter below.

Production:



day night



form
0
S
4
N
خسا
4

EPISODE #

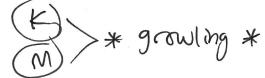
Action:

Timing:



Sc. 68 Pnl. A Bg. day night Sc. Pnl. BG Bg. day night Sc. StARS

Dialog:



Action:

- Stars streak past king and Marceline in a blur, as they tumble towards freighter.

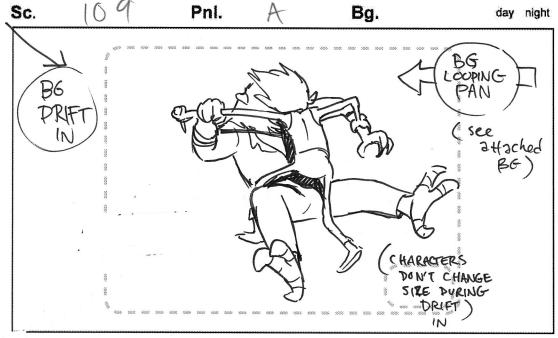
Timing:

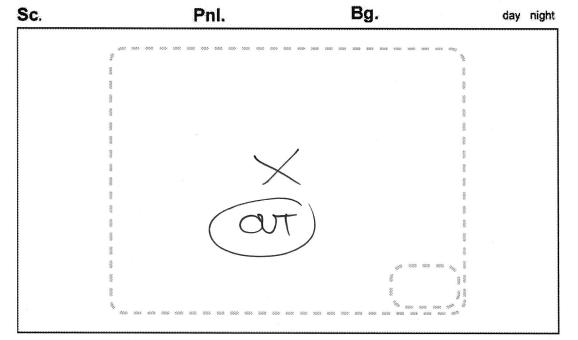
34-214

EPISODE#



Page 184

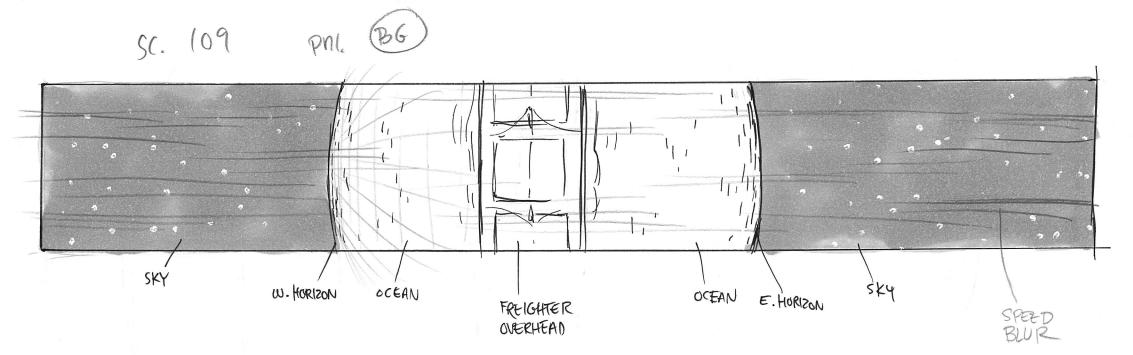




Dialog:		
Action: (see offsched BG)		
Timing:		

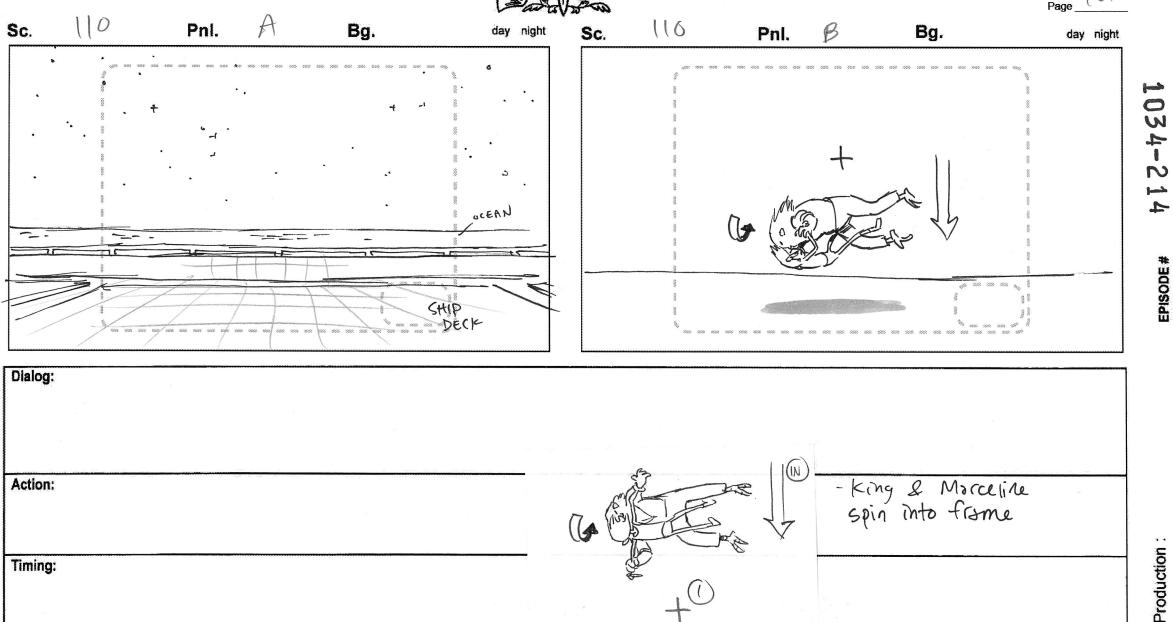
U54-C14

EPISODE #



- BE SHOULD LOOP VERY FAST - S OF 6 TIMES IN A COUPLE SECONDS, DRIFTING IN THE WHOLE TIME. THE IDEA IS TO SIMULATE MARCELINE & THE KING TUMBLING THROUGH THE AIR TOWARDS THE DECK OF THE SHIP. MIGHT NOT WORK... BUT THAT'S THE IDEA.



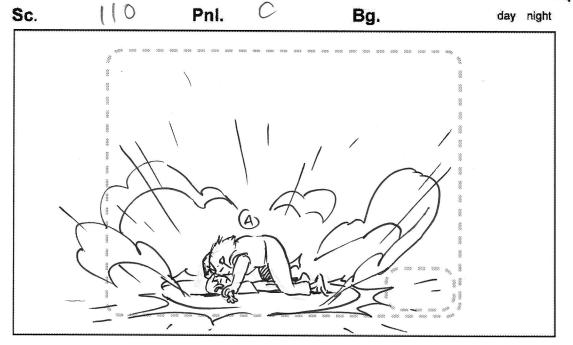


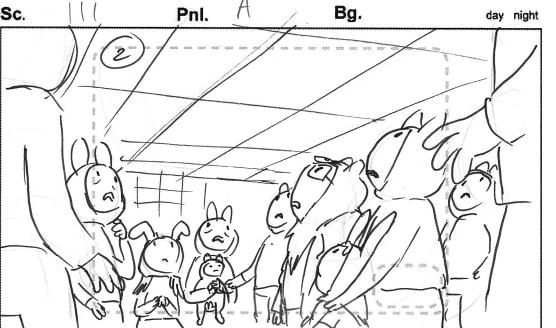
EPISODE#



Page (87

EPISODE#





Dialog:

HUMANS:)

* scared
gasp
walla*

Action:

- SHOULD BE A LITTLE SQUASH ON IMPACT

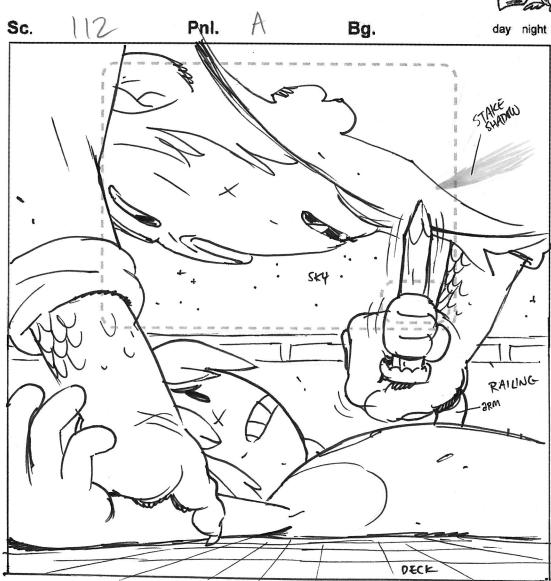
ABA

Timing:

- Humms hear impact crash on deck surface above



Page \ 88





Dialog: (K:) You know Marceline

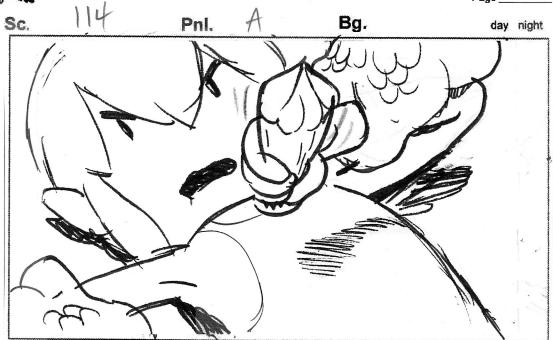
Action: - King restrains Marceline. Her arm holding stake quivers w/ strain as she tries to push it towards King's chest

Timing:

4-214 #300SId3



Pnl. Sc. Bg. SKY



		130,000	
·			•
ŧ	Di.	Ina	
E	Ulb	sloa	P
E			

(F.) There's still another way.

M) Clmon-give it a rest already!

ALT: something funnier?

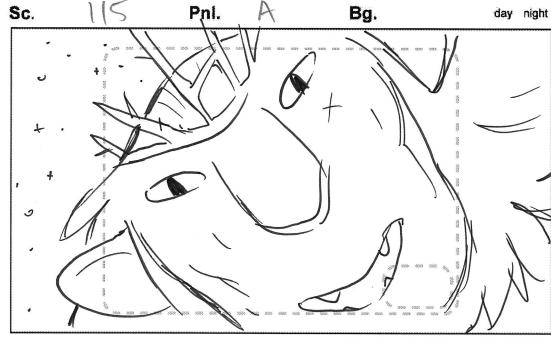
Action:

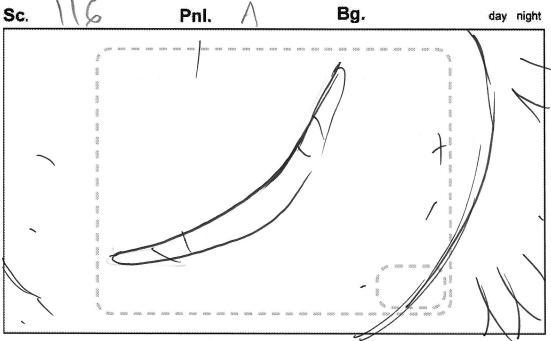
Timing:

Production:



Page 190





Dialog:	(K)	No	ANOTHER	nother	way

(K). To save my people.

Action:

Timing:

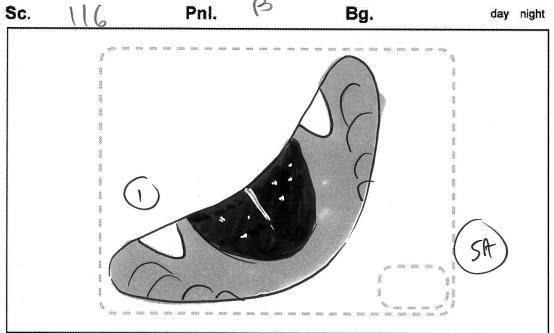
Production:

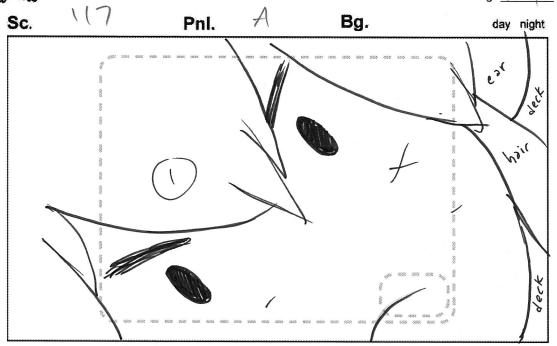
1034-214

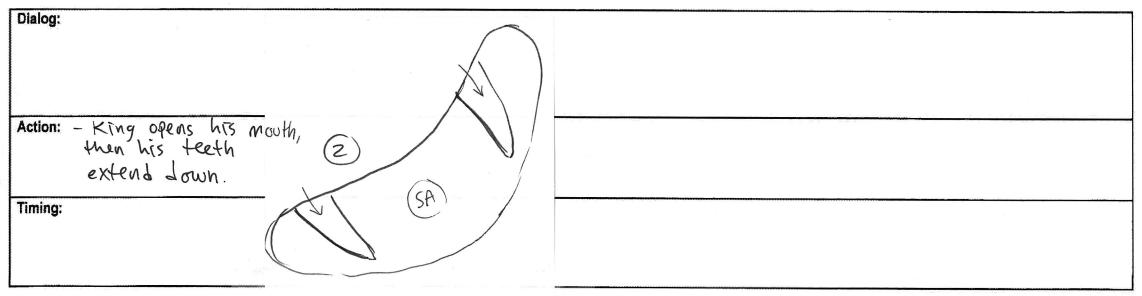


Page 9

EPISODE#

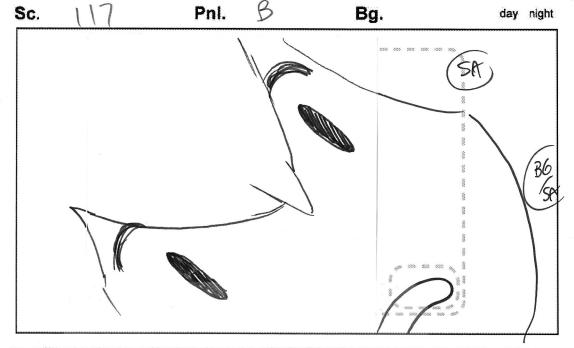


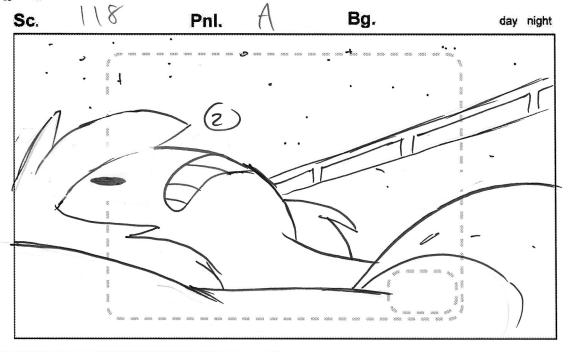


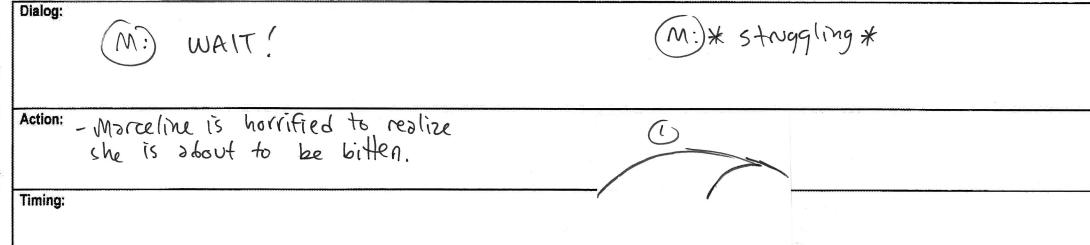




Page 192



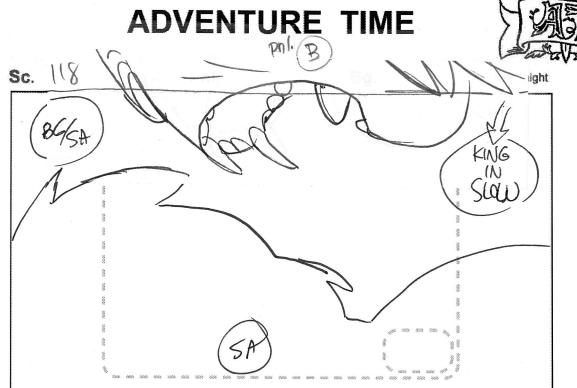


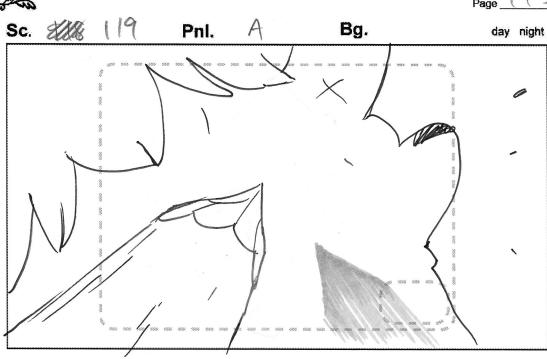


Production:

1034-2

4





Dialog: KING) * umpire mouth notses? *

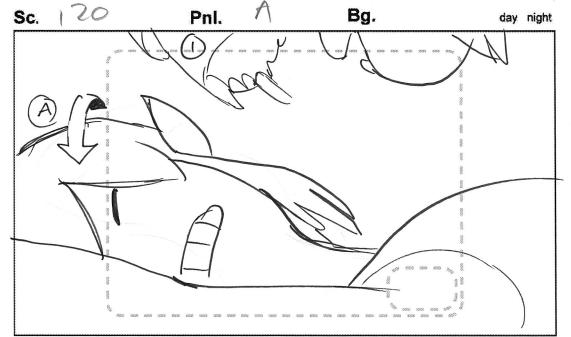
- King enters slowly Action:

Timing:



Page 194

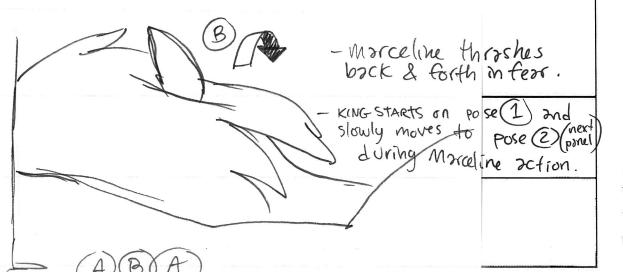
Sc. | Pnl. | Bg. | day night



Dialog:

Action: - King's chest comes forward slowly, squishing into stake, which remains stationary.

Timing:



Production:

034-

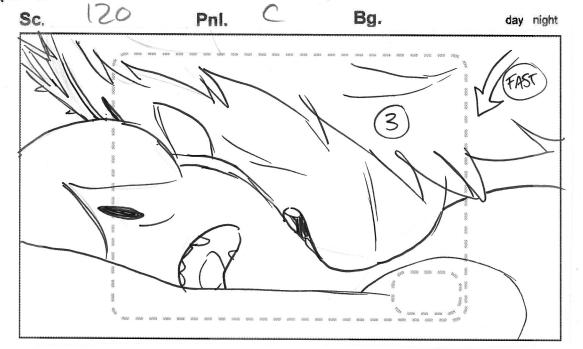
N

4



Page 195

120 Pnl. Sc. Bg.



Dialog:

Action:

- MOUTH DOESN'T CLOSE - GOES STRAIGHT FROM "NOOD!!" TO NEXT PNL.

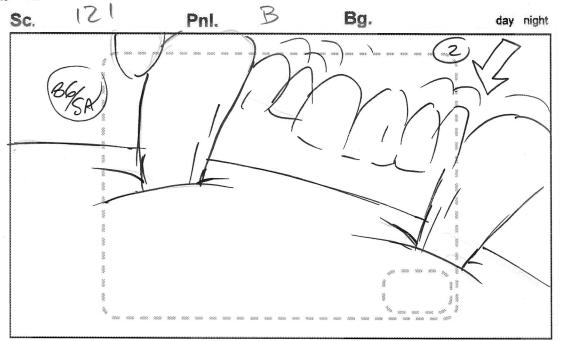
- King juts forward suddenly from pose (2) to pose (3)

Timing:

Production:



Pnl. Sc. Bg.



•		
	-	
	1110	
	2.7122	ILKI.
	Dia	5

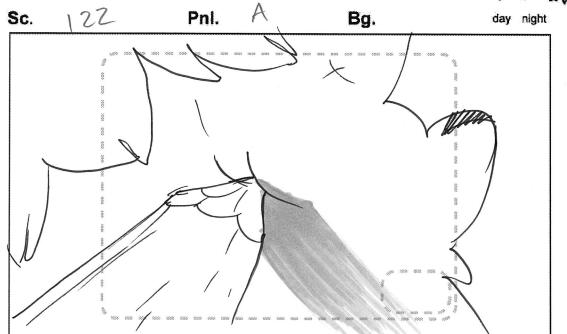
Action: - teeth sink into Marcline's neck.

Timing:

Production:



day night 1034-214 EPISODE#



122 Bg. Pnl.

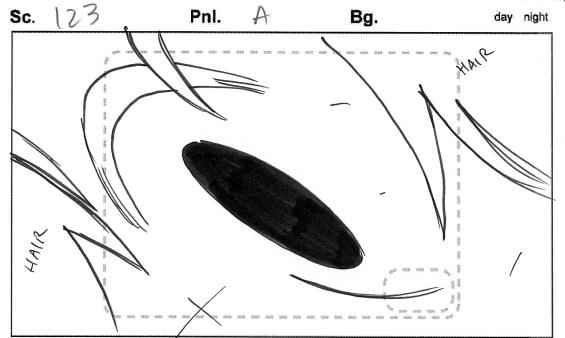
Dialog:

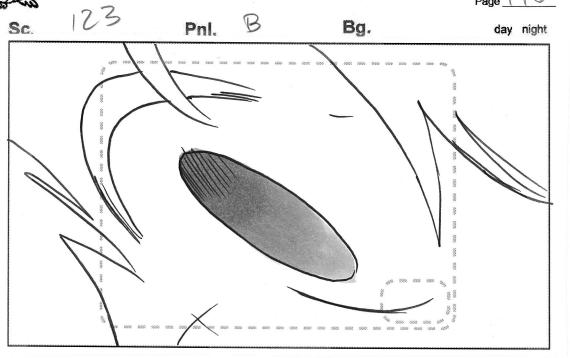
- King's chest surges forward, becoming impoled on stationary stake. Action:

Timing:



Page | 98





Dialog:

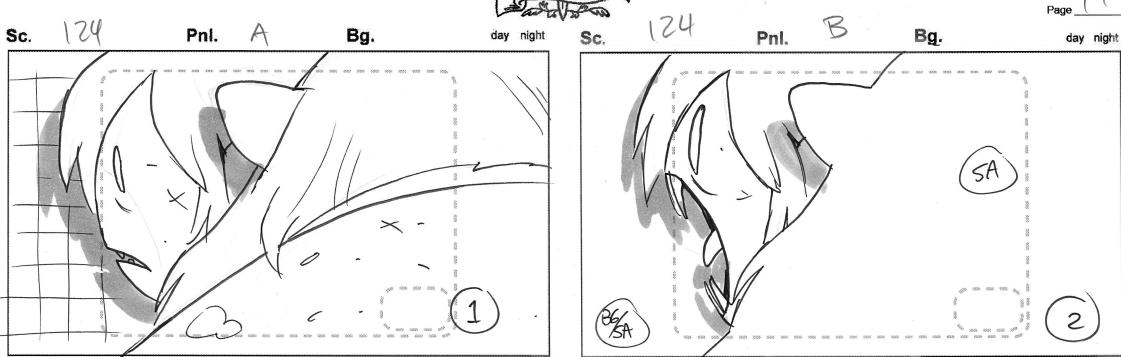
M:) *GASP!*

Action:

-Marceline's eyes turn a deep, bottomless, rich ruby red.

Timing:

Production:

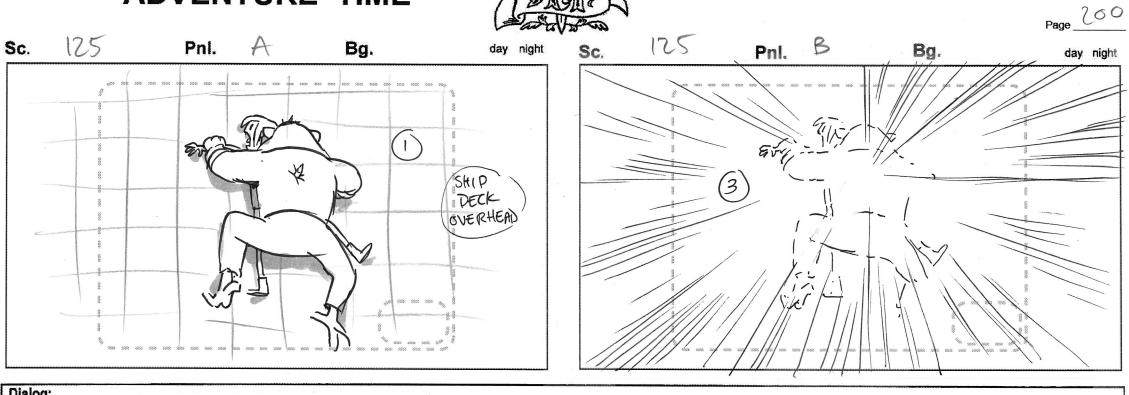


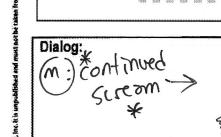
Dialog:	(M:)* SCRE AMMM!! *	
Action:		

Timing:

Production:

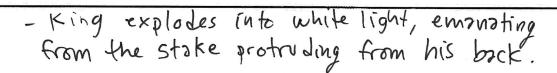






Action:

Timing:



Timing:



Page 20 \

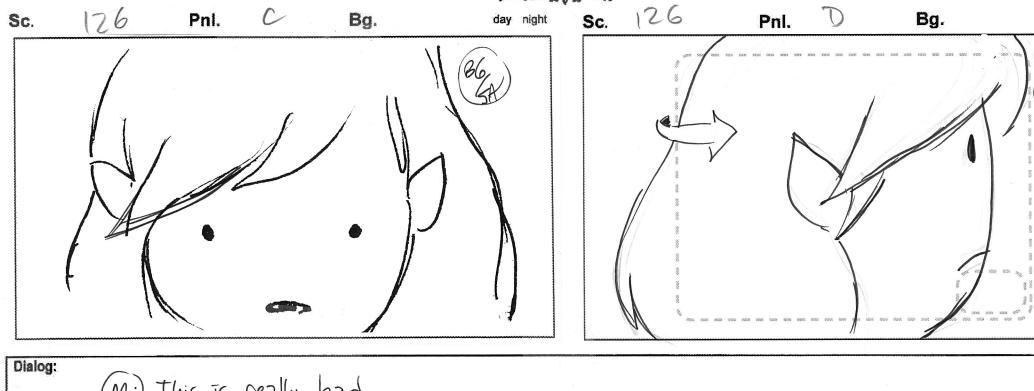
Sc.	125 Pn	. <i>C</i>	Bg.	day night	Sc.	Pnl.	Bg.	day night
	4000 1000 4000 1000 4000 1000 1000 1000	20 30300 0200 02000 02000 02000 02000 02000 02000	2000 0000 2000 2000 2000 2000 2000 200			6 acces anno sense anno sense anno anno sense sense sense sense s		
	96 00000 00000 00000 00000 00000 00000 0000	FADE WHITE			200 0000 0000 0000 0000 0000 0000 0000	FADA	E	100 E-100 E-
		NO 70000 00001 10000 0000 0000 0000 0000						- 000 000 000 000 000 000 000 000 000 0
Dialog:								
Action:								



ADVENTURE TIME Page 202 126 Pnl. A 126 Sc. Bg. Pnl. Bg. day night Dialog: Action: Production: Timing:



day night



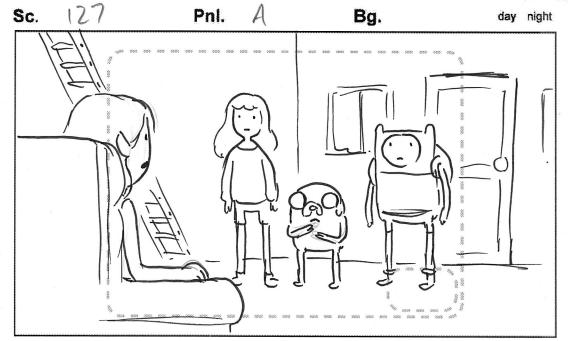
*
ш
Ō
0
<u>ග</u>
0.
ш

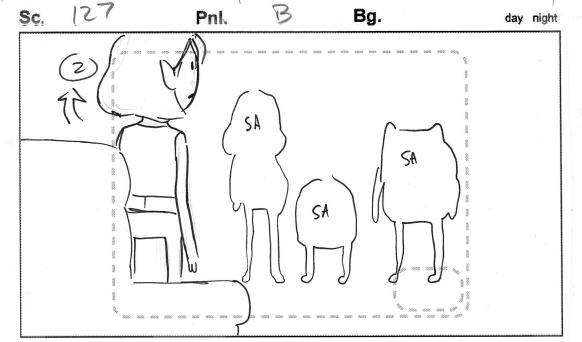
1034-214

	(M:) This is really b	12d.		
Action:				
Timing:				



Page 204





_	-				
E		ia		-	0.0
	3.1	ши	11.00	м	30
	-			-	

(Mi) These guys...

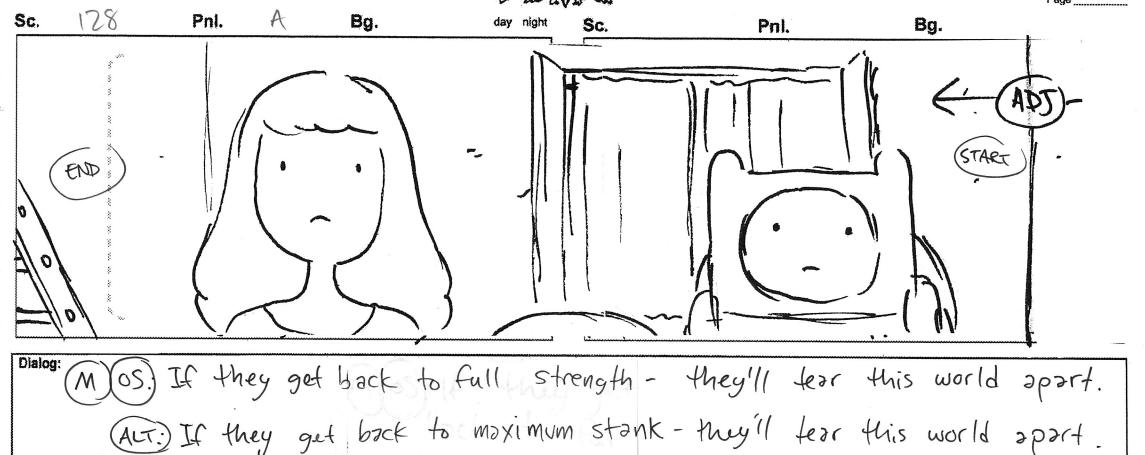
Action:

Timing:



M:). they're heavy hitters.

Zos



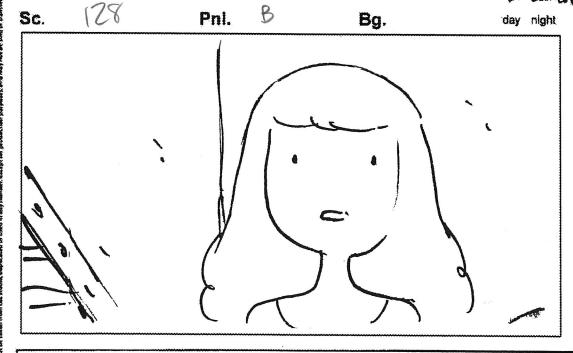
Timing:

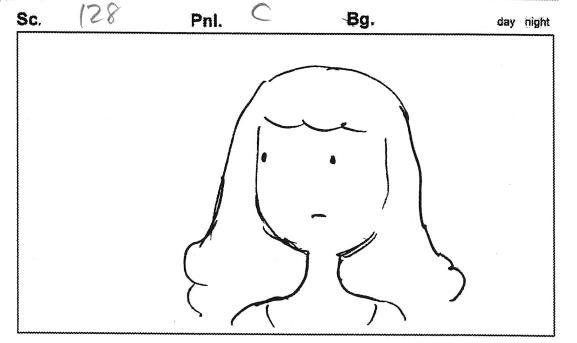
Action:

ADVENTURE TIME



Page 206





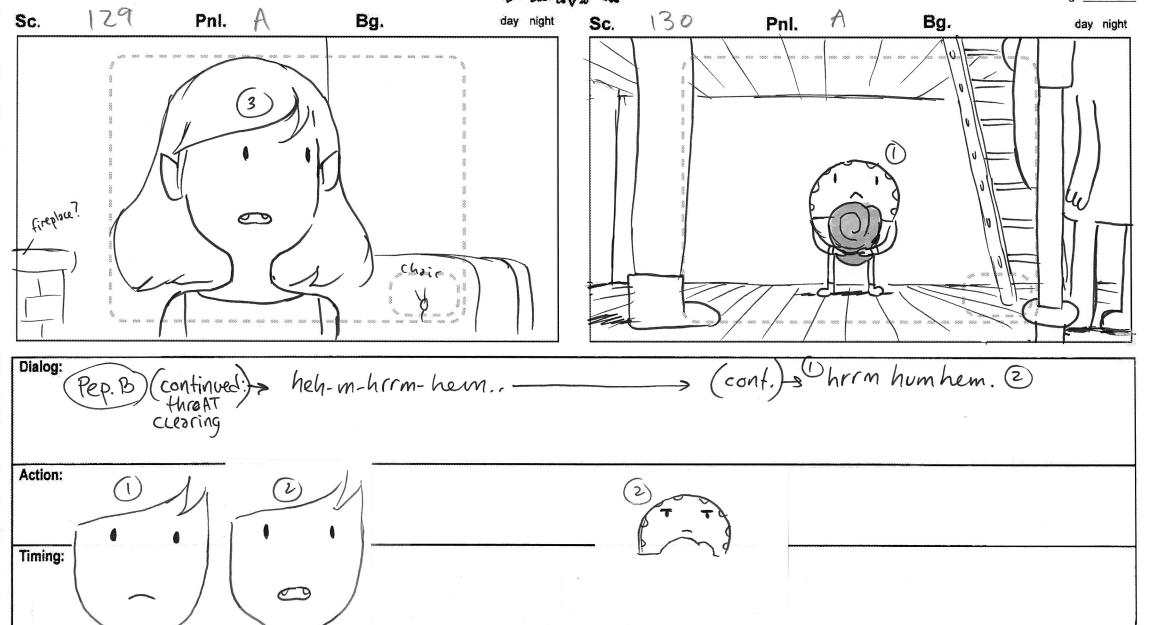
Dialog: PB) What's the plan Marceline? How do we Action:

Timing:

PBUH: * weird, A-huh-hem-huran >
exaggerated
throat-clear *



Page 207

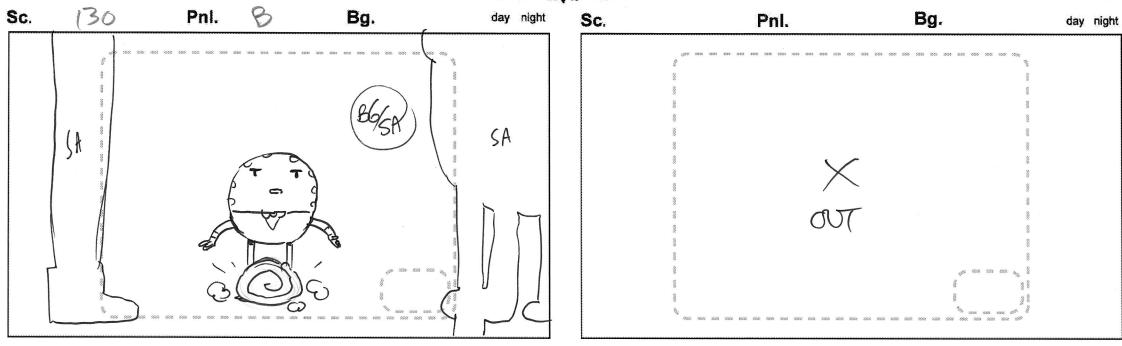


16-74 × 0

EPISODE#



Page 208

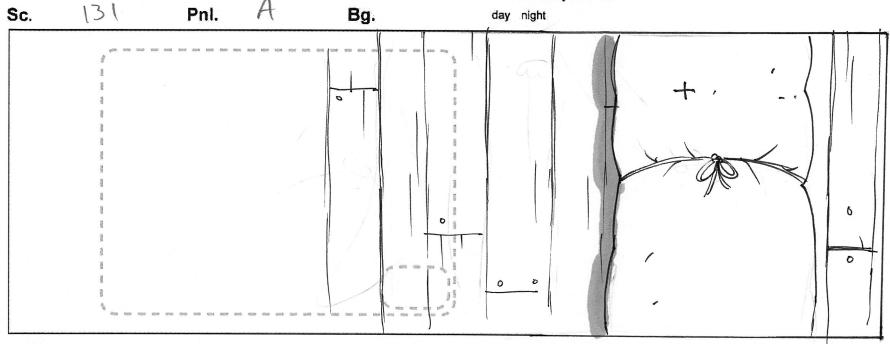


Dialog:	PEP: If I may.	
	(SFX:) > WHOMP =	
Action:	- Pep speaks first, then drops all of weapons.	
Timing:		

Production:



Page 269



- Pep buffer unties weapon roll.

Dialog:

PEP (CS)

Strong enough for an ultravampire, ->

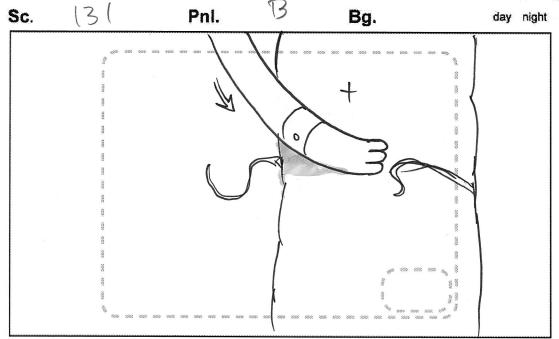
Action:

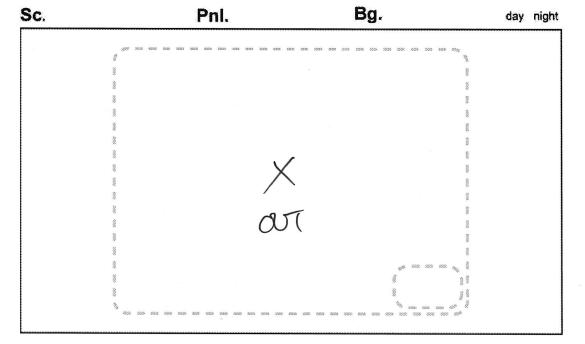
Timing:

Production:



Page 210





Dialog:		

Action:		
Timing:		

1034-214

EPISODE #

Action: - Pep Butler unrolls blanket full of weapons.



Page 211

131 Pnl. Sc. Bg. day night Dialog: but made for a vampire.

/ /	
EAR	
2 HAND OUT	
	SAMMINI DE LA CONTRACTOR DE LA CONTRACTO

Timing:

Production:

Action:

Timing:



Page 2/2

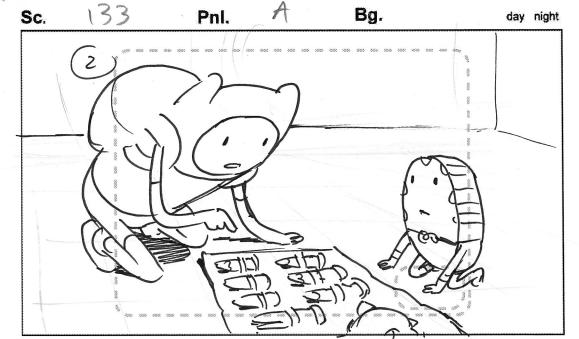
					A second	40					
Sc.	132	Pnl.	A	Bg.	day night	Sc.	132	Pnl.	B	Bg.	day night
										965A	2000 0000 1000 0000 0000 0000 0000 0000
Dialog:											
							INN) *	amore	d wa	112 * (who	a, wow, etc.)

C	=
7	5
-	3
3	•
=	3
T	3
C	>
1	
α	



Page 213

Sc. 132 Pnl. Bg. day night

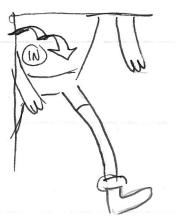


FINN:) Biz just got real ...

(F:) Look Jake, a two-pronged Stake ...

Action:

Timing:



- Finn enters, and points at weapons

Production:

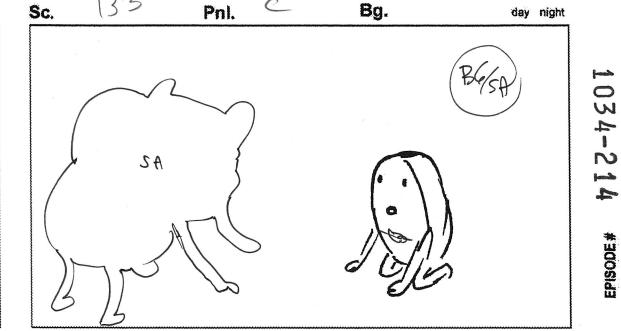
034-

N



Page 2/4

Sc. 133 Pnl. Bg. day night

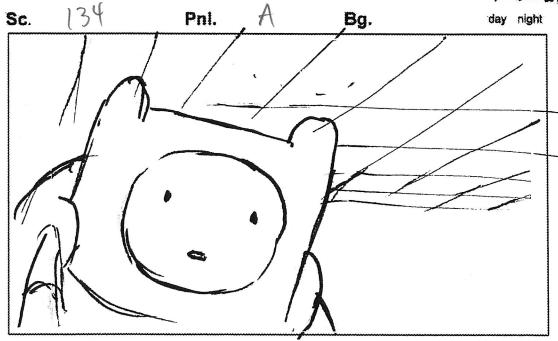


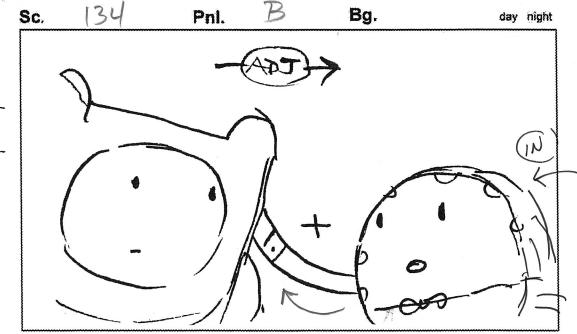
Dialog:	(F.) And a stake boomerong	
Action: (1) Joke in, (2) Finn Speaks + moves a	

(PEP:)	Yes	yes.	•	٠
(PEP:)	tes	yes.	•	,

Timing:







Dialog:

PEP) And what's this behind your ear?

- Pep Butler reaches behind finn's ear.

Timing:

Action:

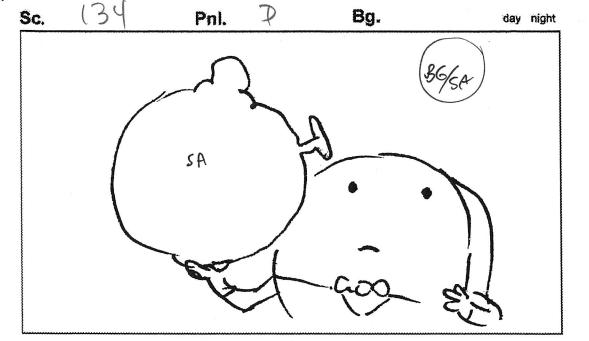
Production:



216

age____

Sc. 13 Pnl. C Bg. day night



Dialog:	PEP: (exogg. annozement)	
	*GASP * 2 Super	
Action:	garlic bomb!	
– Magica Timing:	illy pulls garlic bomb from be hind Finn's head.	,

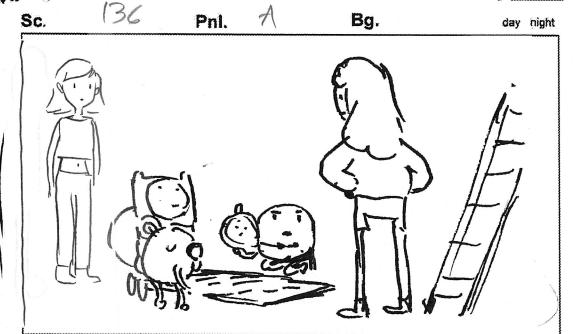
PB (OS) What the heck Peps?

Production :



Page 217

Sc. 135 Pni. A Bg. day night



PB) why do you have all this vampine junk.

Action: Lying around?

Timing:

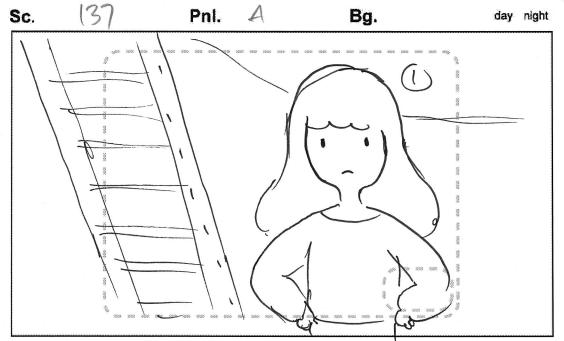
PBUTT) I have these
HIGH TECH WEAPONS
PAINSTAKINGLY STOCKPILED

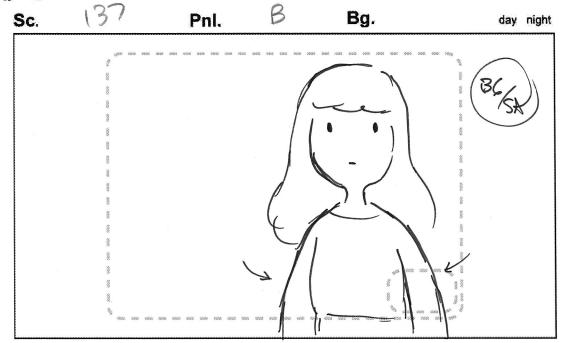
in case a certain frenemy of yours decides to turn on us someday.

Production :



Page 218



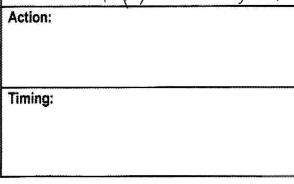


Dialog:

(PB (2) Peps!

(disbelief, like
"Peps, how could you!?"

Action:



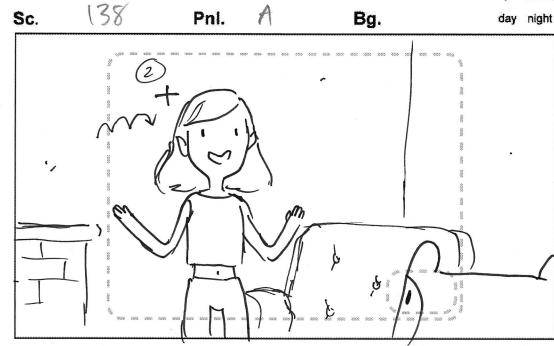


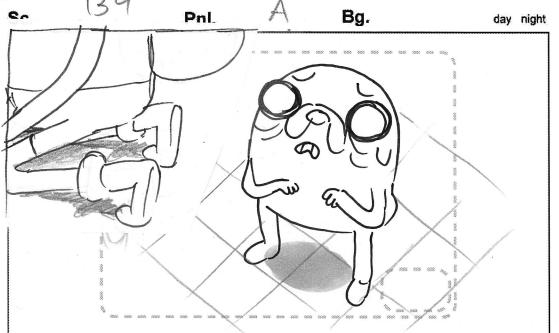
MAR (05) No no, ->

Production:



Page 219





Dialog: (MAR) > he's right	> +
(CONT.)	
Action:	

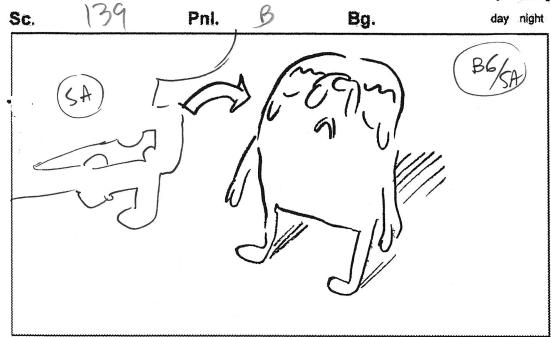
Timing:

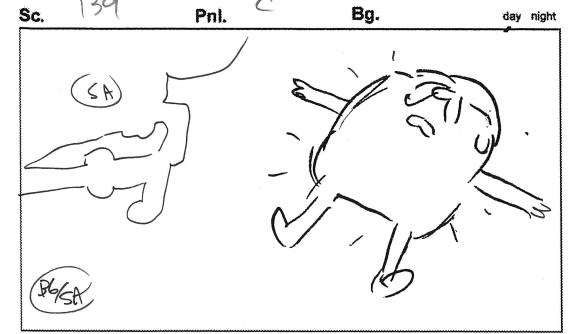
MAR (cont) > I could'ue snapped and done you all in at any time.

Production:



220





Dialog:	F. Silly	SWOON		
		noise	*	



Action: - Jake faints from fright.

Timing:

Production:



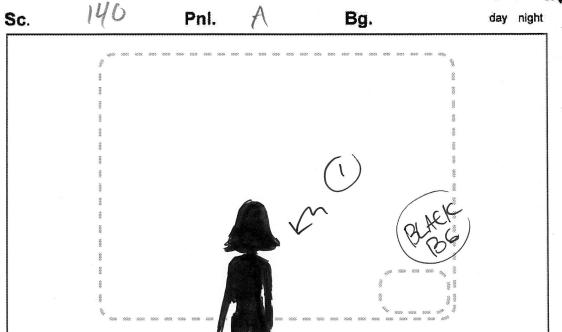
Page ZZ (

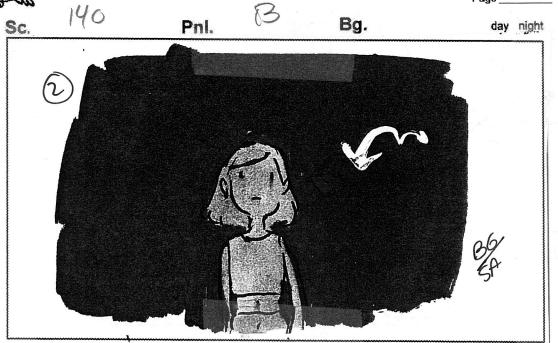
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
			\		gar san	000 NOON 50070 00000 NOON 00000 NOON 50000 NOON 50000 NOON 50000	****
	9888						
	WITE/FAP	E	*			!	*
	70				EL:	ACK	
	WITE/FAP TO BLACK		**				
	90 900 900 800				100 100 100 100 100		

Dialog:					
*					
Action:					
Timing:					

Production:







•	
	Dialog:
	77.

Action:

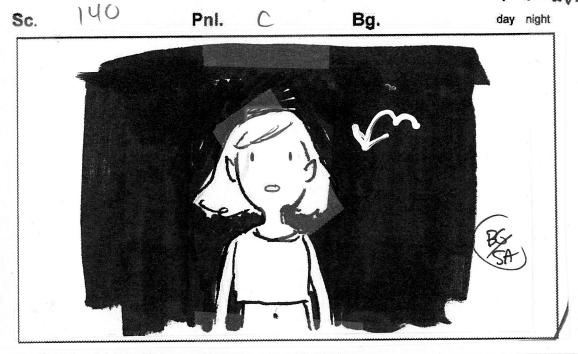
-Marceline walks out of the darkness, gradually becoming visible as she moves forward.

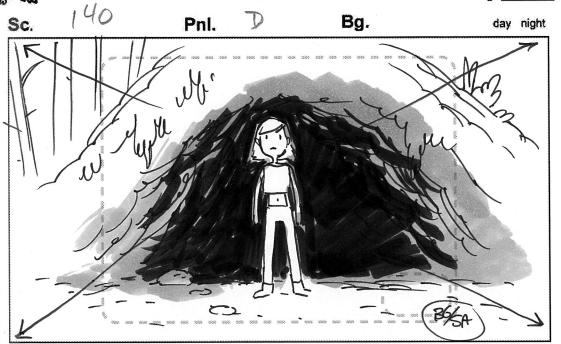
Timing:

Production:



Page 223





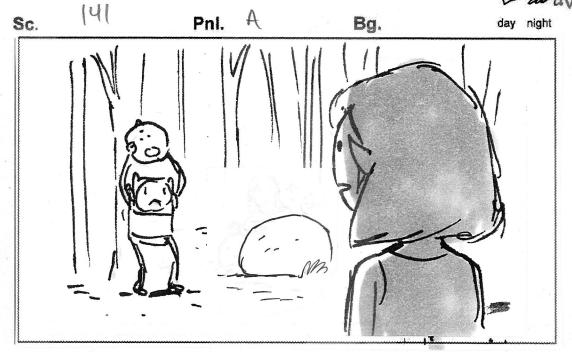
	176.6				
- 1	~	-	1	og	
- 1		150	115	321	10
- 3		144			

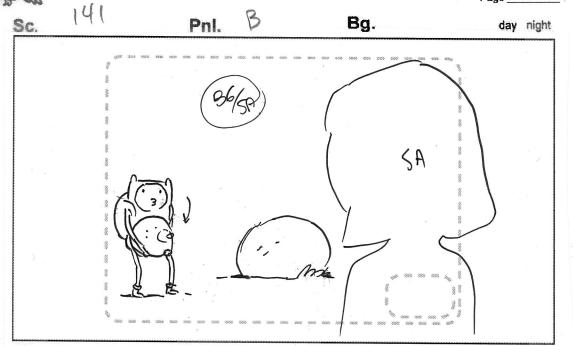
(M:) > The cave is !!

Action:

Timing:

Production:





Dialog:

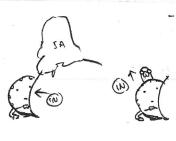
No sign of my one.

FIND) * phew *

Action: - Finn holds bomb up, ready to attack.

Timing:





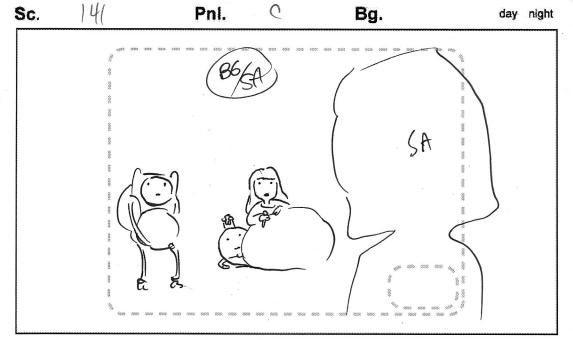
- Relieved, Finn lowers born b.

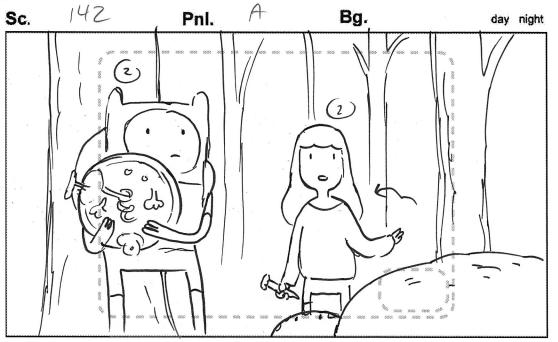
Production:

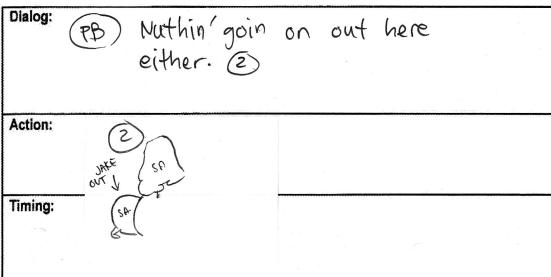


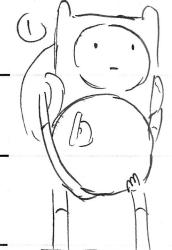
1034-2

EPISODE#

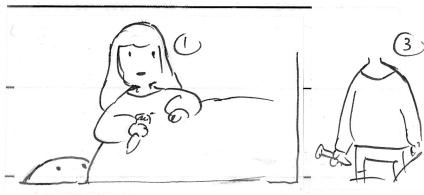








(PB) Maybe we should all fan out; ... look for tracks...





Page 276

142 Pnl. Bg. Sc. Pnl. Bg. day night Dialog: or clues... Action: Timing:

1034-21

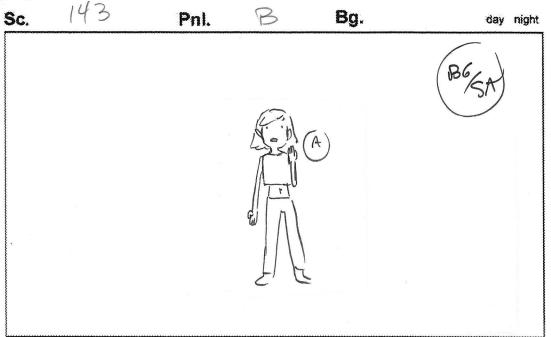
EPISODE #

Production:



day night N EPISODE#

143 Pnl. Sc. Bg.



Dialog: Action:

Timing:

- Mirceline makes karate chop motions

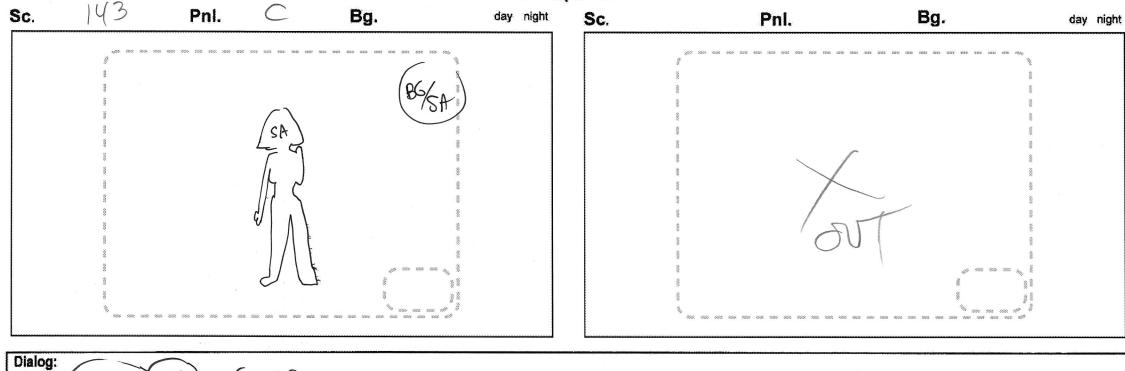
m) even in their mushy state these guys'll crack up ya sacrum.



ABABAB etc.



228 Page 228



9	þ		10	3
•	9			1
		Ų	L	
	1	4	2	ı

JAKE: OS	Gross		
4 - 1. 4 - 1.			
ection:			
îming:			

Production

Timing:



Page 229

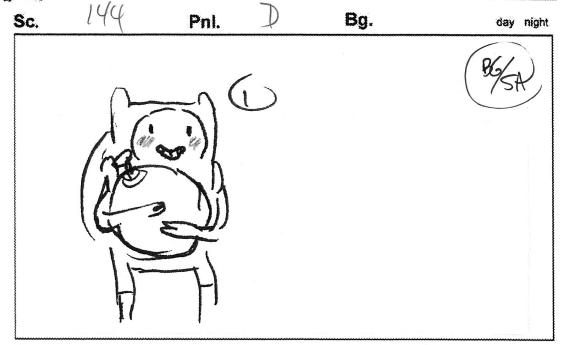


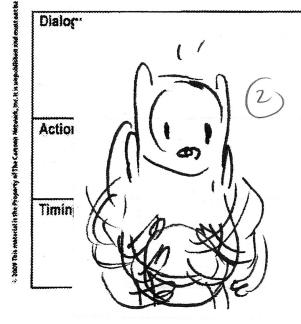
Production:



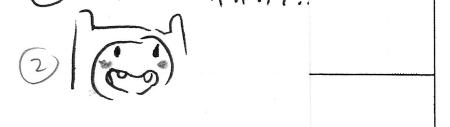
Page 230

Sc. 144 Pnl. C Bg. day night





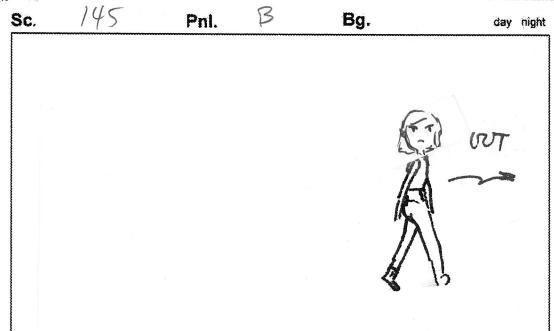
- When Finn moves his hand away, gallic bomb stalts to slip & fall towalds ground. Frantically, Finn tries to catch it.





Page 23

Sc. 145 Pni. A Bg. day night



Dialog:	
Action:	- Marceline glowers at finn as she works off screen.
Timing:	

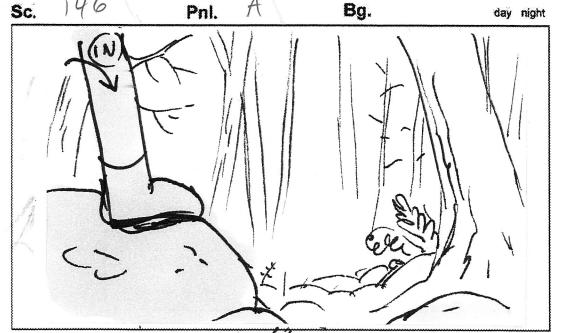
034-214 # agosta

Production



Page 232

Sc. Pnl. Bg. day night



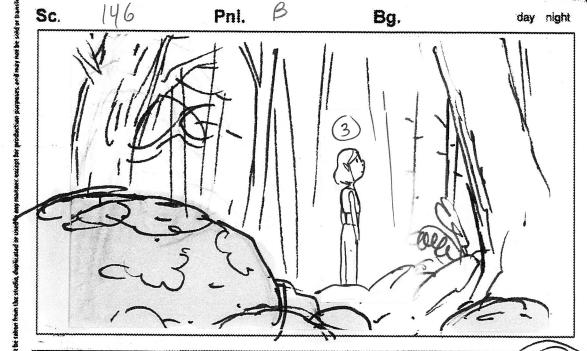
`,	······································		
Dialog:		(3)	
Action:	(2)		
Timing:			
)	The state of the s	

Show The section of the Bear

Production



Page 233



Sc. 146 Pnl. C Bg. day might

Dialog:

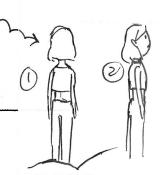
(m:) * sniff sniff *

M:) con4 smell nuthin no more.

Action:

"- marceline stops to sniff the zir.

Timing:



Production:

34-214

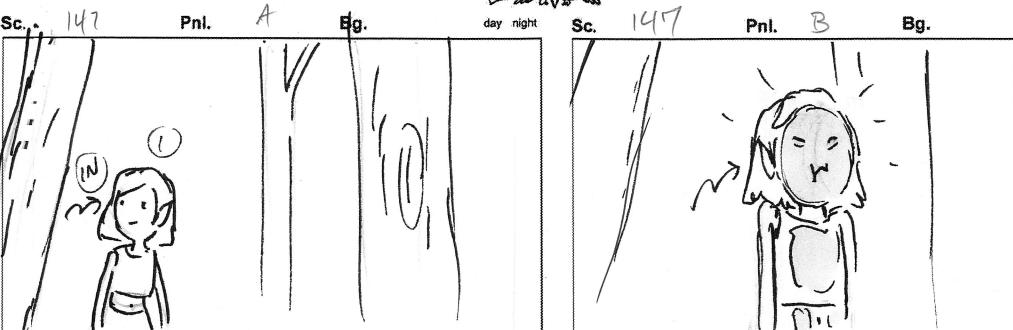
EPISODE

Production:

ADVENTURE TIME







: WHAM :

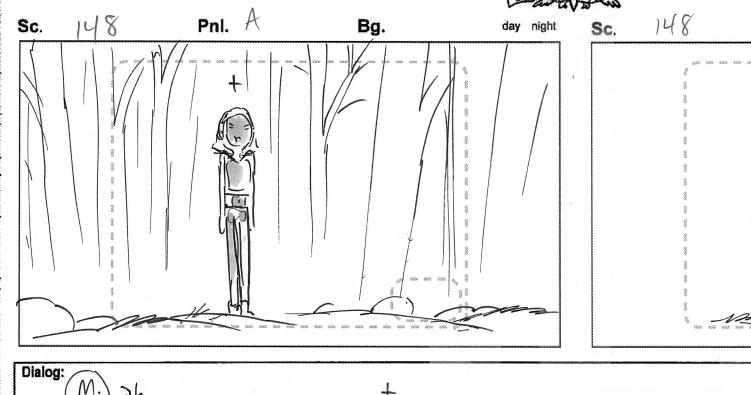
Action: Timing:

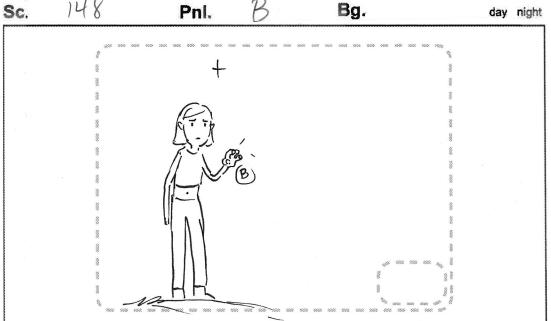
Dialog:

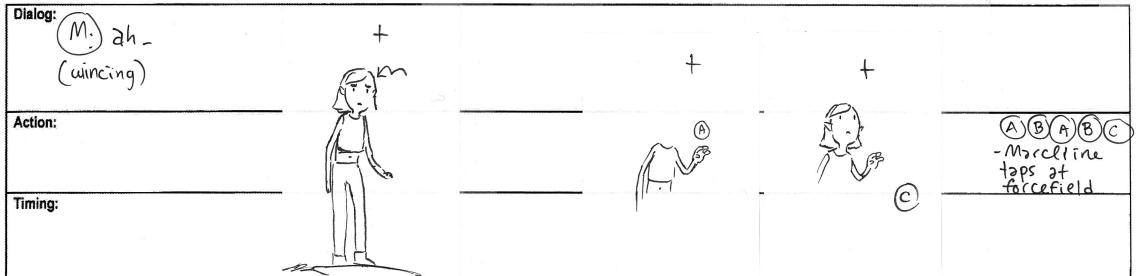
- Marceline collides with invisible forcefield.



Page 235







Production:



Page 236

Pnl. A 149 149 Bg. Pnl. B Sc. day night Bg. day night Dialog: BEAT crud. Action: Timing:

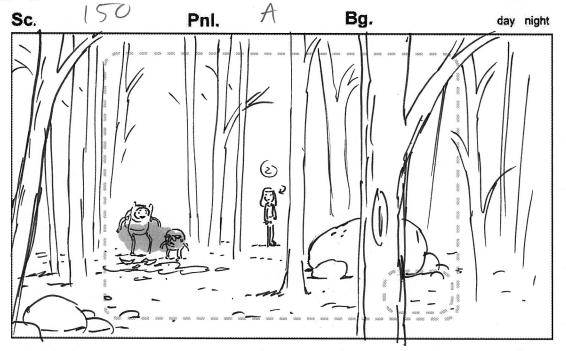
1034-214

EPISODE#

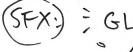
Production:



149 Sc. Pnl. Bg.



Dialog:





- Fi) hsho whoops ...
- (J) * coughing escalates into gagging *

- Marceline is startled by the sound of glass shallering.

- GARLIG STINK CLOUD FORMS AND SLOWLY RISES
- Take coughs then starts to gag.

Timing:

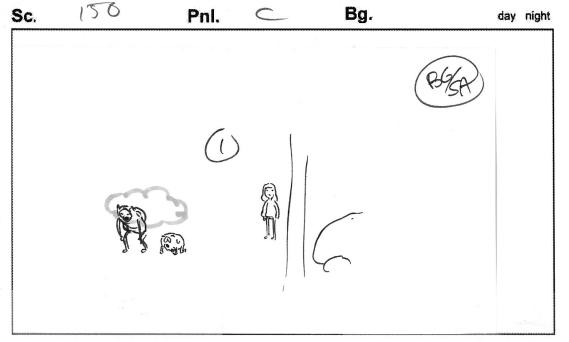


Production:



Page 238

Sc. (50 Pnl. Bg. day night



Dialog:

(Finn) * coughing -> into dry heaving *

Action: -Jake gags
-Finn coughs then also starts gagging.

Timing:

(PEP. B.) Oh no my bomb!

(Action: -Jake gags
- P. Butler (uns in, then slips in the slips in the slips in the slips, and lands with a splash

(INN) * coughing -> into dry heaving *

(PEP. B.) Oh no my bomb!

(Action: -Jake gags
- P. Butler (uns in, then slips in the slips in the slips in the slips, and lands with a splash

(INN) * coughing -> into dry heaving *

(INN) *

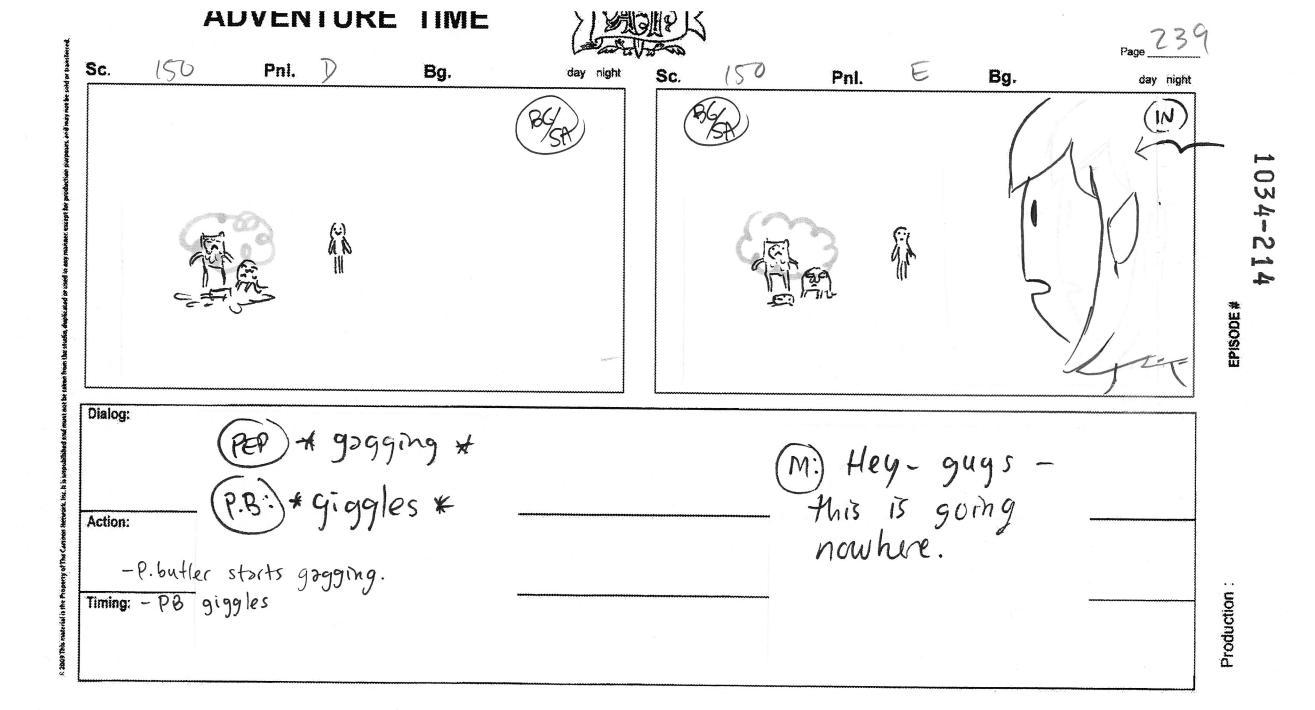
(INN) * coughing -> into dry heaving *

(INN) *

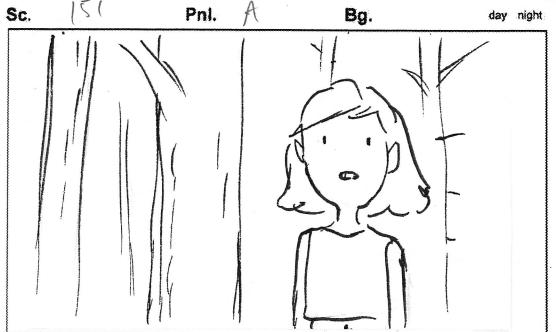
(INN)

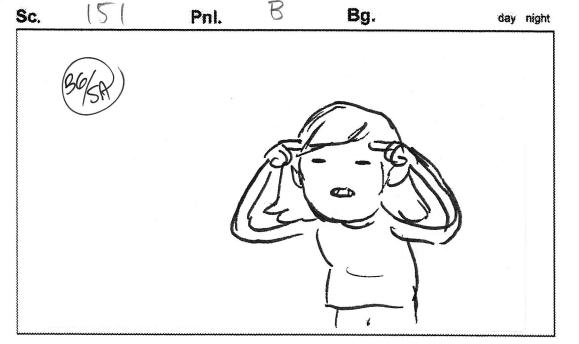
EPISODE# #12-150

Production









	m> why don't
Action:	- back head
	to the cobin

I'm gonna do Some solo meditating on the suspects...

Timing:

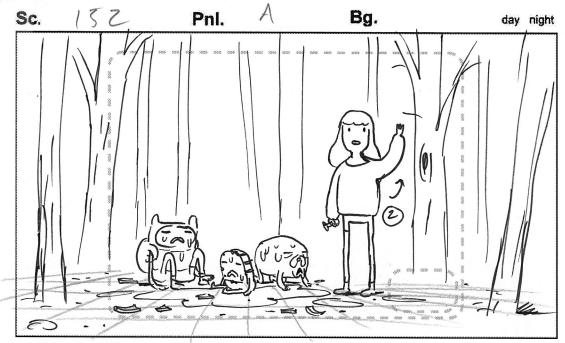
Dialog:

Production :



Page 24

Sc. S Pnl. Bg. day night



Dialog:	(M) (cont)->	try to	put together	a .,
		profile	, yknow fore	ensically.

PB Okay Marceline, sounds good

_			
		4.5	
			n:
	96	- 1	H.
		40.0	

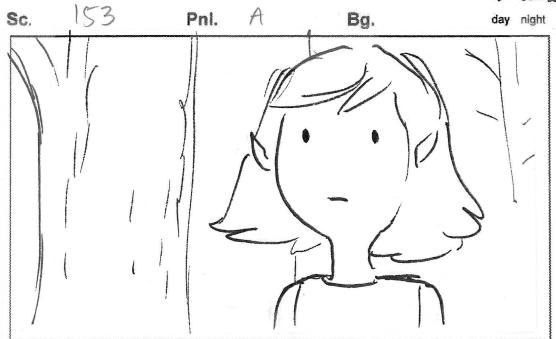


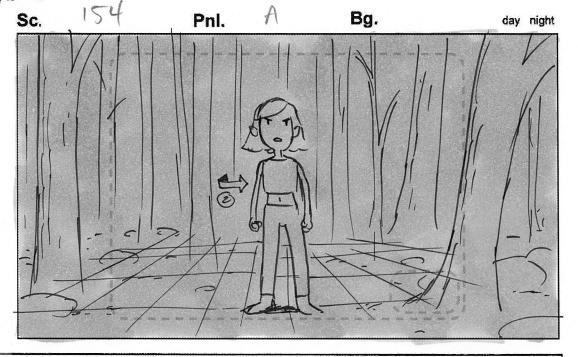
Timing:

Production:



Page 242





Dialog: P.B. (05) c'mon boys, let's get you cleaned up.. (M:) I know you're in there...
okay, up we go...[boys groan] good good,
c'mon now, good... (Fades out)

you skunk.

* Uprious grooms + moons *

Action:

BOYS)

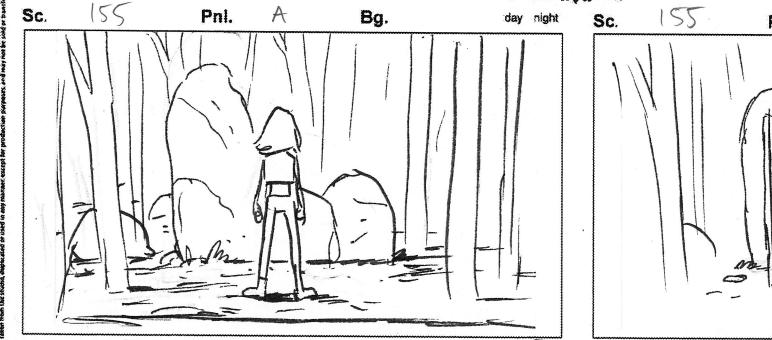
- this scene, from Vampire King's POV, is in night colors. VK has enclosed himself in an invisible forcefield

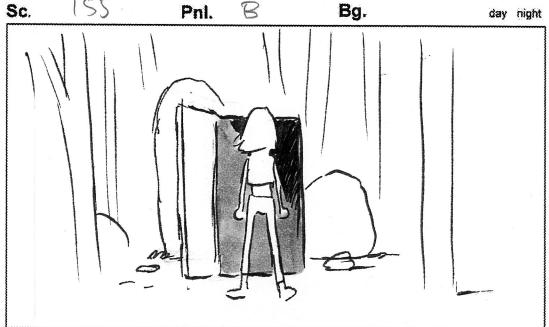
that blocks light, like sunglasses.

Timing:



Page 243





Dialog:

(M)>> You butt.

You Stain.

Action:

: Chick

- invisible door opens on invisible forcefield revealing darkness within. (vampine king would be visible from this angle, but it should be too dark to see mything clearly.)

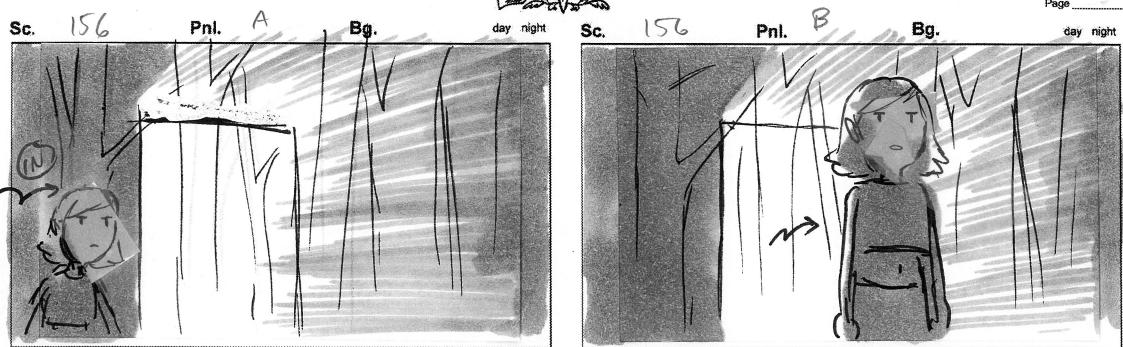
cree-ee-eek

Timing:

EPISODE# +17-1-1

Production :





Dialog:		(M.) Hey.
Action:	- Mrccline enters forcefield.	
Timing:		



Pnl. Bg. Sc.

157 Pnl. Bg.

Dialog:

Long time no see.

Action:

Timing:

SFX: cree-ee-k

Production:

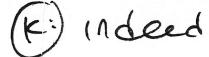
7	4	6
_		

URE	TIME	河北

Sc. 157 Pnl. B Bg. day night

Sc. Pnl. A Bg. day night

Dialog:



ADVENT

Foot (05) Hey! Marceline!

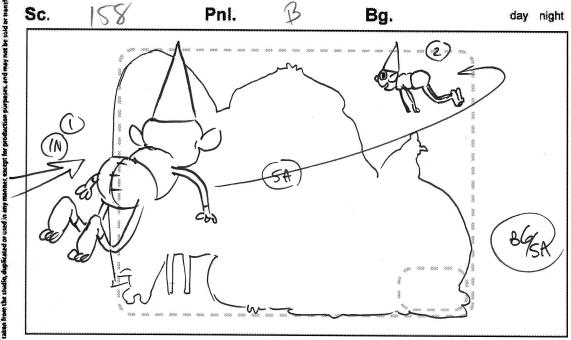
Action:

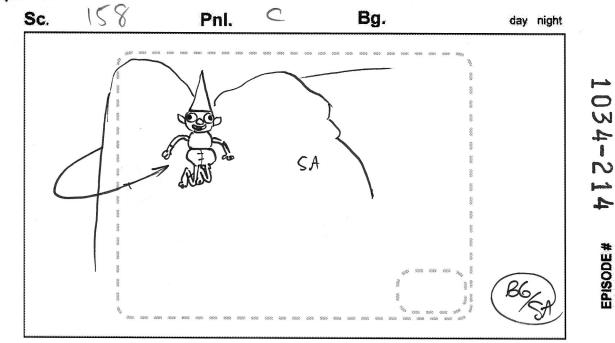
- As door shuts, ambient sunlight fades and king is returned to full darkness.

Timing:

.







Dialog:

Look at me! I'm all grown up now!

Action:

- Fool flies into frame

Timing:

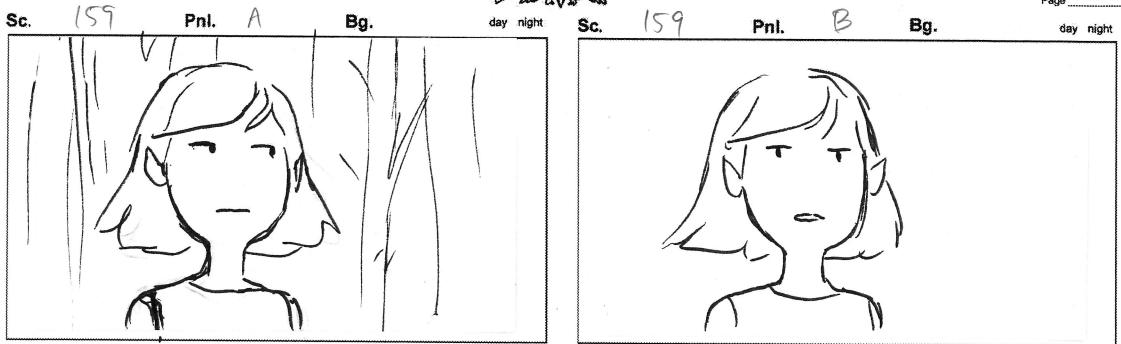
Production:

1034-214 #3dosida

Production:

ADVENTURE TIME





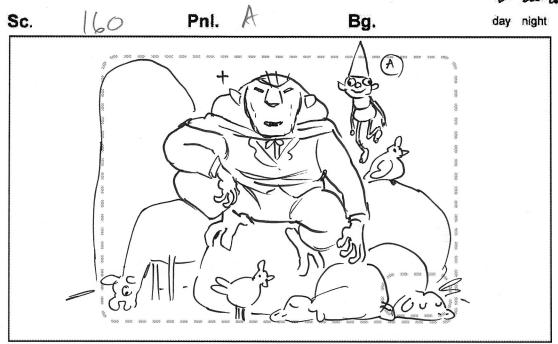
Dialog:	(Face) I ste o
	- Chicken Morceline.
Action:	- Wiscocitic.

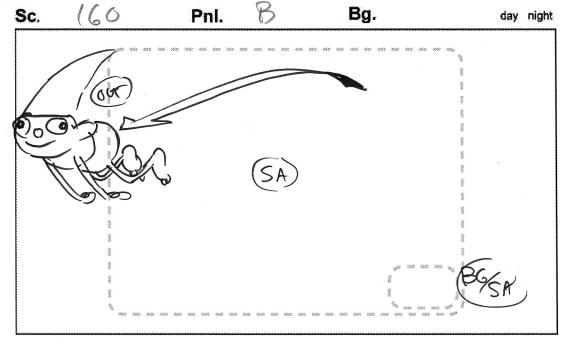
Timing:

(M:) I see you're getting your	
- Strength back.	



Page 249

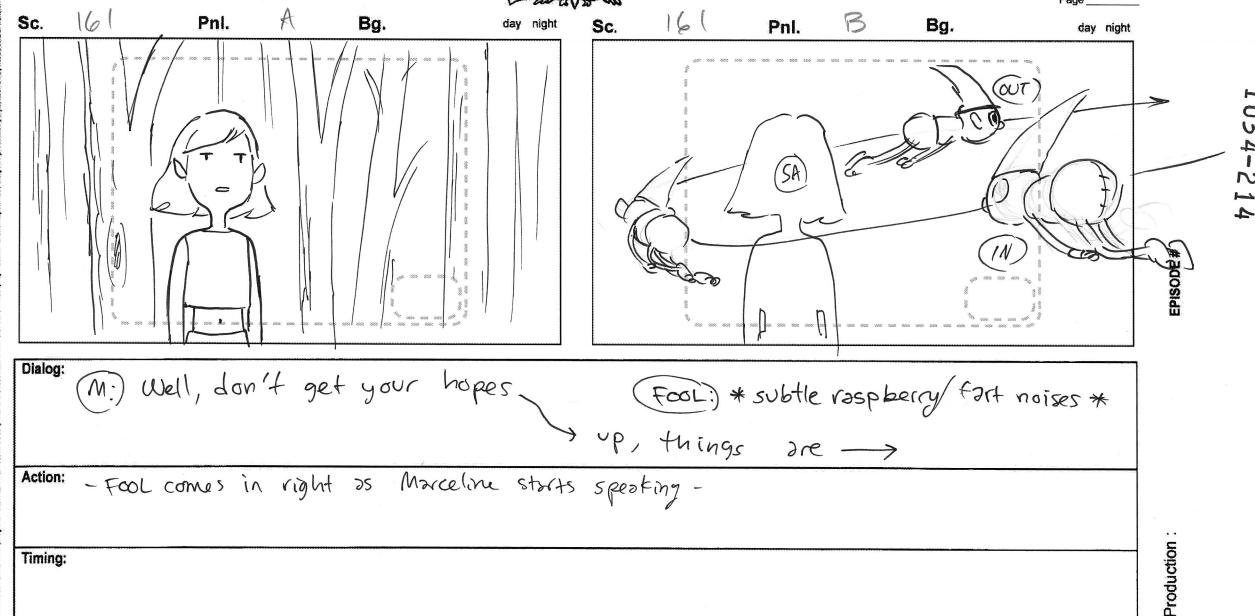




Dialog:	(KING:) Yes, not long	Nam	
Action:	(B) +	+ (C)	

Production







Page_25/

Sc.	(61	Pnl.	C	Bg.	day night	Sc. 161	Pnl.	D	Bg.	day niç	ght
					** ** \		<i>y</i>				
	***************************************					*			/ / (2)) *	
7	*							\	روي	*	
	*					*	TT	1	(A-)	*	
		/ (SP)	6	1	(IN)		/ (=)	M	10 616	*	
(OUT)		70	-(0)	1)					m	*	
<	\r	1				(FRE)				*	
	7			A				0	7		
	,	+ - () (<i>)</i>			(00)						

-	2 -	-	-
D	12	m	71
•	ш	·	u

(M) > different now.

M: The humans are long gone.

Action:

-Marceline vaises arm first, then fool flies into frame.

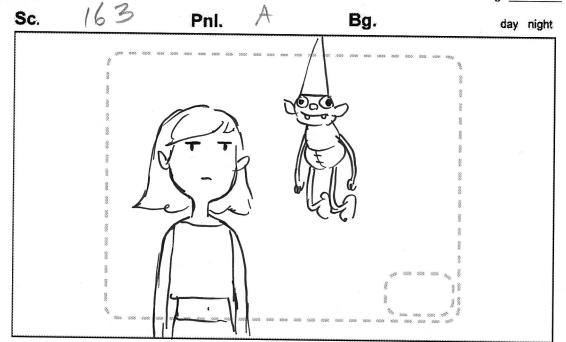
Timing:

Production:



Page 252

62 Sc. Pnl. Bg.



(1/2) * sniff sniff * (1)
Someone's smelling a bit human
herself these days... Dialog:

KING (US) ... Anyway, you don't need to worry, ->

Action:



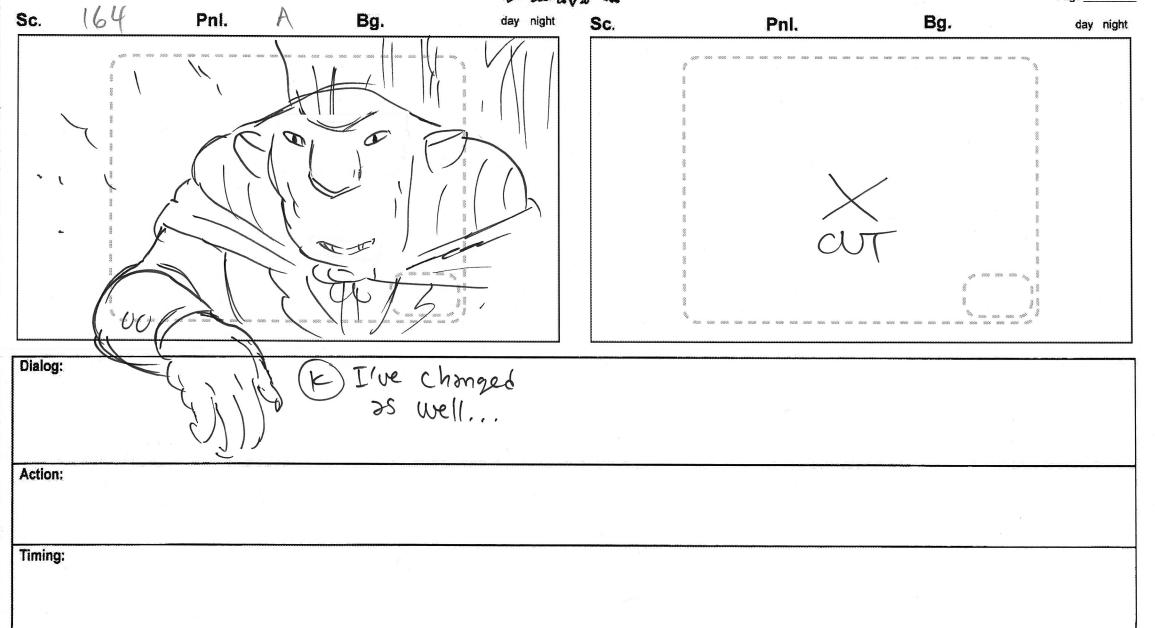
Timing: - King sniffs the zir.



Production:



Page 253



1034-214

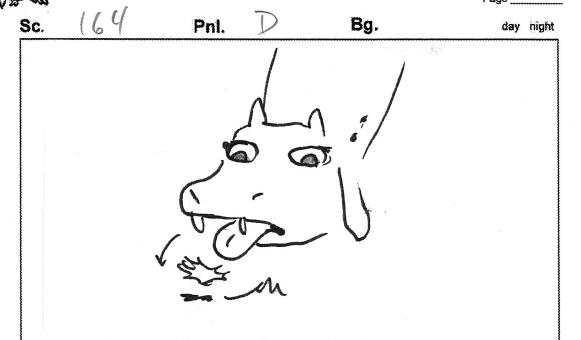
EPISODE #

Production:





164 Sc. Pnl.



Dialog:

(au) * munch *

Action:

Timing:

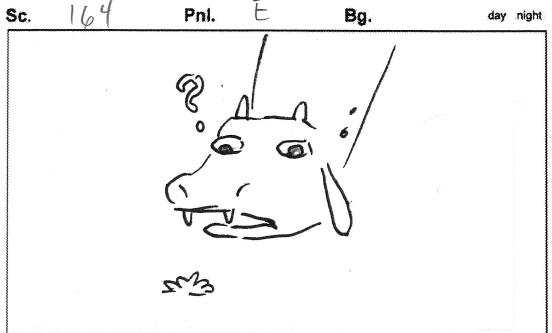
exeryone else

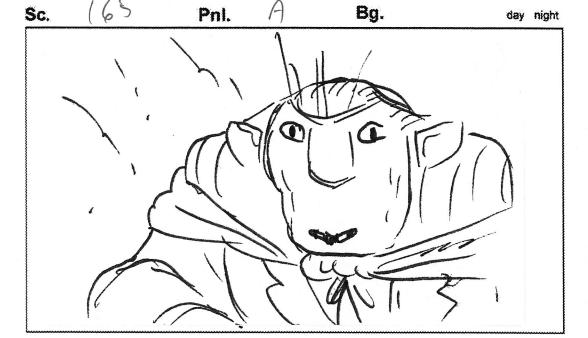
- Cow tries to est grass, but no longer likes the taste and spits it back out.

Production:



Page 256



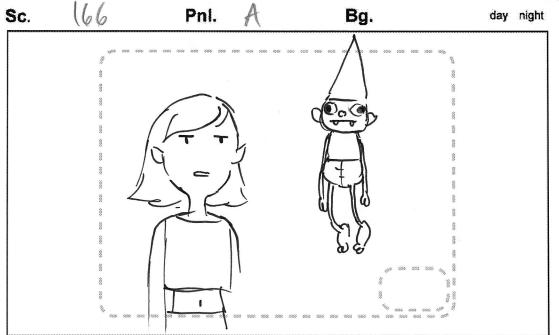


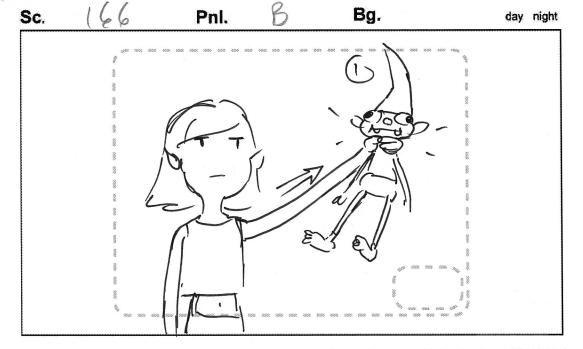
Dialog:	(K) Does that
	mean We em be Friends, Marceline?
Action;	Friends, Morcetine!
	now
Timing:	

Production



757

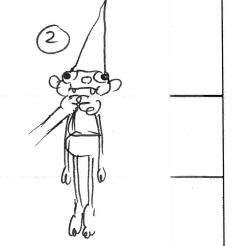




Dialog	

Mi) It doesn't matter how you pretend to change.





Action:

Timing:

Production:



Page 758

Sc. Pni. Bg. day night

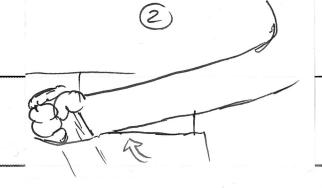
Dialog:

M:) You've done enough already to get staked a thousand times over.

Action:

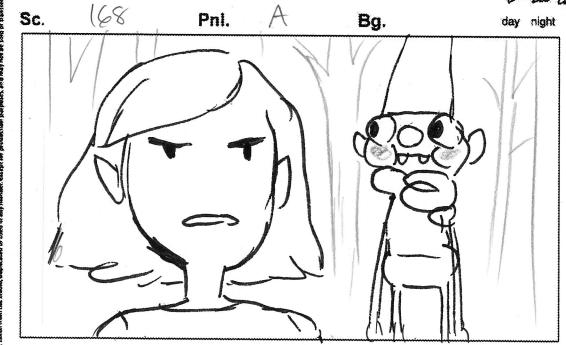
- Marceline slowly, surreptitionsly, takes hold of hilden STAKE.

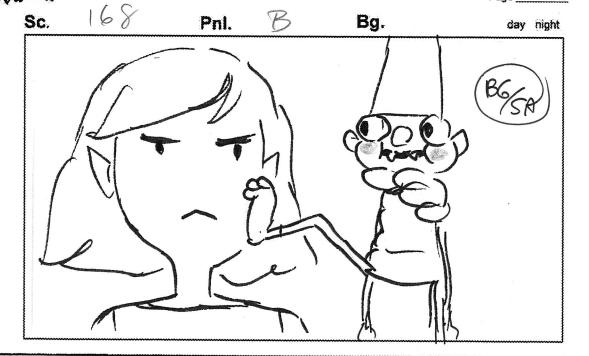
Timing:



Production:







Dialog:

M:) You're Monsters. You'll always be monsters.

Action:

Timing:

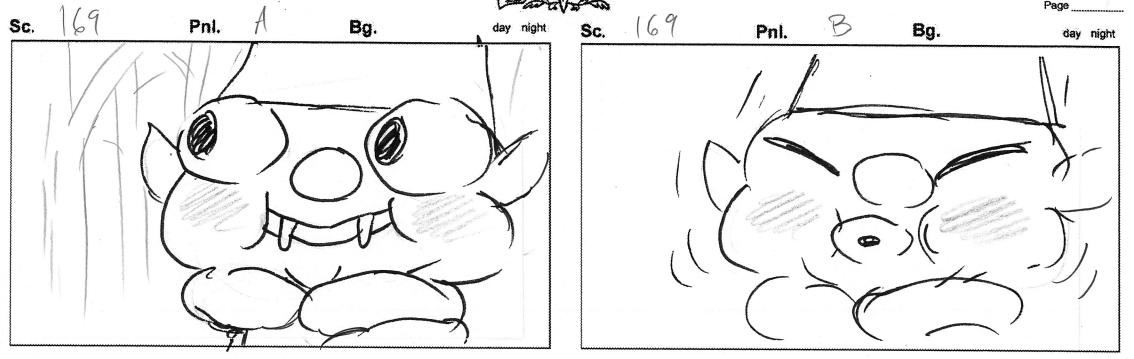
Smell my feet Morceline.

Production:

1034-214







Dialog: (F.) I promise you won't regret i--

(F) 000h!

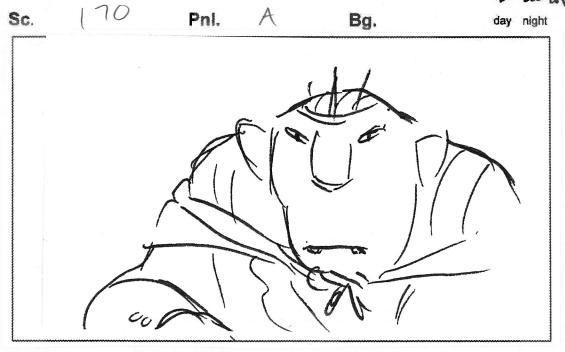
Action:

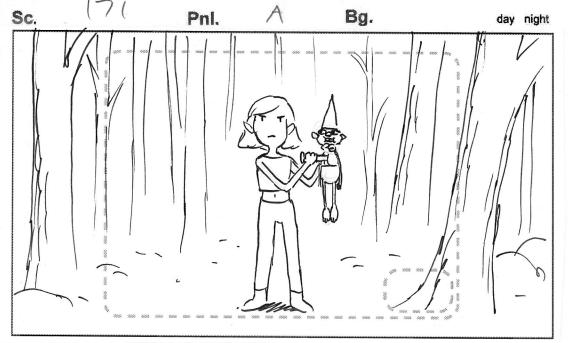
- Fool quivers with discomfort from being STAKED off screen.

Timing:



Page 26 (





PN1-	I
UIS	log:



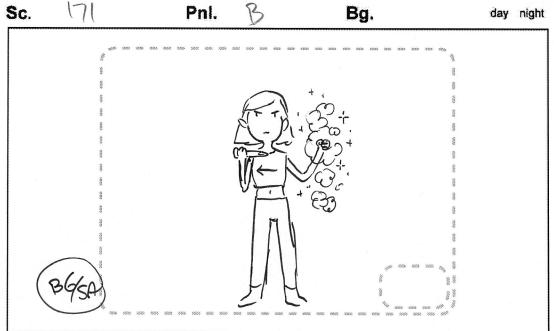
Action:

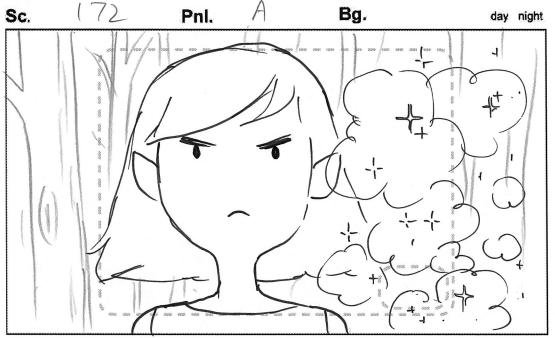
Timing:

Production:



Page 262



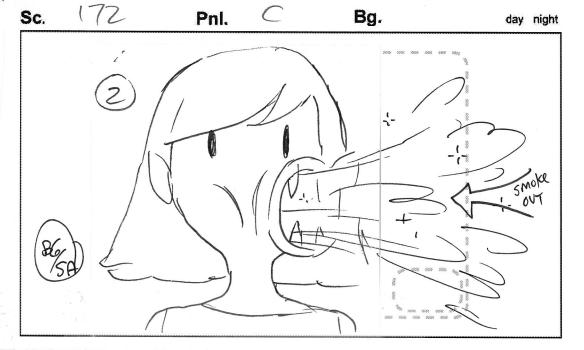


Dialog:				
Action:	- marcline pulls stake from fool, fool explodes into sparkle dust.			
	(801 CAPIDAE) 1110 SPOTATE GOST.			
Timing:				



Page 263

Sc. Pnl. Bg. day night



STATE OF THE PARTY	
Dia	na.
PA 125	iog.

(M) * SSSUUUU CCC KK*

Action:

- Marceline inhales sparkle dust

Timing:

Production:

034-21



Sc. 173 Pnl. Bg. day night

Sc. 72 Pnl. Bg. day night

Dialog:

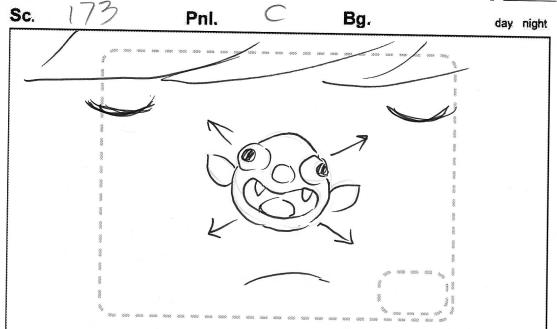
Action:

Timing:

Production:



173 Sc. Pnl. Bg.



-			
Di	a	OC	ľ

FOOL:) * LAUGHTER* (distant, ghostly)

Action:

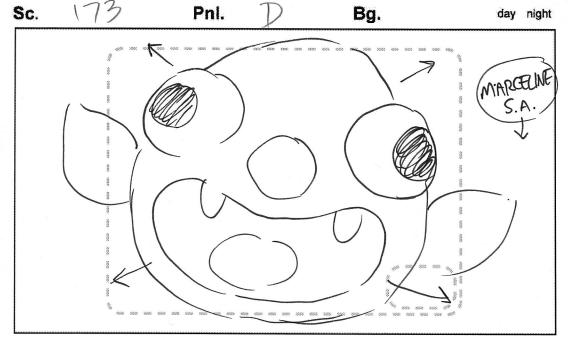
- Marceline feels the power of the Fool rush through her.

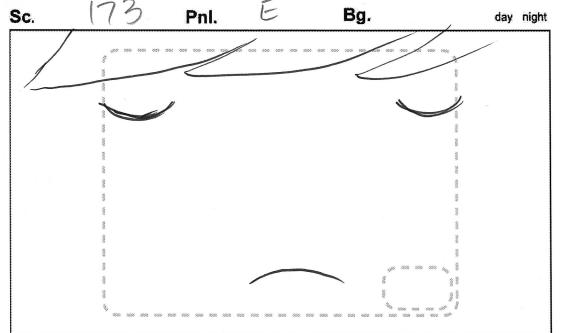
Timing:

- Translucent laughing fool fades in as he allowed grows quickly larger, then fades out.



Page 746





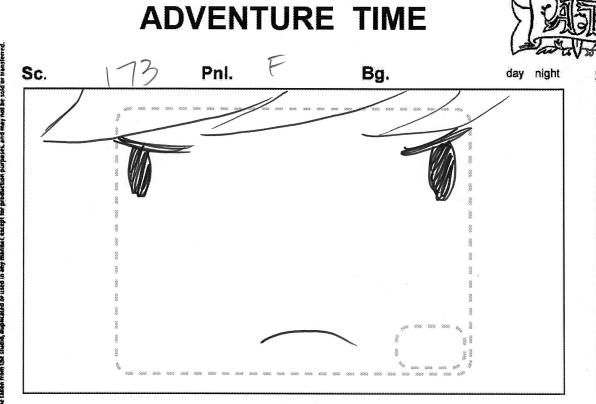
Dialog:		
Action:		
Timing:		
Tunnig.		

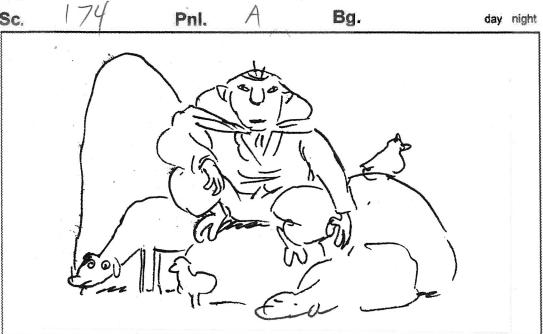
Production:

EPISODE#

Production:







Dialog:				
	(KING (05)	You	Know,	
			,	

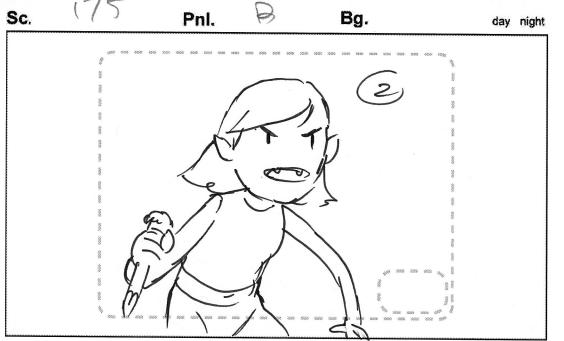
(KING)(ont) > the others won't be

(KING (02)	YOU KNOW, -	<i></i>	so essy	Marceline.
Action:				
Timing:				



Page 268

Sc. Pnl. Bg. day night



Dialog:

(M:) Yesh, well how bout you?

Action:

Timing:

Production:



Page 769

Sc.	175	Pnl.	Bg.	day night	Sc.	175	Pnl.	D	Bg.	day night	
			Journ				3000 3000 3000 3000 3000 3000	6 OUT			1054-214
Dialog:				M:) * G	FRUNT	- *		,			
Action:					_ /\	12rce(ine	leaps	towards	King to	Stake him.	
Timing:									and the second s		roduction :



Page 270

176 Pnl. Bg. Sc.

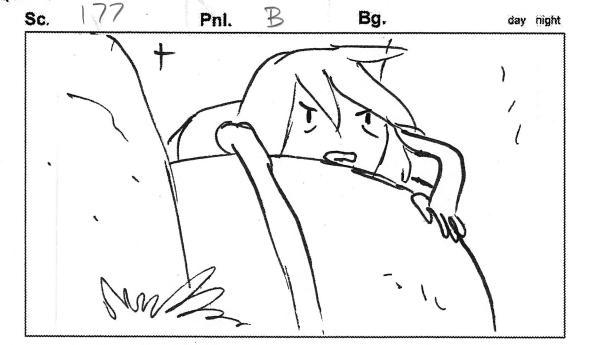
	7/				rage
) .	176	Pnl.	B	Bg.	day night
					AUS
					~

Dialog:		
	6)	
Action:		(V20) king teleports.
Timing:		



Page 271

Sc. Pni. A Bg. day night



Dialog: (E) It doesn't have to be like this

Marceline.

Action:

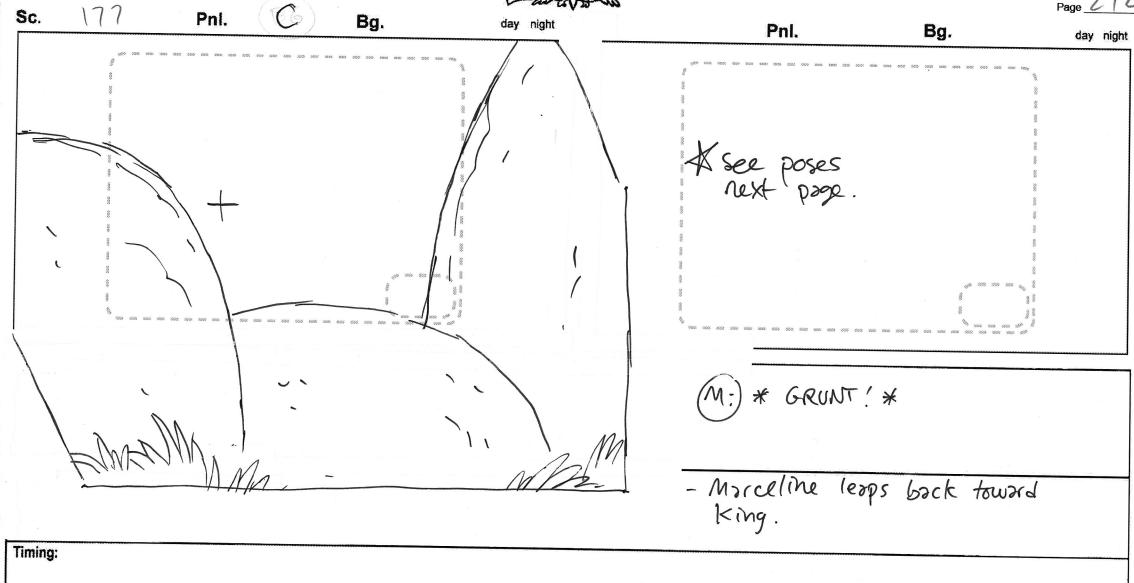
Timing:

 EPISODE# PIZ-FC

Production:



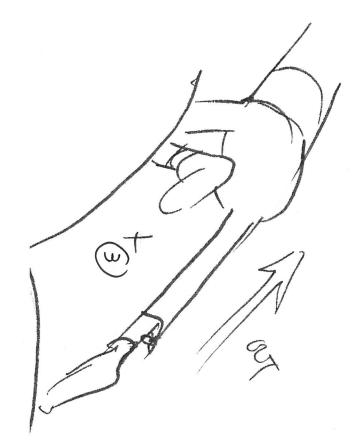
Page 272

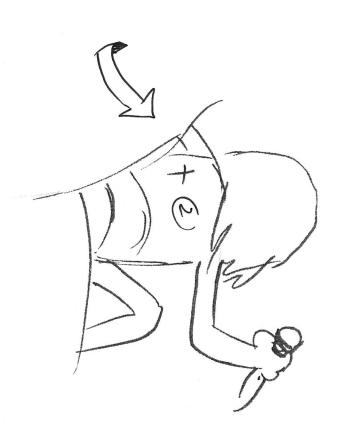


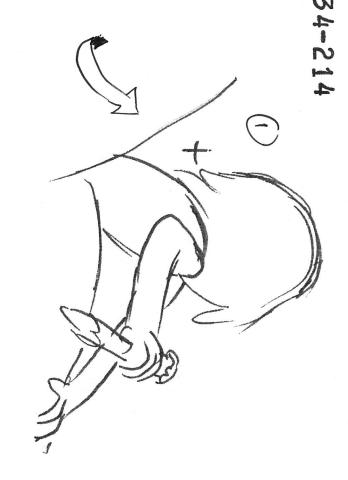
Production:

sc. 177

PMI. POSES

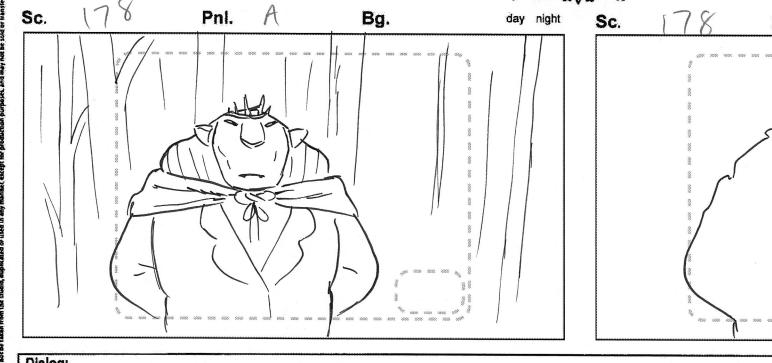


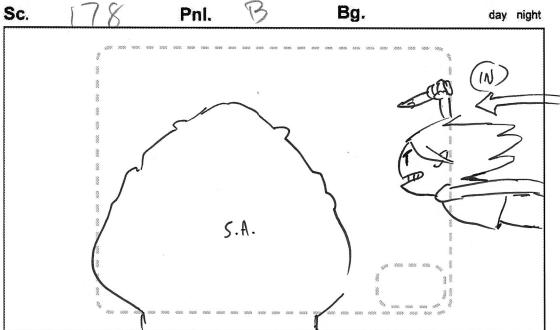






Page 274



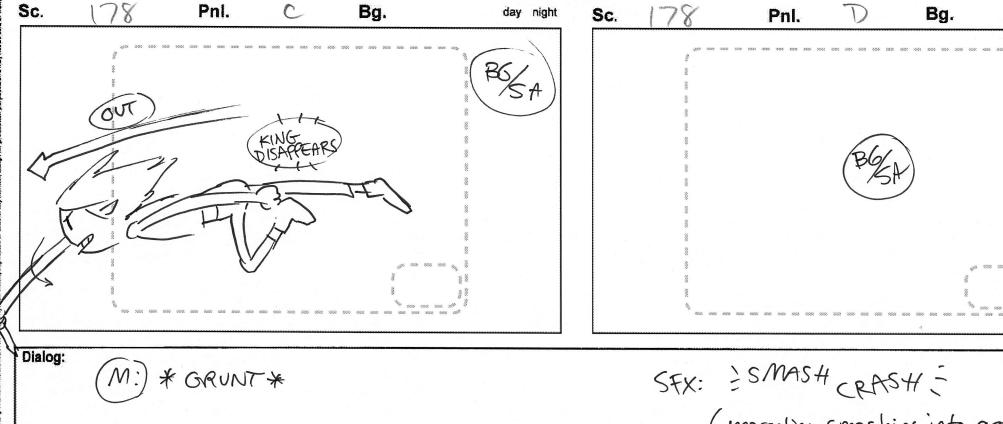


alog:	
ction:	- Marceline leaps into frame.
ning:	

Production



Page 275



EPISODE#

(marceline smashing into ground/sticks/rocks)

Action: - King teleports as Marceline of stabs at him w/ STAKE.

- Marceline crashes into the ground offscreen.

Timing:

Dending



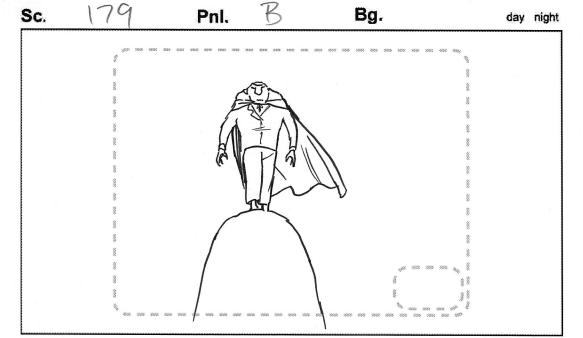
Page 276

Sc. 179 Pnl. A Bg. day night

colors should be night colors—

but no stars. More like
slinglasses effect us.
actual night...

But may be it would just
look cooler w/
Stars??

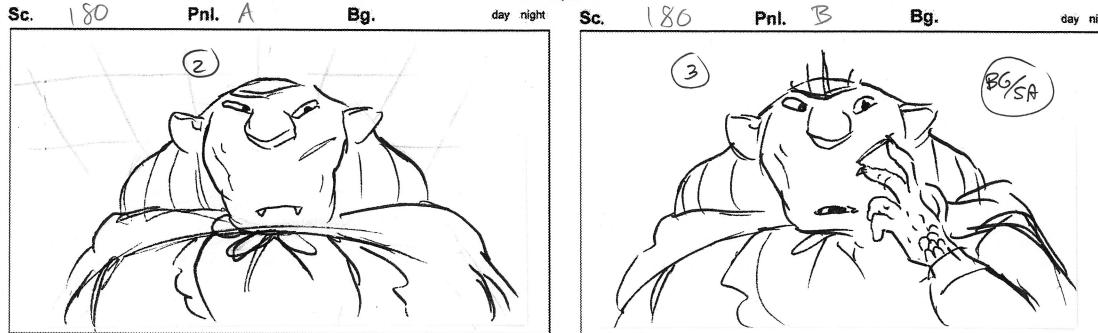


			Dialog:
	~	- King teleports	Action:
	2	on to tock.	Timing:
_		- King teleports onto rock.	

Production



2B7



Dialog:

Action:



- King notices cut on cheek. - King touches cut in disbelief.

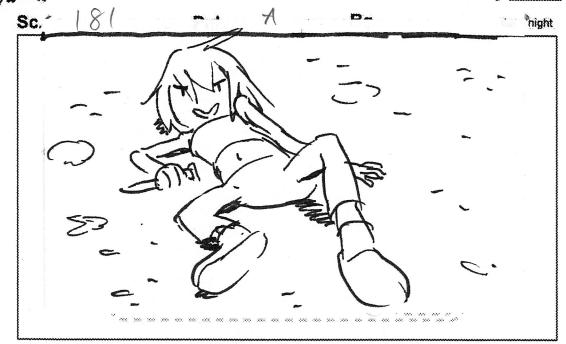
Timing:

Production :



Page 278

Sc. 186 Pnl. Bg, day night



Dialog:

M: You've lost > step! ->

Action:

Timing:

M:> heliheh...

I'm not even

gonno NEED my

Powers.

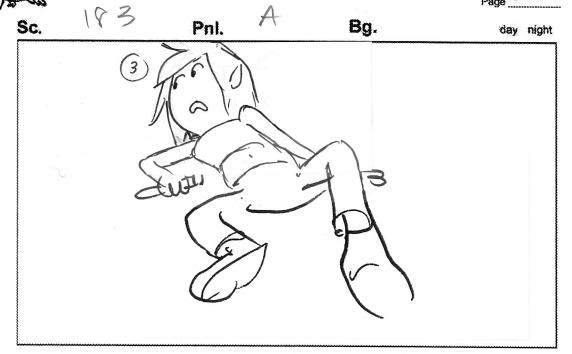
EPISODE #

Production :



279 Page 279

Sc. 182 Pnl. A Bg. day night



Dialog:

(K) I'M surprised

Moreline...

Action:

Timing:

(m) * sigh *
WHat now?

-Marceline rolls
eyes in disbelief.

eye follows
arc between





Production :

N

4



Page 280

184 185 Pnl. Sc. Bg. Pnl. Bg. Dialog: (KING(OS)(cont) the Empress makes her way to the land of Ice and Snow... KING: Surprised you have the time to play around while Action: Timing:

1034-214

EPISODE#

Production:



Page Z8

Sc. 186 Pnl. A Bg. day night

Page 2 3

Aday night

Dialog:

(M.) * GASP!*

Action:

DISSOLUE INTO THIS SHOT?

- Empress zooms through snow

Timing:

Production :

EPISODE#

2009 This makeciaties

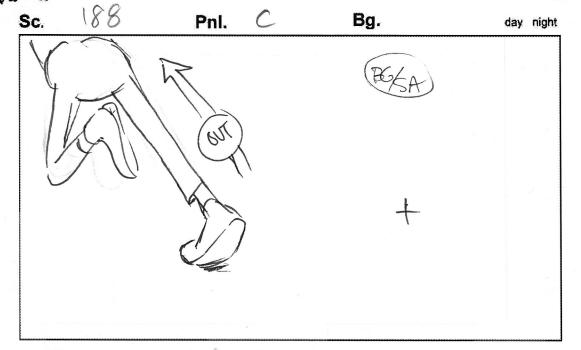
ADVENTURE TIME Page 282 188 187 Sc. Pni. Bg. Pnl. Bg. day night EPISODE # Dialog: (m.) cuq SIMON. - Morceline sits up in panic. Action: Production: Timing:

Page_

ADVENTURE TIME



Sc. 188 Pnl. B Bg. day night



•		DESCRIPTION OF THE PERSON NAMED IN	******	******
	D	0	10	**
	14	g,	U	ы.

(M:) * GRUNT *

Action:

- Marceline runs off screen in a hurry.

Timing:

Production:

EPISODE#

2009 This material is the Property of The Car

189 Sc.

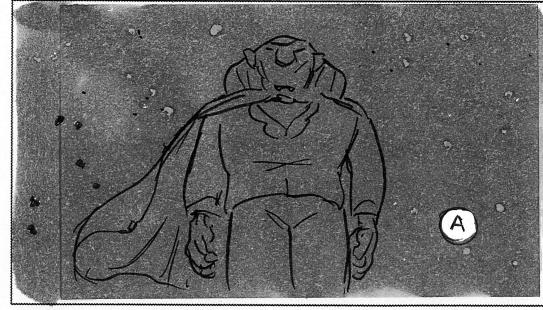
Pnl.

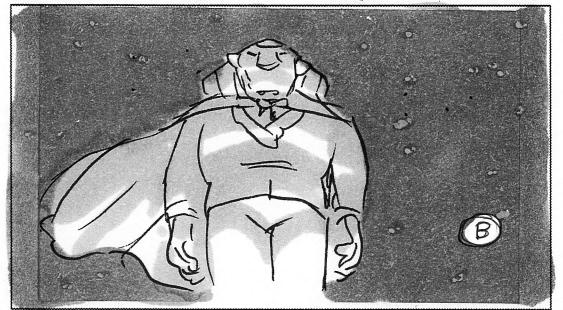
Bg.

Pnl.

Bg.

day night





Dialog:

Action: _ Opening forcefield bothes king [door open]
in ambient sunlight B) closing * cree e (= *
door returns king to darkness A) [door close]
Timing:

Timing: - Cape slowly flutters in breeze.



EPISODE #

Production:



285

Sc. Pnl. Bg. Pnl. Bg. Dialog Action Timing:

1034-214

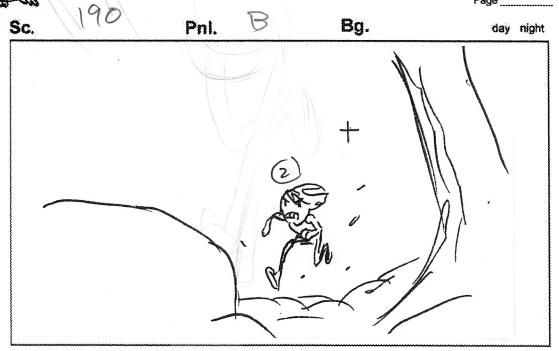
EPISODE#

Production:



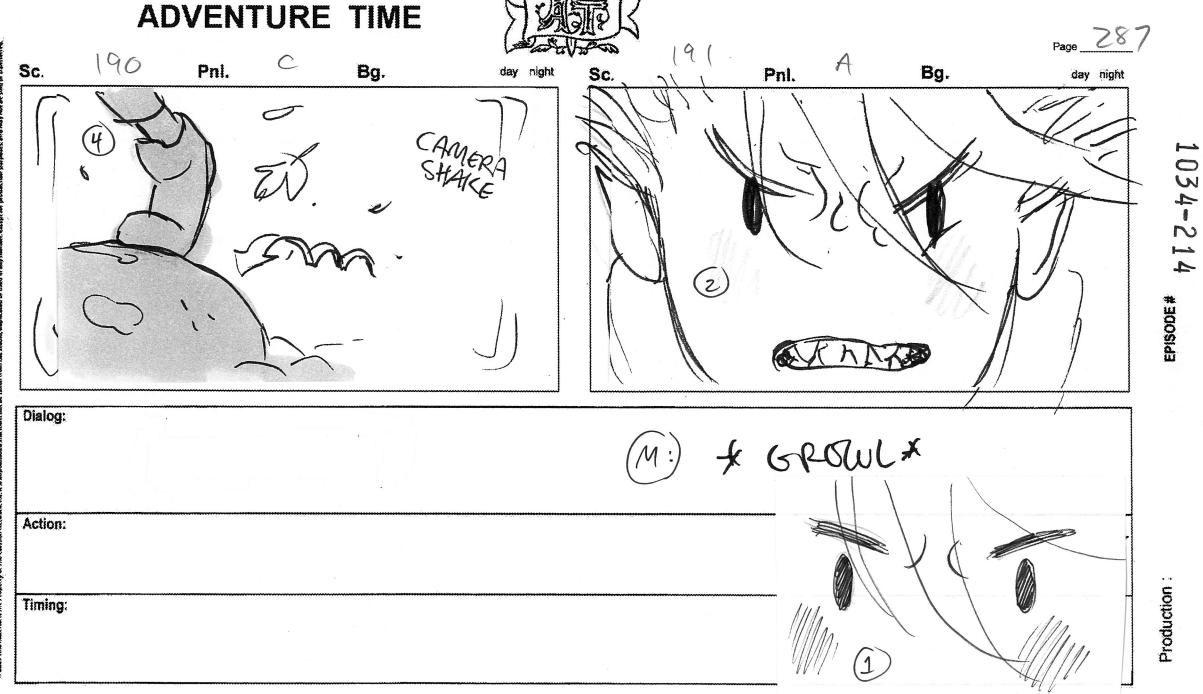
285

Sc. 190 Pnl. A Bg. day night



Dialog:		
	(3)	-Marceline runs full speed, angry, stirring up leaves
Action:		
Timing:		
	Y	

Production:





Page 288

Sc. 192 Pnl. A Bg. day right Sc. 192 Pnl. B Bg. day right

A Bg. day right

Dialog:

Action:

B

Timing:

- Marceline antics down, then takes off in flight.

Production :

1034-214

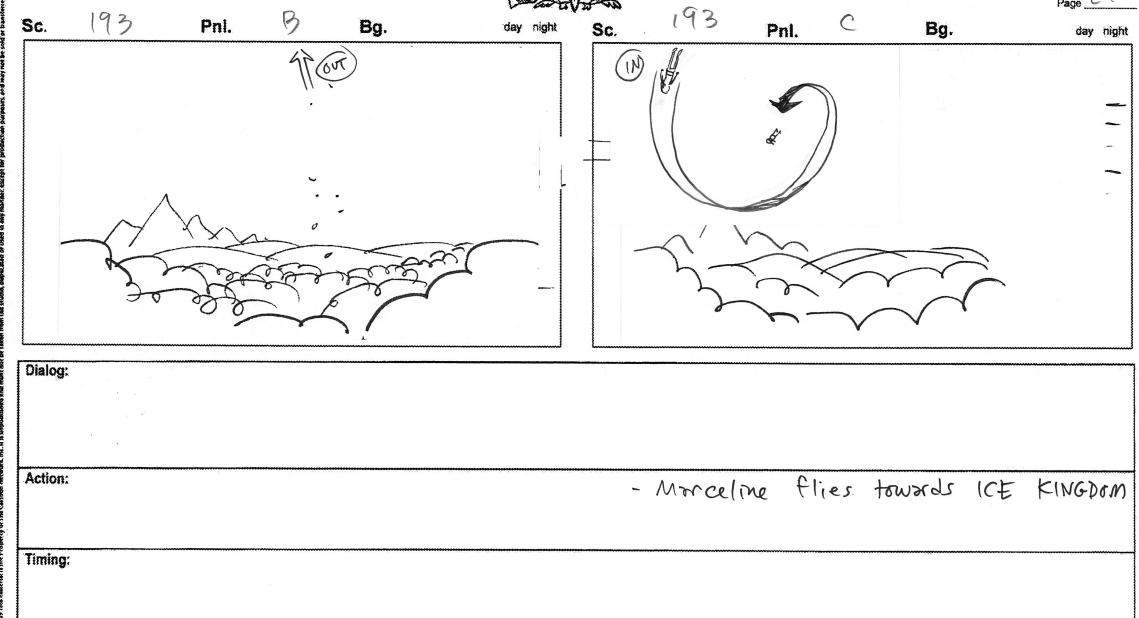


Sc. 192 Pnl. C Bg. day night Sc. 193 Pnl. A Bg. day night	É					and all	W. Car					Page
The state of the s	Sc.	192	Pnl.	C	Bg.	day night:	Sc.	193	Pnl.	A	Bg.	day night
				WT WITH					Ja Ja	\$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	A-C	

on;	- Morcelina flies up from for Canopy, trailing leaves.	est
ing:	To y working leaves.	



Page 290



Production:

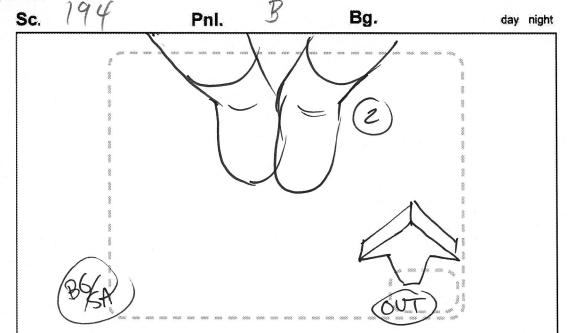
1034-2

14



Page 29/

Sc. Pnl. Bg. day night



Action:

Timing:

EPISODE#

Production:

Production :

